

Music by Barry, Robin, Maurice Gibb
Arrangement by Fedor Vrtacnik

BEE GEES MEDLEY

*

Tragedy

*

You should be dancing

*

Words

*

Staying alive

BEE GEES MEDLEY

Music by Barry Gibb
Arrangement by Fedor Vrtacnik

Disco ♩=120

This musical score is a full orchestral arrangement of a Bee Gees medley. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. The instruments and their parts are as follows:

- Piccolo:** Plays a rhythmic pattern of eighth notes in triplets, marked *ff*.
- Flutes 1-2:** Play a similar rhythmic pattern to the piccolo, marked *ff*.
- Oboes 1-2:** Play a rhythmic pattern of eighth notes in triplets, marked *ff*.
- Clarinets in Bb 1-2:** Play a rhythmic pattern of eighth notes in triplets, marked *ff*.
- Bassoons 1-2:** Play a melodic line with a sustained note, marked *ff*.
- Horns in F 1-2:** Play a rhythmic pattern of eighth notes in triplets, marked *ff*.
- Horns in F 3-4:** Play a rhythmic pattern of eighth notes in triplets, marked *ff*.
- Trumpets in Bb 1-2:** Play a rhythmic pattern of eighth notes in triplets, marked *ff*.
- Trumpet in Bb 3:** Play a rhythmic pattern of eighth notes in triplets, marked *ff*.
- Trombones 1-2:** Play a rhythmic pattern of eighth notes in triplets, marked *ff*.
- Trombone 3:** Play a rhythmic pattern of eighth notes in triplets, marked *ff*.
- Tuba:** Play a rhythmic pattern of eighth notes in triplets, marked *ff*.
- Timpani:** Play a rhythmic pattern of eighth notes in triplets, marked *ff*.
- Xylophone/Glockenspiel/Tubular Bells:** Play a rhythmic pattern of eighth notes in triplets, marked *ff*.
- Drum Set:** Play a rhythmic pattern of eighth notes in triplets, marked *ff*.
- Tambourine:** No part is written.
- Bass Guitar:** Play a rhythmic pattern of eighth notes in triplets, marked *ff*.
- Electric Guitar:** No part is written.
- Keyboard:** Play a rhythmic pattern of eighth notes in triplets, marked *ff*.
- Violin 1:** Play a rhythmic pattern of eighth notes in triplets, marked *ff*.
- Violin 2:** Play a rhythmic pattern of eighth notes in triplets, marked *ff*.
- Viola:** Play a rhythmic pattern of eighth notes in triplets, marked *ff*.
- Violoncello:** Play a rhythmic pattern of eighth notes in triplets, marked *ff*.
- Contrabass:** Play a rhythmic pattern of eighth notes in triplets, marked *ff*.

A

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Xyl.

Dr.

Tamb.

Bass

E. Gtr.

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6 7 8 9 10

tr

sfz

f

a2

3

6

div.

2

f

A

This page of a musical score covers measures 11 through 15. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flutes 1-2 (Fl 1-2), Oboes 1-2 (Ob 1-2), Clarinets 1-2 (Cl 1-2), Bassoons 1-2 (Bsn 1-2), Horns 1-2 (Hn 1-2), Horns 3-4 (Hn 3-4), Trumpets 1-2 (Tpt1-2), Trumpet 3 (Tpt. 3), Trombones 1-2 (Tbn 1-2), Trombone 3 (Tbn. 3), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Drums (Dr.), Tambourine (Tamb.), Bass, Electric Guitar (E. Gr.), Keyboard (Kbd.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 11-12:** Piccolo, Flutes 1-2, and Oboes 1-2 play a rapid sixteenth-note passage. Horns 1-2 and 3-4 play a melodic line starting in measure 12, marked with a first ending bracket and a forte (*f*) dynamic.
- Measures 13-15:** The Piccolo, Flutes 1-2, and Oboes 1-2 continue with sustained notes. The Horns 1-2 and 3-4 play a long, sustained note. The Trumpets 1-2 play a melodic line starting in measure 14, marked with a forte (*f*) dynamic. The Electric Guitar (E. Gr.) plays a melodic line starting in measure 12, marked with a forte (*f*) dynamic. The Violin 1 (Vln. 1) plays a melodic line starting in measure 11, marked with a forte (*f*) dynamic, and includes a *div.* (divisi) marking in measure 13. The Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) play sustained notes. The Contrabass (Cb.) plays a melodic line starting in measure 11.

Picc.
 Fl 1-2
 Ob 1-2
 Cl 1-2
 Bsn 1-2
 Hn 1-2
 Hn 3-4
 Tpt1-2
 Tpt. 3
 Tbn 1-2
 Tbn. 3
 Tba.
 Timp.
 Xyl. Glock To Xyl.
 Dr. 8 9 2
 Tamb. 8 9 10
 Bass
 E. Gtr.
 Kbd.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc.
 Fl 1-2
 Ob 1-2
 Cl 1-2
 Bsn 1-2
 Hn 1-2
 Hn 3-4
 Tpt1-2
 Tpt. 3
 Tbn 1-2
 Tbn. 3
 Tba.
 Timp.
 Xyl.
 Dr.
 Tamb.
 Bass
 E. Gr.
 Kbd.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Picc. *mf*
 Fl 1-2
 Ob 1-2
 Cl 1-2
 Bsn 1-2 *mf*
 Hn 1-2
 Hn 3-4
 Tpt1-2
 Tpt. 3
 Tbn 1-2
 Tbn. 3
 Tba.
 Timp. *mf*
 Xyl.
 Dr. 4 5 6 7 8
 Tamb.
 Bass
 E. Gr.
 Kbd.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

This page of a musical score covers measures 31 through 35. The instruments listed on the left are Picc., Fl 1-2, Ob 1-2, Cl 1-2, Bsn 1-2, Hn 1-2, Hn 3-4, Tpt 1-2, Tpt. 3, Tbn 1-2, Tbn. 3, Tba., Timp., Xyl., Dr., Tamb., Bass, E. Gr., Kbd., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass sections have various melodic and harmonic parts, with some instruments marked with a forte (*f*) dynamic. The strings play a steady accompaniment, with the first violin part featuring long, sustained notes. The percussion section includes a drum set with specific patterns in measures 31-34 and a xylophone. The keyboard part provides harmonic support. The overall texture is dense and orchestral.