

ROBERT SYLVESTER KELLY
ARRANGEMENT BY FEDOR VRTACNIK

I BELIVE I CAN FLY

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Slow ♩=60

A

The musical score is arranged in a standard orchestral layout. It includes parts for five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets in Bb, four trombones, a voice part with lyrics, piano, electric guitar, electric bass, and a drum set. The score is in 4/4 time with a tempo of 60 beats per minute. The key signature is one flat (Bb). The saxophones and trombones play a melodic line starting with a half note, followed by a quarter note and an eighth note. The piano and guitar provide harmonic support with chords and arpeggiated patterns. The drum set plays a steady groove with a snare on the second and fourth beats. The voice part enters in the fourth measure with the lyrics: "I USED TO THINK THAT I COULD NOT GO ON AND". The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). Section markers 'A' are placed above the saxophone and trombone staves, and below the piano and drum set staves.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

VOICE LIFE WAS NOTH-ING BUT AND AW-FUL SONG BUT NOW I KNOW THE MEAN-ING OF TRUE LOVE I'M LEAN-ING ON THE EV-ER LAST ING

S.

A.

T.

B.

PNO.

E. GTR.

E. BASS

DR.

8

Musical score for woodwinds and brass instruments. The score includes parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, and Trombone. Dynamics range from *p* to *f*. A section marked with a circled '8' begins at measure 12.

8

Voice part with lyrics: ARMS _____ IF I CAN SEE IT THEN I CAN DO IT IF I JUST BE-LIEVE IT THEN THERE'S NOTH-ING TO IT I BE-LIEVE I CAN. The score includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B).

Piano and guitar accompaniment. The piano part includes chords: D#m7(b9), G#(b9), G#7/B#, C#m7, Am6/C, E/B, and B13(sus4). The electric guitar part includes chord diagrams for these chords. The electric bass part provides a rhythmic accompaniment.

8

Drum part with a rhythmic pattern of eighth and sixteenth notes. The score includes a double bar line and a dynamic marking of *f* at the end of the section.

C

ALTO SAX. *mf*

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT. *p*

TPT. *p*

TBN. *p*

TBN. *p*

TBN. *p*

TBN. *p*

TBN. *p*

C

VOICE

FLY I BE-LIEVE I CANTOUCH THE SKY... I THINK A-BOUT IT EVE-RY NIGHT AND DAY... SPREAD MY WINGS AND FLY A - WAY I BE-LIEVE I CAN

S.

A.

T.

B.

PNO.

E G#m7 C#m7 F#m7 B9(SUS4) G#7/C

E. GTR.

E G#m7 C#m7 F#m7 B9(SUS4) G#7/C

E. BASS

C

DR.

(4)