

**Benj Pasek and Justin Paul  
Arrangement by Fedor Vrtacnik**

**THIS IS ME**

**from  
The great showman**

# THIS IS ME

Benj Pasek and Justin Paul  
Arrangement by Fedor Vrtacnik

Medium ♩=95

A

The score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, and Bassoon. The brass section includes Horns in F 1-2 and 3-4, Trumpets in Bb 1-2 and 3, Trombones 1-2 and 3, and Tuba. The percussion section includes Timpani, Drum Set, Shaker, and Tambourine. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The piano part features a melody in the right hand and accompaniment in the left hand, with dynamics *mf* and *p*, and chords Bm and A/C#.

Female Voice (Solo): I'm not a stran - ger to the dark,

Choir: (Empty staff)

Drum Set, Shaker, Tambourine: (Empty staff)

Violin 1, Violin 2, Viola, Violoncello, Contrabass: (Empty staff)

2

3

4

5

Flu 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. in B $\flat$ 3

Tbn 1-2

Tbn.3

Tba.

Timp.

F.V.

Ch.

Pno.

E. Gtr.

Bass

Dr.

Shk.

Tamb.

Vln.1

Vln.2

Vla.

Vc.

Cb.

hide a-way, they say 'cause we don't want your broken parts. I've learned to be a-shamed of all my scars, run a-way,

D G Bm Asus<sup>4</sup> A Bm A/C $\sharp$

6 7 8 9 10

Flu 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. in B $\flat$ 3

Tbn 1-2

Tbn.3

Tba.

Timp.

F.V.

Ch.

Pno.

E. Gtr.

Bass

Dr.

Shk.

Tamb.

Vln.1

Vln.2

Vla.

Vc.

Cb.

24

**B**

Flu 1-2  
Ob 1-2  
Cl 1-2  
Bsn.

Hn 1-2  
Hn 3-4  
Tpt 1-2  
Tpt. in Bb3  
Tbn 1-2  
Tbn.3  
Tba.

Timp.  
F.V.  
Ch.

Pno.  
E. Gtr.  
Bass

**B**

Dr.  
Shk.  
Tamb.  
Vln.1  
Vln.2  
Vla.  
Vc.  
Cb.

Flu 1-2  
 Ob 1-2  
 Cl 1-2  
 Bsn.  
 Hn 1-2  
 Hn 3-4  
 Tpt 1-2  
 Tpt. in B $\flat$ 3  
 Tbn 1-2  
 Tbn.3  
 Tba.  
 Timp.  
 F.V.  
 Ch.  
 Pno.  
 E. Gtr.  
 Bass  
 Dr.  
 Shk.  
 Tamb.  
 Vln.1  
 Vln.2  
 Vla.  
 Vc.  
 Cb.

21                  22                  23                  24                  25

Flu 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. in B $\flat$ 3

Tbn 1-2

Tbn.3

Tba.

Timp.

**C**

*p*

*mf*

*a2*

*mf*

*p*

*p*

*mf*

*mf*

F.V.

- ing on\_ tothebeat I drum, I'mnotscared to be seen, Imakeno a-po-lo-gies, this is me.

Ch.

Oh!

Oh!

Pno.

Bm

A $\text{Sus}^4$

*mf*

Bm(OMIT3)

G(OMIT3)

A(OMIT3)

D(OMIT3)

E. Gtr.

Bass

*mf*

*mf*

Dr.

Shk.

Tamb.

**C**

*mf*

*mf*

Vln.1

Vln.2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

Flu 1-2  
 Ob 1-2  
 Cl 1-2  
 Bsn.  
 Hn 1-2  
 Hn 3-4  
 Tpt 1-2  
 Tpt. in B $\flat$ 3  
 Tbn 1-2  
 Tbn.3  
 Tba.  
 Timp.  
 F.V.  
 Ch.  
 Pno.  
 E. Gtr.  
 Bass  
 Dr.  
 Shk.  
 Tamb.  
 Vln.1  
 Vln.2  
 Vla.  
 Vc.  
 Cb.

Oh! A-  
 Oh! Oh! Oh! Oh! Oh! Oh!  
 Oh! Oh! Oh! Oh! Oh! Oh!

A/C# Bm G(omit3) A(omit3)

Bm(omit3) G(omit3) A(omit3)

2 3 4 5

2 3 4 5

31 32 33 34 35