

**Ennio Morricone**  
Arrangement by **Fedor Vrtacnik**

# **THE ECSTASY OF GOLD**

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♩ = 85

1

The score is for a 2/4 time signature, indicated by a large 'C' with a '2' over it and a '4' under it. The tempo is marked as ♩ = 85. The score includes parts for Flutes 1-2, Oboe, English Horn, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horn in F 3, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, Tuba, Tubular Bells, Timpani, Soprano, Choir, Piano, Electric Guitar, Bass Guitar, Cymbals, Snare Drum, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Piano part features a complex rhythmic pattern in the right hand and sustained chords in the left hand. The Bass Guitar part has a simple bass line. The English Horn part has a melodic line starting in the second measure. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

2

3

4

5

Fl 1-2  
Ob.  
Eng. Hn.  
Cl 1-2  
Bsn 1-2

Hn 1-2  
Hn. in F3

Tpt 1-2  
Tpt. in Bb3  
Tbn 1-2  
Tbn.3  
Tba.

Tub. B.

Timp.

S.  
Ch.

Pno.

E. Gtr.  
Bass

Cym.  
S.D.  
B.D.

Vln.1  
Vln.2  
Vla.  
Vc.  
Cb.

Fl 1-2

Ob.

Eng. Hn.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn. in F3

Tpt 1-2

Tpt. in Bb3

Tbn 1-2

Tbn.3

Tba.

Tub. B.

Timp.

S.

Ch.

Pno.

E. Gtr.

Bass

Cym.

S.D.

B.D.

Vln.1

Vln.2

Vla.

Vc.

Cb.

11 12 13 14 15

24

rit. . . . . ♩ = 90 2

Fl 1-2

Ob.

Eng. Hn.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn. in F3

Tpt 1-2

Tpt. in Bb3

Tbn 1-2

Tbn.3

Tba.

Tub. B.

Timp.

S.

Ch.

Ah!

Pno.

Esus<sup>4-3</sup>

mf Am

C

E. Gtr.

Bass

rit. . . . . ♩ = 90 2

Cym.

S.D.

B.D.

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl 1-2  
 Ob.  
 Eng. Hn.  
 Cl 1-2  
 Bsn 1-2  
 Hn 1-2  
 Hn. in F3  
 Tpt 1-2  
 Tpt. in Bb3  
 Tbn 1-2  
 Tbn.3  
 Tba.  
 Tub. B.  
 Timp.  
 S.  
 Ch.  
 Pno.  
 E. Gtr.  
 Bass  
 Cym.  
 S.D.  
 B.D.  
 Vln.1  
 Vln.2  
 Vla.  
 Vc.  
 Cb.

Ah! Ah! Ah!

D F Am G C

2 3 4 5  
 2 3 4 5

21 22 23 24 25

accel. . . . . ♩ = 95 **3**

Fl 1-2

Ob.

Eng. Hn.

Cl 1-2

Bsn 1-2

Hn 1-2

Hn. in F3

Tpt 1-2

Tpt. in Bb3

Tbn 1-2

Tbn.3

Tba.

Tub. B.

Timp.

S.

Ch.

Pno.

E. Gtr.

Bass

accel. . . . . ♩ = 95 **3**

Cym.

S.D.

B.D.

Vln.1

Vln.2

Vla.

Vc.

Cb.

