

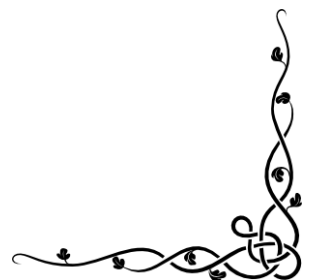


Francois Borne

FANTASIE BRILLANTE

for flute and orchestra on themes from Bizet's-Carmen

Arranged by Fedor Vrtacnik



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On themes from Bizet's Carmen

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Allegro moderato

♩ = 90

The score is for a piece in 6/8 time, marked Allegro moderato with a tempo of 90 beats per minute. It features a woodwind section with 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Clarinets in Bb, 1st and 2nd Bassoons, and a Horn section with 1st through 4th Horns in F. The brass section includes 1st and 2nd Trumpets in Bb and a Timpani part. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. Percussion includes Cymbals, Tambourine, and Triangle. The Solo Flute part is also included. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings provide a harmonic accompaniment. The Solo Flute part is marked with a forte (ff) dynamic.

This page of a musical score contains the following instruments and parts:

- Flute 1 (Fl.)
- Flute 2 (Fl.)
- Oboe 1 (Ob.)
- Oboe 2 (Ob.)
- Clarinet 1 (Cl.)
- Clarinet 2 (Cl.)
- Bassoon 1 (Bsn.)
- Bassoon 2 (Bsn.)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2) - marked **solo**
- Horn 3 (Hn.3)
- Horn 4 (Hn.4)
- Trumpet 1 (Tpt.1)
- Trumpet 2 (Tpt.2)
- Timpani (Timp.) - marked **f**
- Cymbal (Cym.)
- Tambourine (Tamb.)
- Triangle (Tri.)
- Flute (Fl.) - part below the percussion section
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.) - marked **V**

Measure numbers 4, 5, 6, and 7 are indicated at the bottom of the page.