

John Farnham

Arrangement by **Fedor Vrtacnik**

YOUR THE VOICE

Your the voice

John Farnham
Arrangement by Fedor Vrtacnik

Andante ♩ = 85 1

Piccolo

Flute

Oboe

Clarinet in Bb 1,2

Bagpipes

Bassoon

Horns in F 1,2

Horn in F 3

Trumpets in Bb 1,2

Trumpet in Bb 3

Trombones 1,2

Trombone 3

Tuba

Timpani

Drum Set

5-string Bass Guitar

Tenor Saxophone

Electric Guitar

Voice

Voice

Voice

Piano

Andante ♩ = 85 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

2

3

4

5

Picc.

Fl.

Ob.

Cl 1,2

Bagp.

Bsn.

H 1,2

Hn. 3

Tpt 1,2

Tpt. 3

Tbn 1,2

Tbn. 3

Tba.

Timp.

Dr.

Bass

Ten. Sax.

E. Gtr.

Voice

Voice

Voice

— we can write what we want wri - te we go - tta ma - ke ends mee - t be - fore we get much

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

6

7

8

9

10

Picc.

Fl.

Ob.

Cl 1,2

Bagp.

Bsn.

H 1,2

Hn. 3

Tpt 1,2

Tpt. 3

Tbn 1,2

Tbn. 3

Tba.

Timp.

Dr.

Bass

Ten. Sax.

E. Gtr.

Voice

Voice

Voice

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

11

12

13

14

15

ooo... we're all some-ones daugh-ter we're all some-ones so -

Bb C Bb C Bb C Bb C

Picc.
 Fl.
 Ob.
 Cl 1,2
 Bagp.
 Bsn.
 H 1,2
 Hn. 3
 Tpt 1,2
 Tpt. 3
 Tbn 1,2
 Tbn. 3
 Tba.
 Timp.
 Dr.
 Bass
 Ten. Sax.
 E. Gtr.
 Voice
 Voice
 Voice
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

n ho-w lo - ng can we look in each oth-er down the barr-el of a gun

B $\flat$ C B $\flat$ C B $\flat$ C B $\flat$ C

16 17 18 19 20

Picc.

Fl.

Ob.

Cl 1,2

Bagp.

Bsn.

H 1,2

Hn. 3

Tpt 1,2

Tpt. 3

Tbn 1,2

Tbn. 3

Tba.

Timp.

Dr.

Bass

Ten. Sax.

E. Gtr.

Voice

Voice

Voice

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 26 through 30 of a piece. The instrumentation includes Piccolo, Flute, Oboe, Clarinet 1 & 2, Bagpipe, Bassoon, Horns 1 & 2, Horn 3, Trumpets 1 & 2, Trumpet 3, Trombones 1, 2 & 3, Tuba, Timpani, Drums, Bass, Tenor Saxophone, Electric Guitar, Voice (three parts), Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

Measure 26: The score begins with a key signature of one flat (B-flat) and a common time signature. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The electric guitar plays a rhythmic pattern of eighth notes. The bass line is marked *mf* and features a melodic line with eighth notes. The drums play a consistent pattern of eighth notes. The voice part has lyrics: "we're not gonn-a sit in si - lence".

Measure 27: The piano part continues with the same accompaniment. The electric guitar plays a rhythmic pattern of eighth notes. The bass line continues with a melodic line. The drums play a consistent pattern of eighth notes. The voice part has lyrics: "we're not gonn-a sit in fear woo_____".

Measure 28: The piano part continues with the same accompaniment. The electric guitar plays a rhythmic pattern of eighth notes. The bass line continues with a melodic line. The drums play a consistent pattern of eighth notes. The voice part has lyrics: "woo_____".

Measure 29: The piano part continues with the same accompaniment. The electric guitar plays a rhythmic pattern of eighth notes. The bass line continues with a melodic line. The drums play a consistent pattern of eighth notes. The voice part has lyrics: "Eve-ry time".

Measure 30: The piano part continues with the same accompaniment. The electric guitar plays a rhythmic pattern of eighth notes. The bass line continues with a melodic line. The drums play a consistent pattern of eighth notes. The voice part has lyrics: "Eve-ry time".

Picc.

Fl.

Ob.

Cl 1,2

Bagp.

Bsn.

H 1,2

Hn. 3

Tpt 1,2

Tpt. 3

Tbn 1,2

Tbn. 3

Tba.

Timp.

Dr.

Bass

Ten. Sax.

E. Gtr.

Voice

Voice

Voice

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

31

32

33

34

35

we know we all can stand to - ge - ther. with the power to be po - wer - fol. be - lie - ving. we can make it