

Music by **Luiz Bonfá**
Lyricis by **Antônio Maria**
Arrangement by **Fedor Vrtacnik**

"A Day In The Life Of A Fool"

(Manhã de Carnaval)

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Music by **Luiz Bonfá**
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Slow Bossa ♩ = 80

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes 1-2**: Resting.
- Oboes 1-2**: Resting.
- Clarinets Bb 1-2**: Resting.
- Bassoon**: Resting.
- F Horns 1-2**: Resting.
- Horn in F 3**: Resting.
- Trumpet in Bb 1**: Resting.
- Trumpet in Bb 2**: Resting.
- Trombones 1-2**: Resting.
- Trombone 3**: Resting.
- Harp**: Resting.
- Piano**: Features a melody in the right hand with a *mf* dynamic. Chords are indicated above the staff: Gm, Am7/b5, D7/9b, Gm, Am7/b5, D7/9b.
- Voice**: Resting.
- Drums**: Features a rhythmic pattern in the first measure with a *mf* dynamic, followed by rests in the other measures.
- Maracas**: Features a rhythmic pattern in the first measure with a *mf* dynamic, followed by rests in the other measures.
- Acoustic Guitar**: Features a rhythmic accompaniment with chords indicated above the staff: Gm, Am7/b5, D7/9b, Gm, Am7/b5, D7/9b.
- Violin I**: Resting.
- Violin II**: Resting, marked *pp*.
- Viola**: Resting, marked *pp*.
- Violoncello**: Resting, marked *pp*.
- Contrabass**: Features a bass line with a *mf* dynamic and a *pizz.* (pizzicato) marking.

The score is divided into four measures. At the bottom of the page, the numbers 2, 3, and 4 are centered under the second, third, and fourth measures respectively.

A

Fl 1
2

Ob 1
2

Cl 1
2

Bsn.

Hn 1
2

Hn. 3

Tpt. 1

Tpt. 2

Tbns 1
2

Tbn. 3

Hp.

Pno.

Gm Am7/b5 D7/9b Gm Am7/b5 7/9b

Voice

A day in the life of a fool, a

Perc.

Mrcs.

A. Gtr.

Gm Am7/b5 D7/9b Gm Am7/b5 7/9b

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

6

7

8

Fl 1/2
 Ob 1/2
 Cl 1/2
 Bsn.
 Hn 1/2
 Hn. 3
 Tpt. 1
 Tpt. 2
 Tbn. 1/2
 Tbn. 3
 Hp.
 Pno.
 Voice
 Perc.
 Mrcs.
 A. Gtr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Gm Cm⁷ B^b G7(b⁹)
 sad and a long lone - ly day I walk the
 mp
 p
 pp
 pp
 pp
 8
 8
 9 10 11 12

The musical score is arranged in a standard orchestral layout. It includes parts for woodwinds (Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoon), brass (Horns 1, 2, 3; Trumpets 1, 2; Trombones 1, 2, 3), harp (Hp.), piano (Pno.), voice, percussion (Perc.), maces (Mrcs.), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The piano part features a sequence of chords: Cm⁹, F^{7/9}, F^{7/9b}, B^b, and Ebm^{a9}. The voice part has lyrics: "a - - ve - nue, and hope I'll run in - to The wel - come". The percussion part includes a snare drum pattern in measure 13 and a cymbal pattern in measure 16. The strings play a sustained accompaniment, with the cello and contrabass providing a bass line.

13

14

15

16

Fl 1/2, Ob 1/2, Cl 1/2, Bsn., Hn 1/2, Hn. 3, Tpt. 1, Tpt. 2, Tbn. 1/2, Tbn. 3, Hp., Pno., Voice, Perc., Mrcs., A. Gtr., Vln. I, Vln. II, Vla., Vc., Cb.

Am7/b5 Cm7 D7/9b Dsus4 D7/9# D7/9 D7/9b D7

sight of you, co-ming my way I

8

8

Am7/b5 Cm7 D7/9b Dsus4 D7/9# D7/9 D7/9b D7

Fl 1/2, Ob 1/2, Cl 1/2, Bsn., Hn 1/2, Hn. 3, Tpt. 1, Tpt. 2, Tbn. 1/2, Tbn. 3, Hp., Pno., Voice, Perc., Mrcs., A. Gtr., Vln. I, Vln. II, Vla., Vc., Cb.

stop just a - cross from your door, but

Gm7 Am7/b5 D7/9b Gm7 Am7/b5 D7/9b

Gm7 Am7/b5 D7/9b Gm7 Am7/b5 D7/9b

21 22 23 24

Fl 1/2: *mf*, 3rd measure, *mf*
 Ob 1/2: *mf*, 3rd measure, *mf*
 Cl 1/2: -
 Bsn.: -
 Hn 1/2: 3rd measure, *mf*
 Hn. 3: 3rd measure, *mf*
 Tpt. 1: -
 Tpt. 2: -
 Tbn. 1/2: -
 Tbn. 3: -
 Hp.: *f*, gliss., 28th measure
 Pno.: *Dm7/b5*, *G7/9b*, *Cm*, *G*, *Cm*
 Voice: you're ne - ver home a - ny more.
 Perc.: 8, 8
 Mrcs.: 8, 8
 A. Gtr.: *Dm7/b5*, *G7/9b*, *Cm*, *G*, *Cm*
 Vln. I: *mf*, 28th measure
 Vln. II: 3rd measure, *mf*
 Vla.: -
 Vc.: -
 Cb.: -