

Written by **Mack David, Al Hoffman** and **Jerry Livingston**  
Arrangement by **Fedor Vrtacnik**

# **A DREAM IS A WISH YOUR HEART MAKES**

*from*

*Cinderella*

# A DREAM IS A WISH YOUR HEART MAKES

Written by Mack David, Al Hoffman and Jerry Livingston  
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Choir

Moderato cantabile  $\text{♩} = 100$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1-2
- 1 Oboe
- English Horn/Oboe 2
- Clarinets in Bb 1-2
- Bassoons 1-2
- Horns in F 1-2
- Horns in F 3-4
- Trumpet in Bb 1
- Trumpets 2-3
- Trombone 1
- Trombones 2-3
- Tuba
- Timpani
- Percussion
- Vibraphone (Vibe)
- Harp
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

Key features of the score include:

- Tempo and Meter:** Moderato cantabile, 4/4 time signature.
- Choir:** Indicated at the top left.
- Flutes 1-2:** Feature a melodic line starting in measure 2, marked *mf* and *a2*.
- Oboe 1 and English Horn/Oboe 2:** Play a similar melodic line, marked *mf*.
- Bassoons 1-2:** Play a sustained bass line, marked *mf*.
- Trumpets 1-3:** Enter in measure 4 with a melodic line, marked *p*.
- Vibraphone:** Provides harmonic support with chords, marked *mp*.
- Harp:** Features a flowing arpeggiated accompaniment, marked *mf*.
- String Section:** Violins 1 and 2 play a sustained accompaniment, marked *mp*. The Viola also plays a sustained accompaniment, marked *mp*. The Violoncello and Contrabass are present but have no notation.

rall. . . . .

Picc. *mf*

Fl 1 2 *mf*

Ob.

Eng. Hn. To Ob. Oboe

Cl 1 2 *mf*

Bsn 1 2 *mf*

Hn 1 2

Hn 3 4 *mf*

Tpt 1 *p*

Tpt 3 4 *p*

Tbn 1

Tbn 2 3

Tba.

Timp.

Perc.

Vib.

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Cb.

6

7

8

9

10

**A** Amabile ♩=70

rall. . . . . Tempo

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are in the upper half. The percussion section (Timp., Perc., Vib., Hp.) is in the middle. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) is in the lower half. The score includes various musical notations such as dynamics (*mf*), articulation (*div.*, *pizz.*), and performance instructions (*senza sord.*). The woodwinds and strings have specific musical notations including dynamics (*mf*), articulation (*div.*, *pizz.*), and performance instructions (*senza sord.*).

This musical score page contains parts for the following instruments: Piccolo (Picc.), Flute 1 and 2 (Fl 1/2), Oboe (Ob.), Clarinet 1 and 2 (Cl 1/2), Bassoon 1 and 2 (Bsn 1/2), Horn 1 and 2 (Hn 1/2), Horn 3 and 4 (Hn 3/4), Trumpet 1 and 4 (Tpt 1/4), Trombone 1, 2, and 3 (Tbn 1/2/3), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), Violin 1 and 2 (Vln 1/2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute 1 and 2:** A melodic line starting in measure 16 with a *mf* dynamic, featuring a grace note and a slur.
- Oboe:** A melodic line starting in measure 17 with a *mf* dynamic, featuring a slur and a *solo* marking in measure 18.
- Clarinet 1 and 2:** A melodic line starting in measure 17 with a *mf* dynamic, featuring a slur.
- Bassoon 1 and 2:** A melodic line starting in measure 17 with a *mf* dynamic, featuring a slur and a first ending marking (*1.*).
- Horn 1 and 2:** A melodic line starting in measure 17 with a *mf* dynamic, featuring a slur and a *a2* marking.
- Violin 1 and 2:** A melodic line starting in measure 16 with a slur.
- Viola:** A melodic line starting in measure 16 with a slur.
- Violoncello:** A melodic line starting in measure 16 with a slur and an *arco* marking in measure 17.
- Contrabass:** A melodic line starting in measure 16 with a slur.
- Harmonies:** The Harp (Hp.) and strings (Vln 1/2, Vla, Vc., Cb.) provide harmonic support with chords and sustained notes.

poco rall. . . . .

Picc.   
 Fl 1/2   
 Ob.   
 Ob.   
 Cl 1/2   
 Bsn 1/2   
 Hn 1/2   
 Hn 3/4   
 Tpt. 1   
 Tpt. 3/4   
 Tbn. 1   
 Tbn. 2/3   
 Tba.   
 Timp.   
 Perc.   
 Vib.   
 Hp.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.

Glocken   
 Vibe

mp   
 f   
 a2   
 div.   
 mp   
 mp   
 mp

21 22 23 24 25

Tempo primo ♩=80 rall. . . . . B Amabile

Measures 26, 27, 28, 29, 30 are indicated at the bottom of the page.

Picc.   
 Fl 1/2   
 Ob.   
 Ob.   
 Cl 1/2   
 Bsn 1/2   
 Hn 1/2   
 Hn 3/4   
 Tpt 1/4   
 Tpt 3/4   
 Tbn 1/3   
 Tbn 2/3   
 Tba.   
 Timp.   
 Perc.   
 Vib.   
 Hp.   
 Vln 1   
 Vln 2   
 Vla.   
 Vc.   
 Cb.

31

32

33

34

35