

**Alan Silvestri**  
Arrangement by **Fedor Vrtacnik**

# **CAPTAIN AMERICA MARCH**

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March ♩ = 115

The score is arranged in systems. The top system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, and Bassoon 2. The middle system includes Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, and Tuba. The bottom system includes Timpani, Harp, Snare Drum, Cymbals, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into measures 5, 6, 7, and 8, indicated by small boxes at the bottom of the page.

5

6

7

8

This page of a musical score contains the following parts and staves:

- Picc.** (Piccolo)
- Fl.1** (Flute 1)
- Fl.2** (Flute 2)
- Ob.1** (Oboe 1)
- Ob.2** (Oboe 2)
- Cl. in B $\flat$ 1** (Clarinet in B-flat 1)
- Cl. in B $\flat$ 2** (Clarinet in B-flat 2)
- Bsn.1** (Bassoon 1)
- Bsn.2** (Bassoon 2)
- Hn. in F1** (Horn in F 1)
- Hn. in F2** (Horn in F 2)
- Hn. in F3** (Horn in F 3)
- Hn. in F4** (Horn in F 4)
- Tpt. in B $\flat$ 1** (Trumpet in B-flat 1)
- Tpt. in B $\flat$ 2** (Trumpet in B-flat 2)
- Tpt. in B $\flat$ 3** (Trumpet in B-flat 3)
- Tbn.1** (Trombone 1)
- Tbn.2** (Trombone 2)
- Tbn.3** (Trombone 3)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Hp.** (Harp)
- S.D.** (Snare Drum)
- Cym.** (Cymbal)
- B.D.** (Bass Drum)
- Vln.1** (Violin 1)
- Vln.2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

Rehearsal marks are present at the beginning of the page (4) and at the bottom of the page (9, 17, 25, 43). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score contains the following parts and staves:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Cl. in B $\flat$ 1
- Cl. in B $\flat$ 2
- Bsn.1
- Bsn.2
- Hn. in F1
- Hn. in F2
- Hn. in F3
- Hn. in F4
- Tpt. in B $\flat$ 1
- Tpt. in B $\flat$ 2
- Tpt. in B $\flat$ 3
- Tbn.1
- Tbn.2
- Tbn.3
- Tba.
- Timp.
- Hp.
- S.D.
- Cym.
- B.D.
- Vln.1
- Vln.2
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 44, 45, 46, 47, and 48 are indicated at the bottom of the page.

This page of a musical score is arranged in a standard orchestral layout. The instruments are grouped as follows from top to bottom:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet in Bb1 (Cl. in Bb1), Clarinet in Bb2 (Cl. in Bb2), Horn in F1 (Hn. in F1), Horn in F2 (Hn. in F2), Horn in F3 (Hn. in F3), Horn in F4 (Hn. in F4), Trumpet in Bb1 (Tpt. in Bb1), Trumpet in Bb2 (Tpt. in Bb2), Trumpet in Bb3 (Tpt. in Bb3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), and Trombone (Tbn.).
- Brass:** Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), and Tuba (Tbn.).
- Strings:** Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth notes. The brass parts are primarily composed of sustained notes and rhythmic patterns. The percussion parts are marked with numbers 5, 6, 7, 8, and 9, indicating specific drum strokes. The page is numbered 49 at the bottom left and 8 at the bottom right.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Cl. in B $\flat$ 1
- Cl. in B $\flat$ 2
- Bsn.1
- Bsn.2
- Hn. in F1
- Hn. in F2
- Hn. in F3
- Hn. in F4
- Tpt. in B $\flat$ 1
- Tpt. in B $\flat$ 2
- Tpt. in B $\flat$ 3
- Tbn.1
- Tbn.2
- Tbn.3
- Tba.
- Timp.
- Hp.
- S.D.
- Cym.
- B.D.
- Vln.1
- Vln.2
- Vla.
- Vc.
- Cb.

Rehearsal mark 5 is located at the beginning of the section. Dynamic markings include *mp*, *mf*, and *fp*. The page number 9 is in the bottom left corner.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Cl. in B $\flat$ 1
- Cl. in B $\flat$ 2
- Bsn.1
- Bsn.2
- Hn. in F1
- Hn. in F2
- Hn. in F3
- Hn. in F4
- Tpt. in B $\flat$ 1
- Tpt. in B $\flat$ 2
- Tpt. in B $\flat$ 3
- Tbn.1
- Tbn.2
- Tbn.3
- Tba.
- Timp.
- Hp.
- S.D.
- Cym.
- B.D.
- Vln.1
- Vln.2
- Vla.
- Vc.
- Cb.

The score includes musical notation with dynamics such as *f* and measure numbers 64, 65, 66, 67, and 68.

This page of a musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Ob.1 (Oboe 1)
- Ob.2 (Oboe 2)
- Cl. in B $\flat$ 1 (Clarinet in B-flat 1)
- Cl. in B $\flat$ 2 (Clarinet in B-flat 2)
- Bsn.1 (Bassoon 1)
- Bsn.2 (Bassoon 2)
- Hn. in F1 (Horn in F 1)
- Hn. in F2 (Horn in F 2)
- Hn. in F3 (Horn in F 3)
- Hn. in F4 (Horn in F 4)
- Tpt. in B $\flat$ 1 (Trumpet in B-flat 1)
- Tpt. in B $\flat$ 2 (Trumpet in B-flat 2)
- Tpt. in B $\flat$ 3 (Trumpet in B-flat 3)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- Tbn.3 (Trombone 3)
- Tba. (Tuba)
- Timp. (Timpani)
- Hp. (Harp)
- S.D. (Snare Drum)
- Cym. (Cymbal)
- B.D. (Bass Drum)
- Vln.1 (Violin 1)
- Vln.2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamics. The dynamic *ff* (fortissimo) is prominently used in the latter half of the page. Rehearsal marks are present at the beginning of several measures, including measure 69, 67, 67, 66, and 73.