

Music by **Claude-Michel Schönberg**  
Lyrics by **Alan Boublil & Herbert Kretzmer**  
Arrangement made by **Fedor Vrtacnik**



# Les Misérables<sup>®</sup> Suite

Prologue  
Soliloquy  
At the end of day  
I dreamed a dream  
Who am I  
Castle on a cloud  
Master of house  
Look down  
A heart full of love  
One more day  
On my own  
A little fall of rain  
Bring him home  
Do you hear the people sing

# Les Miserables suite

Music by Claude-Michel Schönberg

Lyrics by

Alan Boublil & Herbert Kretzmer

Arrangement made by Fedor Vrtacnik

Andante ♩=80

Prologue/Look down/

This musical score is for the 'Prologue/Look down/' section of the 'Les Miserables suite'. It is written for a large orchestra and includes vocal soloists. The tempo is marked 'Andante' with a metronome marking of ♩=80. The key signature is three flats (B-flat major/D minor). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. The instruments and parts included are: Piccolo, Flutes 1-2, Oboes 1-2, Bb Clarinets 1-2, Bassons 1-2, F Horns 1-2, F Horns 3-4, Bb Trumpets 1-2, Bb Trumpet 3, Trombones 1-2, Bass Trombone, Tuba, Timpani, Percussion 1, Snare drum, Cassa, Cymbal, Harp, Female Solo 1, Female Solo 2, Male Solo 1, Male Solo 2, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like 'div.' (divisi) and 'a2' (second ending). There are also some specific markings like 'b2', 'a2', and 'b' above notes. The percussion parts include a steady snare drum pattern and a cymbal pattern. The string parts provide a rich harmonic and rhythmic foundation.

2

3

4

5

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Fl. 3  
4

Tpt. 1  
2

Tpt. 3

Tbn. 1  
2

B. Tbn.

Tba.

Timp.

Perc. 1

SD

Csa  
Cymb

Hp.

Fem. 1

Fem. 2

Male 1

Male 2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tam tam

molto rit. . . . .

1 Andante ♩=48

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Fl. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

SD

Csa

Cymb

Hp.

Fem. 1

Fem. 2

Male 1

Male 2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* The Convicts With agony  
Huah! Huah! Huah! Huah! Huah!

*f* The Convicts With agony  
Huah! Huah! Huah! Huah! Huah!

*f* Look down, look down, don't

11 12 13 14 15

Picc.

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bsn 1  
2

Hn 1  
2

Fl 3  
4

Tpt 1  
2

Tpt. 3

Tbn 1  
2

B. Tbn.

Tba.

Timp.

Perc. 1

SD

Csa  
Cymb

Hp.

Fem. 1

Fem. 2

Male 1  
look 'em in the eye!

Male 2  
*ff* Now, pris-on-er 2 - 4 - 6-0-1, your time is up and your pa-role's be-gun. You know what?

S.

A.

T.  
Huah! Look down, look down, you're here un-til you die.

B.  
Huah! Look down, look down, you're here un-til you die.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.   
 Fl 1/2   
 Ob 1/2   
 Cl 1/2   
 Bsn 1/2   
 Hn 1/2   
 Fl 3/4   
 Tpt 1/2   
 Tpt. 3   
 Tbn 1/2   
 B. Tbn.   
 Tba.   
 Timp.   
 Perc. 1   
 SD   
 Csa   
 Cymb   
 Hp.   
 Fem. 1   
 Fem. 2   
 Male 1   
 Male 2   
 S.   
 A.   
 T.   
 B.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

**ff**  
 Yes, it means I'm free! I stole a loaf of  
 that means? No. Follow to the let teryou-tin-er 'ry. This badge of ham gou' l'hou until you die, it warns you're dan-gerous man.

1.

21 22 23 24 25

Picc.

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bsn 1  
2

Hn 1  
2

Fl 3  
4

Tpt 1  
2

Tpt. 3

Tbn 1  
2

B. Tbn.

Tba.

Timp.

Perc. 1

SD

Csa  
Cymb

Hp.

Fem. 1

Fem. 2

Male 1  
bread! Mysis-ter's child was close to death, we werestar-ving! Know the mean-ing of those nine-teen years

Male 2  
You'll starve a-gain! un-less you learn the mean-ing of the law!

S.

A.

T.

B.

Vln. I  
mf mp

Vln. II  
mf mp

Vla.  
mf mp

Vc.  
mf mp

Cb.  
mf mp

26 27 28 29 30

Picc.   
 Fl. 1/2   
 Ob. 1/2   
 Cl. 1/2   
 Bsn. 1/2   
 Hn. 1/2   
 Fl. 3/4   
 Tpt. 1/2   
 Tpt. 3   
 Tbn. 1/2   
 B. Tbn.   
 Tba.   
 Timp.   
 Perc. 1   
 SD   
 Csa   
 Cymb   
 Hp.   
 Fem. 1   
 Fem. 2   
 Male 1   
 Male 2   
 S.   
 A.   
 T.   
 B.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Musical score for measures 31-35. The score includes parts for various instruments and vocalists. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features dynamic markings such as *sfz*, *pp*, *mf*, *f*, and *fff*. There are also performance instructions like *v.* (vibrato) and *2.* (second ending). The vocal parts include lyrics in English.

Lyrics for Male 1: a slave of the law? My name is Jean Val  
 Lyrics for Male 2: Five years for what you did! The rest, because you tried to run! Yes, 2 - 4 - 6 - 0 - 1



Picc. -

Fl 1/2 -

Ob 1/2 -

Cl 1/2 -

Bsn 1/2 -

Hn 1/2 -

Fl 3/4 -

Tpt 1/2 -

Tpt. 3 -

Tbn 1/2 *mf* *pp* *mf* *pp* *mf*

B. Tbn. *mf* *pp* *mf* *pp* *mf*

Tba. *mf* *pp* *mf* *pp* *mf*

Timp. *8<sup>va</sup>*

Perc. 1 -

SD -

Csa -

Cymb -

Hp. -

Fem. 1 -

Fem. 2 -

Male 1 *jean!*

Male 2 *And I'm Ja-vert. Do not for-get my name, do not for-get me! 2 - 4 - 6 - 0 - 1*

S. -

A. -

T. *ff* *Look*

B. *ff* *Look*

Vln. I *3*

Vln. II *3*

Vla. *3*

Vc. -

Cb. -

Picc.

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bsn 1  
2

Hn 1  
2

Fl 3  
4

Tpt 1  
2

Tpt. 3

Tbn 1  
2

B. Tbn.

Tba.

Timp.

Perc. 1

SD

Csa  
Cymb

Hp.

Fem. 1

Fem. 2

Male 1

Male 2

S.

A.

T.  
8

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*3*

*dim.*

down, look down, you'll al - ways be a slave. Look down, look down, you're stand - ing in your grave.

down, look down, you'll al - ways be a slave. Look down, look down, you're stand - ing in your grave.

*3*

*dim.*

*3*

*dim.*

*dim.*

*dim.*

*3*

*dim.*

3  
4

3  
4

2 Lento q=72  
accel. . . . . rit. . . . .

accel. . . . . rit. . . . .

Più mosso

Picc. 3

Fl 1/2 3

Ob 1/2 4

Cl 1/2 4

Bsn 1/2

Hn 1/2

Fl 3/4

Tpt 1/2

Tpt. 3

Tbn 1/2

B. Tbn.

Tba.

Timp.

Perc. 1

SD

Csa

Cymb

Hp.

Fem. 1

Fem. 2

Male 1

Male 2

Vln. I 3

Vln. II 3

Vla. 4

Vc. 4

Cb.

*fp* <> *fp* <>

*f*

*f*

Tam-tam

*p*

*p*

*mp* *mf* *mp* *mf*

Andante

Picc. -

Fl 1/2 -

Ob 1/2 -

Cl 1/2 -

Bsn 1/2 -

Hn 1/2 -

Fl 3/4 - *fp < fp*

Tpt 1/2 - *fp < fp*

Tpt 3 -

Tbn 1/2 -

B. Tbn. -

Tba. -

Timp. - *f*

Perc. 1 - *mf*

SD - *mf pp*

Csa -

Cymb -

Hp. - *mf*

Fem. 1 -

Fem. 2 -

Male 1 - *8*  
*Whathave I done, Sweet Je sus, whathave I done? Be come at the fin the night, be come a do gon the run. And have I fal len so far and is the hour so late. That no thing re mains but the cry of my hate, The*

Male 2 -

Vln. I -

Vln. II - *mf*

Vla. - *mf*

Vc. - *mf*

Cb. - *mf*

Picc.

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bsn 1  
2

Hn 1  
2

Fl 3  
4

Tpt 1  
2

Tpt. 3

Tbn 1  
2

B. Tbn.

Tba.

Timp.

Perc. 1

SD

Csa  
Cymb

Hp.

Fem. 1

Fem. 2

Male 1

Male 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*sim.*

*ff*

*cries in the dark that nobody hears. Her where'll stand at the turning of the years? —*

*If there's a nother way to go I missed it twenty long years ago.*

Picc. *ff*

Fl 1/2 *ff*

Ob 1/2 *ff*

Cl 1/2 *f* *ff* a2

Bsn 1/2 *f* *ff*

Hrn 1/2 *ff*

Fl 3/4 *ff*

Tpt 1/2 *ff*

Tpt. 3 *ff*

Tbn 1/2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

Perc. 1 Tam-tam *f*

SD *ff*

Csa  
Cymb

Hp.

Fem. 1

Fem. 2

Male 1 *8*  
My life was a war that could never be won. They gave me a number and murdered Valjean. When they chained me and left me for dead, just for stealing a mouthful of bread.

Male 2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Andante ♩=112

Picc. *mp*

Fl 1/2 *mp*

Ob 1/2 English Horn *mp*

Cl 1/2 *p*

Bsn 1/2 *p*

Hrn 1/2 *p*

Fl 3/4 *p*

Tpt 1/2 *p*

Tpt. 3 *p*

Tbn 1/2 *p*

B. Tbn. *p*

Tba.

Timp.

Perc. 1

SD

Csa  
Cymb *ff*

Hp. *mf*

Fem. 1

Fem. 2

Male 1 *8*

Male 2

Vln. I *p* *mf* *mf* *mf*

Vln. II *p* *mf* *mf* *mf*

Vla. *p* *mf* *mf* *mf*

Vc. *p* *mf* *mf* *sub.p*

Cb. *p* *mf* *mf* *sub.p*

2. *mf*

Yet why did I al - low this

66 67 68 69 70

Picc.

Fl 1  
2

Oboes 1-2

Cl 1  
2

Bsn 1  
2

Hn 1  
2

Fl 3  
4

Tpt 1  
2

Tpt. 3

Tbn 1  
2

B. Tbn.

Tba.

Timp.

Perc. 1

SD

Csa  
Cymb

Hp.  
*mp*

Fem. 1

Fem. 2

Male 1  
*man*  
*To touch my soul and teach me love?*  
*He treat-ed me like a - ny o - ther, He*

Male 2

S.

A.

T.

B.

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.

Cb.



Picc.

Fl<sup>1</sup><sub>2</sub>

Oboes 1-2

Cl<sup>1</sup><sub>2</sub>

Bsn<sup>1</sup><sub>2</sub>

Hn<sup>1</sup><sub>2</sub>

Fl<sup>3</sup><sub>4</sub>

Tpt<sup>1</sup><sub>2</sub>

Tpt. 3

Tbn<sup>1</sup><sub>2</sub>

B. Tbn.

Tba.

Timp.

Perc. 1

SD

Csa  
Cymb

Hp.

Fem. 1

Fem. 2

Male 1  
gave me his trust, he called me bro-ther. My life he claims for God a- love. Can such things

Male 2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall. . . . . A tempo e accel.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2, Flutes 3-4, Trumpets 1-2, Trombone 3, Trombone 1, Bass Trombone, and Tuba) and percussion (Timp., Perc. 1, SD, Csa, Cymb). The middle section features the Harp (Hp.). The bottom section contains vocal parts (Female 1-2, Male 1-2, Soprano, Alto, Tenor, Bass) and strings (Violins I and II, Viola, Violoncello, and Contrabass). Dynamics are indicated by *mp*, *mf*, *p*, and *f*. The tempo marking *rall.* is present at the top right, and *A tempo e accel.* is at the bottom right. The score spans measures 81 to 85.

Poco Più mosso

86 87 88 89 90

Picc.   
 Fl. 1/2   
 Oboes 1-2   
 Cl. 1/2   
 Bsn. 1/2   
 Hn. 1/2   
 Fl. 3/4   
 Tpt. 1/2   
 Tpt. 3   
 Tbn. 1/2   
 B. Tbn.   
 Tba.   
 Timp.   
 Perc. 1   
 SD   
 Csa   
 Cymb   
 Hp.   
 Fem. 1   
 Fem. 2   
 Male 1   
 Male 2   
 S.   
 A.   
 T.   
 B.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

*lived for,*   
*This is all I have known.*

*mf*   
*cresc.*   
*mf*   
*marcato*   
*cresc.*   
*mf*   
*cresc.*   
*mf*   
*cresc.*   
*mf*   
*cresc.*   
*mf*   
*cresc.*   
*mf*   
*cresc.*

a2   
*f*   
*cresc.*   
 a2   
*mf*   
*marcato*   
*cresc.*   
*p*   
*p*   
*p*   
*mf*   
*cresc.*   
*p*

91 92 93 94 95