

Andrew Lloyd Webber
Arrangement by Fedor Vrtacnik

School Of Rock

Where Did The Rock Go ?

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Slow ♩ = 69

Musical score for School Of Rock: Where Did The Rock Go?. The score is for a full orchestra and band, including woodwinds, brass, strings, and various guitars. The tempo is marked 'Slow' with a quarter note equal to 69 beats per minute. The key signature is B-flat major (two flats). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. The instruments listed on the left are: Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in F 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, Tuba, Timpani, Tambourine, Harp, Acoustic Guitar, Bass Guitar, Voice, Piano, Keyboard 2, Electric Guitar, Acoustic Guitar, Bass Guitar, Drum Set, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Piano part includes dynamics like *mf* and *Reverb Piano*, and chords like *Eb*, *Fsus4*, and *Eb*. The Electric Guitar part includes dynamics like *p* and *mp*, and chords like *Eb clean*, *F*, and *Ebsus2*. The Voice part has the lyrics 'Back when I was'.

2

3

4

5

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn F 3-4

Tpt 1-2

Tpt. 3

Tbn1-2

Tbn. 3

Tba.

Timp.

Tamb. #

Hp.

A. Gtr.

Bass

Voice

Pno.

Pno.

E. Gtr.

A. Gtr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

youn - ger, Wild and bold and free. I can still re - mem - ber How the

Fsus4 Eb Fsus4 Eb Fsus4

Organ

pp

Fsus4 Eb Fsus4 Eb Fsus4

F Ebsus2 F Ebsus2 F

mp mp

6 7 8 9 10

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn F 3-4

Tpt 1-2

Tpt. 3

Tbn1-2

Tbn. 3

Tba.

Timp.

Tamb. II

Hp.

A. Gtr.

Bass

Voice

mu - sic used to be:

Pno.

Org.

E. Gtr.

A. Gtr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl 1-2 *mp*

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn F 3-4

Tpt 1-2

Tpt. 3

Tbn1-2

Tbn. 3

Tba.

Timp.

Tamb. **||**

Hp. *mp*

A. Gtr.

Bass

Voice

Chords like-roll - ing thun - der CLoud be-yond con - trol Ev - 'ry note and

E_b *Fsus4* *E_b* *Fsus4* *E_b*

Pno. Synth Pluck (Semple souns 8va & 15 ma)

Org.

E_b *Fsus4* *E_b* *Fsus4* *E_b*

E. Gtr. *p* Washy Reverb Guitar

A. Gtr.

Bass

Dr. **||**

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

Fl 1-2
Ob 1-2
Cl 1-2
Bsn 1-2
Hn 1-2
Hn F 3-4
Tpt 1-2
Tpt. 3
Tbn1-2
Tbn. 3
Tba.
Timp.
Tamb.
Hp.
A. Gtr.
Bass
Voice
Pno.
Org.
E. Gtr.
A. Gtr.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ly - ric Bran - ded right ac - ross my soul
Fsus4 Bb F/A Gm

2.
mp
2.
mp
mp

Fsus4 Bb F/A Gm
Gm

19 20 21 22