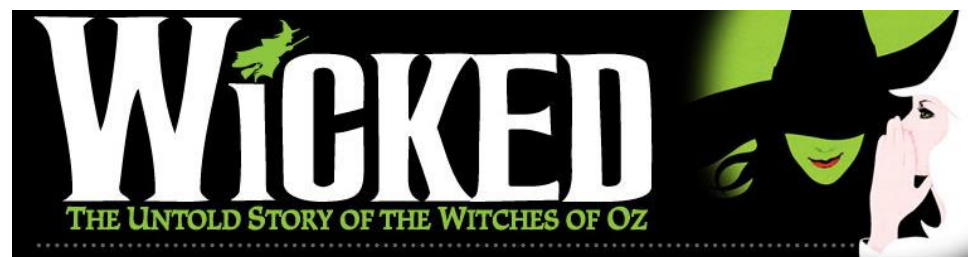


Music by **Stephen Schwartz**
Arrangement by **Fedor Vrtacnik**

DEFYING GRAVITY

From



DEFYING GRAVITY

Full Score

From "WICKED"

Music by Stephen Schwartz
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Andante

A Allegro

The score is arranged for a full orchestra and voice. It begins with a tempo change from Andante to Allegro at measure 39, marked with a box containing the letter 'A'. The instrumentation includes Flute-Piccolo, Flute 2, Oboe 1, Oboe 2-English Horn, Clarinet in Bb 1, Clarinet 2-Bass Clarinet in Bb, Horns in F 1-2, Horn in F 3, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, Tuba, Timpani, Drums, Glockenspiel, Guitar, Bass Guitar, Voice, Piano, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (mf, p, pp), articulation (accents, slurs), and performance instructions like 'palm muted' for the guitar and '(non arp.)' for the harp. The vocal line includes the lyrics: 'Some - ting has changed_ with - in_ me, Some-thing- is not.'

38

39

40

41

42

Fl.

Fl. -P.

Ob.

Eng. Hn.

Cl.

B. Cl.

Hn 1-2

Hn 3.

Tpt 1-2

Tpt 3.

Tbn 1-2

Tbn 3.

Tba.

Timp.

Drums

Glock.

Gtr.

Bass

Voices

Pno.

Harp

Vln. I

Vln. 2

Vla.

Vc.

Db.

To Orch. Bells

mp

the same I'm throughwith play - ing by the rules of some-one- e!

se's game. Too late_ for see - ond guess--ing, Too late to go back to sleep

No vibrato

Strings (non trem.)

Strings (non trem.)

Elec. gtr. w/Chorus

47 48 49 50 51

Piccolo

//

Allegro ♩ = 154

B

Fl. *f*

Fl. -P.

Ob.

Eng. Hn. English Horn

Cl.

B. Cl. *f*

Hn 1-2

Hn 3.

Tpt 1-2

Tpt 3.

Tbn 1-2

Tbn 3.

Tba.

Timp. Bell Tree *p* To Chim. *mf*

Drums *mp*

Glock. *mf*

Gtr. Analog delay off Fulltone off Chorus on *mf* w/pick

Bass

Voices
It's time to trust my instincts, close my eyes and leap... It's time to try de-fu

Pno. *mf* 8va

Harp *mf*

Vln. I *mf*

Vln. 2 *ff*

Vla.

Vc.

Db. *mf*

52 53 54 55 56 57

Picc. *sim.*
 Fl. - P.
 Ob.
 Eng. Hn.
 Cl.
 B. Cl.
 Hn 1-2
 Hn 3.
 Tpt 1-2
 Tpt 3.
 Tbn 1-2
 Tbn 3.
 Tba.
 Orch. Bells
 Chimes
 Drums
 Toms
 Glock.
 Gtr.
 Bass
 Voices
 ing grav - i - ty I think I'll try de - fu - ing grav - i - tu, and
 Pno.
 Harp
 Vln. I
 Vln. 2
 Vla.
 Vc.
 Db.
 58 59 60 61 62 63

Picc. -

Fl. -P. -

Ob. -

Eng. Hn. *f*

Cl. -

B. Cl. *To B. Cl.
To B. Cl.*

Hn 1-2 *f* *a2* 3 3

Hn 3. -

Tpt 1-2 -

Tpt 3. -

Tbn 1-2 -

Tbn 3. *f*

Tba. *f* Shaker

Chim. *f*

Drums *f*

Glock. *f*

Gtr. *mf* heavy w/dist.

Bass *f*

Voices
 you can't pull me down. GLINDA: Can't I make you understand you're having delusions of grandeur?

Pno. *f*

Harp *f*

Vln. I *f* arco *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

64 65 66 67 68

Picc.

Fl. -P.

Ob.

Eng. Hn.

Cl.

B. Cl.

Hn 1-2

Hn 3.

Tpt 1-2

Tpt 3.

Tbn 1-2

Tbn 3.

Tba.

Shaker

Drums

Glock.

Gtr.

Bass

Voices

Pno.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ELPHABA:
I'm through ac-cept- ing lim- its 'cause some-one says they're so— Some things I can—

69 70 71 72 73