

Consuelo Velázquez

Arrangement by **Fedor Vrtacnik**

BESAME MUCHO

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Bossa Nova ♩=100

The musical score is arranged for a large ensemble. It begins with a dynamic marking of *f* (forte). The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) provide harmonic support with similar rhythmic motifs. The guitar and bass guitar parts include chord diagrams and specific playing techniques like *pizz.* (pizzicato). The percussion section (Bongos, Claves, Drums) adds a Latin feel with syncopated rhythms. The piano part features a melodic line with grace notes and a bass line with chords. The score is divided into measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

1

Fl 1-2 *mp*

Ob 1-2 *mp* a2

Cl 1-2

Bsn.

Hn 1-2

Hn 3-4

Tptb 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Bongos 2 3 4 5

Clv. 2 3 4 5

J. Gtr. *Em7* *Am7* *Am9* *E7b9*

Bass

Voice *f*
 Bè - sa me, bè - sa me mu cho Co mo fù - e ra sta

Pno. *Em7* *Em7* *Am7* *Am9* *E7b9*

Bass

Dr. 1 LightLatin Feel 2 3 4 5

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc. *mp*

Cb.

6 7 8 9 10

Fl 1-2
Ob 1-2
Cl 1-2
Bsn.

Hn 1-2
Hn 3-4
Tptb 1-2
Tpt. 3
Tbn 1-2
Tbn. 3
Tba.

Bongos
Clv.

J. Gtr.
Bass

Voice
no - che La Ul - ti ma vez Bè - sa me, bè - sa me

Pno.

Bass

Dr.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

11 12 13 14 15

Fl 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn 1-2

Hn 3-4

Tptb 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Bongos

Clv.

J. Gtr.

Bass

Voice

Pno.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mu cho

Que ten - go mie - doa - per der - te Per - der - te - des - pùes

Play

16 17 18 19 20

Detailed description: This page contains a musical score for measures 16 through 20. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and a rhythm section. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba) and strings (Violins, Viola, and Cello) are marked with a mezzo-forte (mf) dynamic. The brass instruments (Trumpets, Trombones, and Tuba) are marked with a mezzo-forte (mf) dynamic. The rhythm section (Bongos, Clavichord, and Drums) is marked with a mezzo-forte (mf) dynamic. The guitar (J. Gtr.) and bass are marked with a mezzo-forte (mf) dynamic. The voice part is marked with a mezzo-forte (mf) dynamic. The piano (Pno.) is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style.

2

Fl 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn 1-2

Hn 3-4

Tptb 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Bongos

Clv.

J. Gtr.

Bass

Voice

Be- sa- me be- sa- me mu - - cho

Pno.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.