

Music by **Andrea Guerra**  
&  
**Maury Yeston**  
Arrangement by **Fedor Vrtacnik**

# Be Italian

from



Be Italian  
Nine

Music by Andrea Guerra &  
Maury Yeston  
Arrangement by Fedor Vrtacnik

Slowly (pesante)

2

3

4

5

6

Piccolo

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Trombone 1

Trombones 2-3

Tuba

Timpani

Drum Set

Tambourine

Electric Guitar

Bass Guitar

Saraghina

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

The musical score is written in 4/4 time with a key signature of two flats (Bb). It features a variety of instruments including woodwinds, brass, strings, and a rhythm section. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the top. Dynamics such as *ff* and *ff* *mute* are used throughout. The Saraghina part includes the lyrics: "So you lit - tle I - ta - li - an / If you want to make a wo - man". Large handwritten numbers 2 and 4 are placed vertically on the left side of the score, corresponding to the first and second systems of staves respectively.

So you lit - tle I - ta - li - an

If you want to make a wo - man

7 8 9 10 11 12

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tbn.

Trombones 2-3

Tba.

Timp.

Dr.

Tamb.

E. Gtr.

Bass

Voice

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

de - vils, you want to know a - bout love? Sa - ragh - i - na will tell you.  
 hap - py, you lie on what you're born with, be - cause it is in your

A

13

14 A tempo

15

16

17

18

Picc. Flutes 1-2 Oboes 1-2 Clarinets in Bb 1-2 Bassons 1-2

Horns in F 1-2 Horns in F 3-4 Trumpets in Bb 1-2 Tbn. Trombones 2-3 Tba. Timp.

Dr. Tamb.

E. Gtr. Bass

Voice Pno.

blood. Be I - ta - lian\_\_\_ Be I - ta - lian\_\_\_ Take a chance and try to

A

Vln. 1 Vln. 2 Vla. Vc. Cb.

19 20 21 22 23 24

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tbn.

Trombones 2-3

Tba.

Timp.

Dr.

Tamb.

E. Gtr.

Bass

Voice

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*steal a fire - ry kiss* *Be li - ta - lian* *Be li - ta - lian*

*F7 F7/- F7 Bm Bm Fm*