

Music by **STING**
Arrangement by **Fedor Vrtacnik**

RUSSIANS

STING SYMPHONICITIES

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Andante vigoroso

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their parts are written on staves. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. The tempo is 'Andante vigoroso'. The score includes parts for woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2), brass (Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Bass Trombone, Tuba), percussion (Timpani, Bass Drum & Cymbals, Tambourine, Snare Drum, Xylophone), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and Harp (Piano). The score includes various musical notations such as dynamics (f, a2), articulation (accents), and performance instructions (pizz.).

Instrument parts include:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- Clarinets in Bb 1-2
- Bassoons 1-2
- Horns in F 1-2
- Horns in F 3-4
- Trumpets in Bb 1-2
- Trumpet in Bb 3
- Trombones 1-2
- Bass Trombone
- Tuba
- Timpani
- Bass Drum & Cymbals
- Tambourine
- Snare Drum
- Xylophone
- Voice
- Harp (Piano)
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Measure numbers: 2, 3, 4, 5

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

B. Tbn.

Tba.

Timp.

Perc.

Tamb.

S. D.

Xyl.

Voice

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 7 8 9 10

poco accel.

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

B. Tbn.

Tba.

Timp.

Perc.

Tamb.

S. D.

Xyl.

Voice

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

mp

mp

poco accel.

1 Moderato con pesante ♩=110

Picc. *sfz* *sfz* *ff*

Fl 1-2 *sfz* *sfz* *ff*

Ob 1-2 *sfz* *sfz* *ff*

Cl 1-2 *sfz* *sfz* *ff*

Bsn 1-2 *sfz* *sfz* *ff* *f*

Hn 1-2 *sfz* *sfz* *ff* *f*

Hn 3-4 *sfz* *sfz* *ff* *f*

Tpt 1-2 *sfz* *sfz*

Tpt. 3 *sfz* *sfz*

Tbn 1-2 *sfz* *sfz* *ff*

B. Tbn. *sfz* *sfz* *ff*

Tba. *sfz sfz* *sfz sfz* *ff* *f*

Timp. *ff* heavily

Perc. *To Perc.* *To Tamb.*

Tamb.

S. D. *f*

Xyl. *sfz* *sfz*

Voice

Hp. *ff* *Ab*

Vln. I *arco sfz* *sfz* *ff* *f*

Vln. II *arco sfz* *sfz* *ff* *f*

Vla. *arco sfz* *sfz* *ff* *f*

Vc. *sfz* *sfz* *ff* *f*

Cb. *sfz* *sfz* *ff* *f*

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

B. Tbn.

Tba.

Timp.

Perc.

Tamb.

S. D.

Xyl.

Voice

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2.

p

mp

f

mf

pizz.

p

pizz.

p

2

3

4

f In Eu - rope and A - me - ri - ca, there's a gro - wing feel - ing of hy - ste - ri - a Con -

21 22 23 24 25