

**Composer**  
Rolf Løvland

**Lyricist**  
Brendan Graham

**Arrangement by**  
Fedort Vrtacnik

# **YOU RAISE ME UP**

# YOU RAISE ME UP

Composer Rolf Løvland  
Lyricist Brendan Graham  
Arrangement by Fedort Vrtacnik

Slow  $\text{♩} = 60$

This musical score is for the song "You Raise Me Up" and is arranged for a full orchestra and vocalists. The score is written in 4/4 time with a tempo of 60 beats per minute. The key signature is one sharp (F#), indicating the key of D major. The instruments listed on the left side of the score are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Timpani, Drum Set, Tubular Bells, Acoustic Guitar, Electric Bass, Piano, Voice 1, Back voice 1, Back voice 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into measures by vertical bar lines, and the time signature changes from 4/4 to 3/4 and back to 4/4. The first violin part begins with a solo marked *mf* (mezzo-forte) and includes a melodic line with a slur. The viola part begins with a *pp* (pianissimo) dynamic marking and includes a melodic line with a slur. The rest of the score is currently blank, indicating that the music for these instruments has not yet been written or is obscured by the image quality.

7

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Timp.  
Dr.  
Tub. B.  
A. Gtr.  
E. Bass  
Pno.  
Voice  
B. 1  
B. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Measures 7-11: Rests for most instruments.

Measure 12: Piano entry with  $C^5$  chord and  $mf$  dynamic.

A

13

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Timp. Dr. Tub. B. A. Gtr. E. Bass

Pno. *C(sus4) C<sup>5</sup> C/E F(sus2) G(sus4) G F(sus2)*

Voice  
 when I am down, and, oh, my soul, so we-ary when trou-bles come, and my heart\_ burde ned\_ be, Then I am still and wait here\_ in the

B 1 B 2 Vln. I *pp* Vln. II *pp* Vla. Vc. Cb.

19

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Timp. Dr. Tub. B. A. Gtr. E. Bass

Pno. *C/E F(sus2) G(sus4) G C<sup>5</sup> Am F C/E G/B Am F*

Voice  
*si - lence Un - til you come and sit a - while with me. You raise me up, so I can stand on moun - tains You raise me up, to walk on stor - my*

B. 1 B. 2 Vln. I Vln. II Vla. Vc. Cb.

*mp mp mp mp mp*