

Music by **John Debney**
Arrangement by **Fedor Vrtacnik**

Run Llama Run

from



Swing(triple feeling) ♩=100

Run Llama Run

from
"The Emperor's New Groove"

Music by John Debney
Arrangement by Fedor Vrtacnik

Drums solo

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is divided into five measures, indicated by bar lines. The key signature is B-flat major (two flats). The tempo is marked as Swing with a triple feeling, and the tempo is 100 beats per minute. The score includes a 'Drums solo' section and a 'Clarinet in Bb Solo 1' section. The Drums part features a solo with a 'f' dynamic marking and a 'solo' instruction. The Clarinet in Bb Solo 1 part features a solo with a 'f' dynamic marking and a 'solo' instruction. The other instruments are marked with a 'f' dynamic marking and a 'solo' instruction. The score is arranged in a standard orchestral layout, with the instruments listed on the left side of the page. The score is divided into five measures, indicated by bar lines. The key signature is B-flat major (two flats). The tempo is marked as Swing with a triple feeling, and the tempo is 100 beats per minute. The score includes a 'Drums solo' section and a 'Clarinet in Bb Solo 1' section. The Drums part features a solo with a 'f' dynamic marking and a 'solo' instruction. The Clarinet in Bb Solo 1 part features a solo with a 'f' dynamic marking and a 'solo' instruction. The other instruments are marked with a 'f' dynamic marking and a 'solo' instruction.

1

Fl1-2
Ob 1-2
Cl.
Cl.
Alto 2
Tenor
Bsn1-2
Hn 1-2
Hn 3-4
Tpt 1-2
Tpt 3-4
Tbn. 1
Tbn 2-3
Tba.
Timp.
Hp.
J. Gtr.
Pno.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

6 7 8 9 10

Fl1-2
 Ob 1-2 *a2*
 Cl.
 Cl.
 Alto 2
 Tenor
 Bsn1-2
 Hn 1-2
 Hn 3-4
 Tpt 1-2
 Tpt 3-4
 Tbn. 1
 Tbn 2-3
 Tba.
 Timp.
 Hp.
 J. Gtr.
 Pno.
 Bass
 Dr.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for orchestra and voice parts, measures 11-15. The score includes parts for Flute 1-2, Oboe 1-2 (with *a2* marking), Clarinet, Alto 2, Tenor, Bassoon 1-2, Horn 1-2, Horn 3-4, Trumpet 1-2, Trumpet 3-4, Trombone 1, Trombone 2-3, Trombone, Timpani, Harp, Japanese Guitar, Piano, Bass, Drums, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *sfz*, and *f* *a2*.

This page contains a musical score for measures 16 through 20. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C).

The instruments and parts shown are:

- Flute 1-2 (Fl1-2)
- Oboe 1-2 (Ob 1-2)
- Clarinet 1 (Cl.)
- Clarinet 2 (Cl.)
- Alto 2
- Tenor
- Bassoon 1-2 (Bsn1-2)
- Horn 1-2 (Hn 1-2)
- Horn 3-4 (Hn 3-4)
- Trumpet 1-2 (Tpt 1-2)
- Trumpet 3-4 (Tpt 3-4)
- Tuba 1 (Tbn. 1)
- Tuba 2-3 (Tbn 2-3)
- Tuba 4 (Tba.)
- Timpani (Timp.)
- Harp (Hp.)
- Jazz Guitar (J. Gtr.)
- Piano (Pno.)
- Bass
- Drum (Dr.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key features of the score include:

- Measures 16-17: Many instruments have sustained notes or rests. The Bassoon 1-2 part has a *sfz* marking. The Trumpet 1-2 and 3-4 parts have *a2* markings.
- Measures 18-20: The woodwind and string sections become more active, featuring triplets and sixteenth-note patterns. The Flute and Oboe parts have *a2* markings and play triplets. The Bassoon and Trumpet parts also feature triplets. The Tuba 1 part has a *sfz* marking.
- The Piano part features complex chordal textures and arpeggiated figures.
- The Drum part has a consistent rhythmic pattern of eighth notes.

2

Fl1-2

Ob 1-2

Cl.

Cl.

Alto 2

Tenor

Bsn1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt 3-4

Tbn. 1

Tbn 2-3

Tba.

Timp.

Hp.

J. Gtr.

Pno.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Feel free

pizz.

a2

8bm⁶ 8bm⁷⁺ 8bm⁷ 8bm⁶ Gb^{7/9} F7/#⁵ 8bm⁶ 8bm⁶ 8bm⁷⁺

2 3 4 5

Solo clarinet

Fl1-2
Ob 1-2
Cl.
Cl.
Alto 2
Tenor
Bsn1-2

Detailed description: This block contains the musical notation for the woodwind and string sections. The Flute 1-2 part features a complex melodic line with triplets and slurs. The Oboe 1-2 part has a similar melodic line, starting with a first ending bracket. The Clarinet parts have a more rhythmic accompaniment. The Alto and Tenor parts provide harmonic support with sustained notes. The Bassoon part is mostly silent.

Hn 1-2
Hn 3-4
Tpt 1-2
Tpt 3-4
Tbn. 1
Tbn 2-3
Tba.

Detailed description: This block contains the musical notation for the brass section. The Horn 1-2 and Horn 3-4 parts are silent. The Trumpet 1-2 and Trumpet 3-4 parts play a rhythmic pattern of eighth notes. The Trombone 1, Trombone 2-3, and Trombone 4 parts are silent.

Timp.
Hp.

Detailed description: This block contains the musical notation for the percussion and harp. The Tympani part is silent. The Harp part is also silent.

J. Gtr.
Pno.

Detailed description: This block contains the musical notation for the guitar and piano. The Jazz Guitar part has a rhythmic accompaniment with chords: Bbm7, Bbm6, Gb7/9, F7/#5, Bbm6, Cbm7/b5, and F7/#5. The Piano part is silent.

Bass
Dr.

Detailed description: This block contains the musical notation for the bass and drums. The Bass part has a rhythmic accompaniment with notes: Bbm7, Bbm6, Gb7/9, F7/#5, Bbm6, Cbm7/b5, and F7/#5. The Drums part has a simple pattern of snare and cymbal hits, with a 'Solo clarinet' section marked from measure 9 to 10.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This block contains the musical notation for the string section. The Violin 1 and Violin 2 parts are silent. The Viola part is silent. The Violoncello and Contrabass parts have a rhythmic accompaniment with notes: Bbm7, Bbm6, Gb7/9, F7/#5, Bbm6, Cbm7/b5, and F7/#5.

Fl1-2

Ob 1-2

Cl.

Cl.

Alto 2

Tenor

Bsn1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt 3-4

Tbn. 1

Tbn 2-3

Tba.

Timp.

Hp.

J. Gtr.

Pno.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Wah

1.

3

3

3

11

12

13

14

15

BbM^6

$F7/\sharp 5$

BbM^6

BbM/Ab

$G_M7/\flat 5$

$C7/\sharp 9/\sharp 5$

$C_M7/\flat 5$

BbM^6

$F7/\sharp 5$

BbM^6

BbM/Ab

$G_M7/\flat 5$

$C7/\sharp 9/\sharp 5$

$C_M7/\flat 5$