

Nat King Cole & Irving Mills
Arrangement by Fedor Vrtacnik

STRAIGHTEN UP AND FLY RIGHT

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Swing (triple feeling) q=145

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Bass Clarinet in B \flat *f*

Bassoon *f*

Horn in F 1

Horn in F 2

Horn in F 3 *f*

Horn in F 4 *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Trumpet in B \flat 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Tuba *f*

Timpani

Upright Bass *f*

Tenor

Piano *f*
C 6 C 6 /E F 6 F $\#$ O G 7 C 6 C 6 /E F 6 F $\#$ O G 7

Electric Guitar *f*

Drum Set *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Double Bass *f*

2 3 4 5

Fl.1

Fl.2

Ob.

Ob.

Cl. in Bb1

Cl. in Bb2

B. Cl.

Bsn.

Hn. in F1

Hn. in F2

Hn. in F3

Hn. 4

Tpt. in Bb1

Tpt. in Bb2

Tpt. in Bb3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

U. Bass

T.

Pno.

E. Gtr.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

6

7

8

9

10

A buz-zard took a mon-key for a

f

f

pizz.

Fl.1

Fl.2

Ob.

Ob.

Cl. in Bb1

Cl. in Bb2

B. Cl.

Bsn.

Hn. in F1

Hn. in F2

Hn. in F3

Hn. 4

Tpt. in Bb1

Tpt. in Bb2

Tpt. in Bb3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

U. Bass

T.

ride in the air, The mon-key thought that eve-ry-thing was on the square. The buz-zard tried to throw the mon-key off of his back, The

Pno.

F^b F[#]O C[#]/A F[#]O G[#]/B C^b F^b F[#]O

E. Gtr.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

11 12 13 14 15

Full Score

Fl.1

Fl.2

Ob.

Ob.

Cl. in Bb1

Cl. in Bb2

B. Cl.

Bsn.

Hn. in F1

Hn. in F2

Hn. in F3

Hn. 4

Tpt. in Bb1

Tpt. in Bb2

Tpt. in Bb3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

U. Bass

T.
mon-key grabbed his neck and said, "Now lis-ten, Jack..." Straigh-ten up and fly___ right, Straigh ten up and stay

Pno.
C/G Eb6 Gb6 C6 C7/bb F6/A C7add9/G Fb FΔ/E

E. Gtr.
C/G C6 C7/bb Rhythm Simile C7add9/G Fb FΔ/E F6/A

Dr.
2 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.1
Fl.2
Ob.
Ob.
Cl. in Bb1
Cl. in Bb2
B. Cl.
Bsn.
Hn. in F1
Hn. in F2
Hn. in F3
Hn. 4
Tpt. in Bb1
Tpt. in Bb2
Tpt. in Bb3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
U. Bass
T.
Pno.
E. Gtr.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

— right, Straigh-ten up and fly— right Cool down, pa - pa, don't you blow your top...

Chords: Dm7, G11, G7b9/B, C6, C9/bb, F6/A, C7addb9/Q, F6, FΔ/E, Dm7, G9, SO, C6

4 5 6 7

21 22 23 24 25

Full Score

Fl.1
Fl.2
Ob.
Ob.
Cl. in Bb1
Cl. in Bb2
B. Cl.
Bsn.

Hn. in F1
Hn. in F2
Hn. in F3
Hn. 4
Tpt. in Bb1
Tpt. in Bb2
Tpt. in Bb3
Tbn.1
Tbn.2
Tbn.3
Tba.

Timp.

U. Bass

T.
Ain't no use in di - vin', What's the use in ji - vin'? Straigh-ten up and fly_

Pno.
C⁹/Bb F⁶/A C⁷Ab⁶/Q F⁶ FΔ/E Dm⁷ Q⁷ C⁶ C⁹/Bb

E. Gtr.
C⁶ C⁹/Bb F⁶/A C⁷Ab⁶/Q F⁶ FΔ/E Dm⁷ Q⁷ C⁶ C⁹/Bb

Dr.
2 3 4 5

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Fl.1
Fl.2
Ob.
Ob.
Cl. in Bb1
Cl. in Bb2
B. Cl.
Bsn.
Hn. in F1
Hn. in F2
Hn. in F3
Hn. 4
Tpt. in Bb1
Tpt. in Bb2
Tpt. in Bb3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
U. Bass
T.
Pno.
E. Gtr.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

— right Cool down, pa - pa, don't you blow your top. The buz - zard told the mon - key, You're cho - kin' me. Re -

F⁹/A C⁹/G F⁶ FΔ/E Dm7 G7⁹ C⁶ E⁹ E⁹

6 7 2

31 32 33 34 35