

**Claude Francois and Jacques Revaux**  
**Paul Anka ( Eng lyr)**  
Arrangement by **Fedor Vrtacnik**

# MY WAY

## INSTRUMENTATION

Conductor

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Flute -2

Oboe-2

Clarinet -2

Basson (double)

Horn in F- 4

Trumpet in Bb -3

Trombones -3

Tuba

Timpan

Glockenspiel/Tambourine

Harp

Voice

Drums

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

performance time - 4.33 min.

# MY WAY

Music by C.Francois-J.Revaux  
Arrangement by Fedor Vrtacnik

Slow ♩=75

**A**

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoon

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Trumpet in B $\flat$  3

Trombones 1-2

Trombone 3

Tuba

Timpani

Glockenspiel/Tambourine

Harp

Bass Guitar

Drum Set

Voice

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

*mf*

*f*

*p*

pizz.

And - now the - end - is - near - and - so - I - face - the - fi - nal  
grets - I've had a few - but - then - a - gain - too - few - a -

D D D F#m/C# F#m7/b5/C

2nd time only

2 3 4 5

Fl 1-2

Ob 1-2

Clm 1-2

Bsn.

Hn F 1-2

Hn F 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Hp.

Bass

Dr.

Voice

Pno.

cur - tain - - - My - friend - - - I'll say - it - clear - - - I'll - state - my - case - - - of - wich - I'm - cer - tain - - - I'v -  
 men - tion - - - I - did - - - what - I - had - to - do - - - and - saw - it - - - troug - - - with - out - ex - em - ption - - - I -

Bsus<sup>4</sup> B Em Em/D A/C# A D

Vln. I

Vln. II

Vla.

Vc.

Cb.

1x Tacet  
mf

Ob 1-2  
mf

Cln 1-2  
mf

Bsn.  
mf

1x Tacet  
mf

1x Tacet  
mf

a2

a2

Hn F 1-2  
mf

Hn F 3-4  
mf

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Hp.

Bass

Dr.

9 10 11 12 13

3

3

3

lived - a - life-that's - full - I - tra-veledeach - and-eve - ry-high - way - and - more, - much-more-than  
planned - each-char-ted - course - each-care-ful - step - a-long - the - by - way -

D Dmaj D7 D7<sup>b9</sup> G<sup>2</sup> Em<sup>7b5</sup> D<sup>2</sup>

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. 2. **B** *sfz* *f* *mf*

Fl 1-2

Ob 1-2

Cln 1-2

Bsn.

Hn F 1-2

Hn F 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Glock. Tambourine *f*

Hp. *gliss.* *f* *gliss.*

Bass

Dr. 14 15 Fill in 16 *f*

Voice

3 this - I - did-it - my - - - way - - Re way - Yes there was - times - - I'm sure you -

Pno. *A7<sup>4,3</sup>* *Em/D* *D* *D* *A11* *D*

Vln. I 1. 2. *f* **B**

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

16 17 18 19 20

Fl 1-2  
Ob 1-2  
Cln 1-2  
Bsn.  
Hn F 1-2  
Hn F 3-4  
Tpt 1-2  
Tpt. 3  
Tbn 1-2  
Tbn. 3  
Tba.  
Timp.  
Tamb. 2 3 4 5 6  
Hp.  
Bass  
Dr. 2 3 4 5 6  
Voice  
knew - when I bit off more - then I could - chew - but thought - it - all - - when there - was - doubt - - I - ate - it -  
Pno. D7 G Gmaj G6 F#m7 Em7 A A/G  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.