

Fedor Vrtacnik

MAGIC WALTZ

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Waltz ♩=180

The score is for a waltz in 3/4 time, marked with a tempo of 180 beats per minute. The key signature has one flat (B-flat). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line with a *ff* dynamic. A large '3' is written above the staff.
- Flutes 1-2:** Play a melodic line with a *ff* dynamic. A large '3' is written above the staff.
- Oboes 1-2:** Play a melodic line with a *ff* dynamic. A large '4' is written above the staff.
- Clarinets in Bb 1-2:** Play a melodic line with a *ff* dynamic.
- Bassoons 1-2:** Play a melodic line with a *ff* dynamic.
- Horns in F 1-2:** Play a melodic line with a *ff* dynamic.
- Horns in F 3-4:** Play a melodic line with a *ff* dynamic.
- Trumpets in Bb 1-2:** Play a melodic line with a *ff* dynamic.
- Trumpet in Bb 3:** Play a melodic line with a *ff* dynamic.
- Trombones 1-2:** Play a melodic line with a *ff* dynamic. A 'a2' marking is present above the staff.
- Trombone 3:** Play a melodic line with a *ff* dynamic.
- Tuba:** Play a melodic line with a *ff* dynamic.
- Timpani:** Play a melodic line with a *f* dynamic.
- Percussion:** Play a melodic line with a *f* dynamic. Measure numbers 2, 3, 4, and 5 are written above the staff.
- Snare Drum:** Play a melodic line.
- Harp:** Play a melodic line.
- Violin I:** Play a melodic line with a *ff* dynamic. A large '3' is written above the staff.
- Violin II:** Play a melodic line with a *ff* dynamic. A large '3' is written above the staff.
- Viola:** Play a melodic line with a *ff* dynamic. A large '4' is written above the staff.
- Violoncello:** Play a melodic line with a *ff* dynamic.
- Contrabass:** Play a melodic line with a *ff* dynamic.

2

3

4

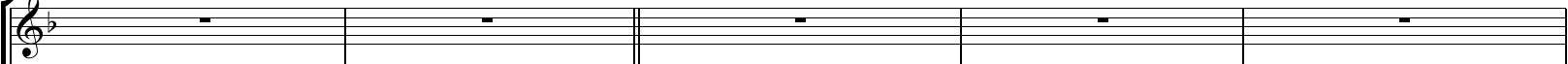
5

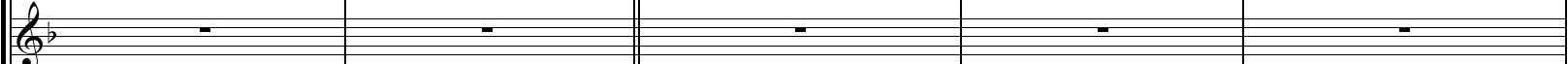
This page of a musical score covers measures 6 through 10. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet 3 (Tpt. 3), Trombones 1-2, Trombone (Tbn.), Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), Snare Drum (S. D.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).


Key musical details include:

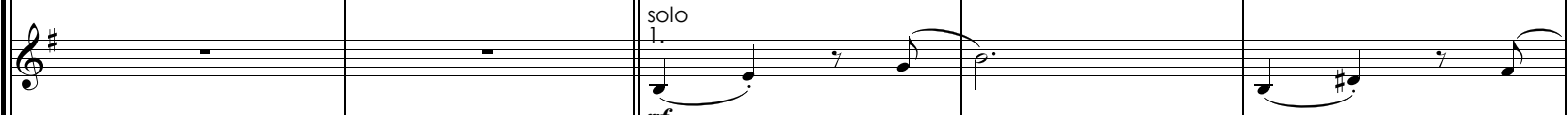
- Measures 6-8:** Oboes and Clarinets play a melodic line starting on a whole note, moving to eighth notes. Bassoons play a low, sustained note. Horns and Trumpets play block chords. The Snare Drum has a roll in measure 6, 7, and 8.
- Measure 9:** Oboes and Clarinets continue their melodic line. Bassoons play a note marked *a2*. Horns and Trumpets play block chords. The Snare Drum has a single note marked *fp*. The Harp has a glissando marked *gliss.* and *ff*.
- Measure 10:** Oboes and Clarinets continue their melodic line. Bassoons play a note marked *a2*. Horns and Trumpets play block chords. The Snare Drum has a single note. The Harp has a glissando marked *gliss.* and *ff*.

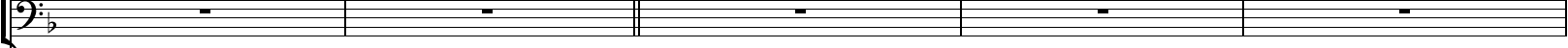
A

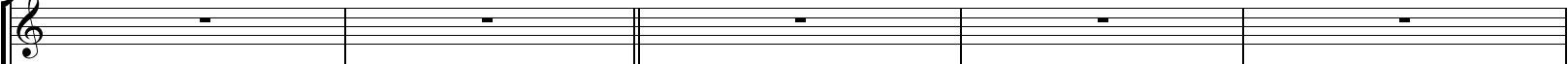
Picc. 

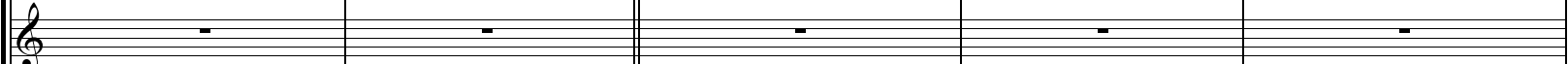
Flutes 1-2 


Oboes 1-2 

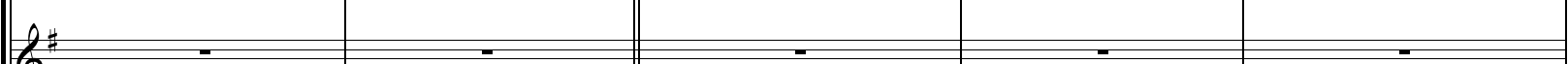
Clarinet in Bb 1-2 


Bassoons 1-2 


Horns in F 1-2 


Horns in F 3-4 


Trumpets in Bb 1-2 

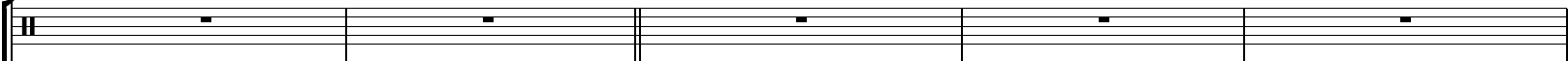
Tpt. 3 


Trombones 1-2 

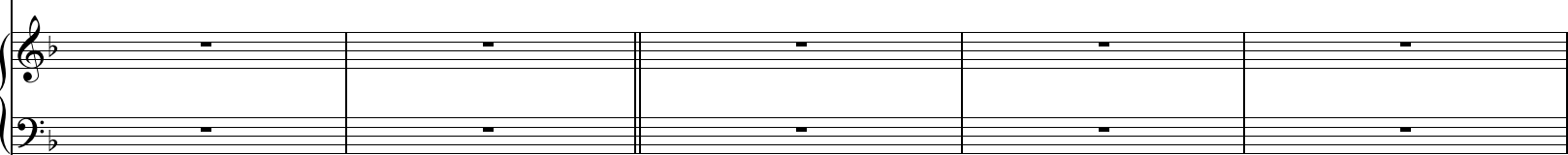
Tbn. 

Tba. 

Timp. 

Perc. 

S. D. 

Hp. 

A

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

This musical score page contains measures 16 through 20. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Flutes 1-2**: Flutes 1 and 2, rests throughout.
- Oboes 1-2**: Oboes 1 and 2, rests throughout.
- Clarinets in Bb 1-2**: Clarinets in Bb 1 and 2, play a melodic line starting in measure 16 with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4 in measure 17, and a half note G4 in measure 18, all under a slur.
- Bassoons 1-2**: Bassoons 1 and 2, rests throughout.
- Horns in F 1-2**: Horns in F 1 and 2, rests throughout.
- Horns in F 3-4**: Horns in F 3, 4, rests throughout.
- Trumpets in Bb 1-2**: Trumpets in Bb 1 and 2, rests throughout.
- Tpt. 3**: Trumpet 3, rests throughout.
- Trombones 1-2**: Trombones 1 and 2, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Tba.**: Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- S. D.**: Snare Drum, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, plays a rhythmic pattern of quarter notes: G4, A4, Bb4, A4 in measure 16; G4, A4, Bb4, A4 in measure 17; G4, A4, Bb4, A4 in measure 18; G4, A4, Bb4, A4 in measure 19; G4, A4, Bb4, A4 in measure 20.
- Vla.**: Viola, plays a rhythmic pattern of quarter notes: G4, A4, Bb4, A4 in measure 16; G4, A4, Bb4, A4 in measure 17; G4, A4, Bb4, A4 in measure 18; G4, A4, Bb4, A4 in measure 19; G4, A4, Bb4, A4 in measure 20.
- Vc.**: Violoncello, plays a rhythmic pattern of quarter notes: G4, A4, Bb4, A4 in measure 16; G4, A4, Bb4, A4 in measure 17; G4, A4, Bb4, A4 in measure 18; G4, A4, Bb4, A4 in measure 19; G4, A4, Bb4, A4 in measure 20.
- Cb.**: Contrabass, plays a rhythmic pattern of quarter notes: G4, A4, Bb4, A4 in measure 16; G4, A4, Bb4, A4 in measure 17; G4, A4, Bb4, A4 in measure 18; G4, A4, Bb4, A4 in measure 19; G4, A4, Bb4, A4 in measure 20.