

Fedor Vrtacnik

ELVIS PRESLEY MEDLEY

**BLUE SUEDE SHOES
I CAN'T FALLING IN LOVE WITH YOU
JAILHOUSE ROCK
LOVE ME TENDER
HOUND DOG**

ELVIS PRESLEY MEDLEY

for full symphonic orchestra

Arr. Fedor Vrtacnik

Maestoso $\text{♩} = 100$

Piccolo

Flute

1&2 Oboe

1&2 Clarinets in Bb

1&2 Bassoons

1&2 Horns in F

3&4 Horns in F

1st Trumpet in Bb

2&3 Trumpets in Bb

1st Trombone

2&3 Trombone

Tuba

Timpani

Drum Set

Tambourine

Glockenspiel

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

ff *tr* *gliss.*

2 3 4 5

1 BLUE SUEDE SHOES

BLUE SUEDE SHOES

Picc.

Fl.

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2,3

Tba.

Timp.

Dr.

Tamb.

Glock.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

7

8

9

10

Picc.

Fl.

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2,3

Tba.

Timp.

Dr.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

12

13

14

15

Picc.

Fl.

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2,3

Tba.

Timp.

Dr.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

17

18

19

20

Picc.

Fl.

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2,3

Tba.

Timp.

Dr.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

Picc.
 Fl.
 Ob. 1,2
 Cl. 1,2
 Bsn. 1,2
 Hn. 1,2
 Hn. 3,4
 Tpt. 1
 Tpt. 2,3
 Tbn. 1
 Tbn. 2,3
 Tba.
 Timp.
 Dr.
 Tamb.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

26 27 28 29 30

Picc.

Fl.

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2,3

Tba.

Timp.

Dr.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31 32 33 34 35

Picc.

Fl.

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2,3

Tba.

Timp.

Dr.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

37

38

39

40

This musical score page contains measures 41 through 45. The instrumentation includes Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Tuba, Timpani, Drums, Tambourine, Glockenspiel, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with many triplets and sixteenth notes. A large, stylized '2 4 4' graphic is positioned on the right side of the page, spanning measures 44 and 45. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 45.

2 **Slow rock** ♩ = 100

I CAN'T FALLING IN LOVE WITH YOU

Picc.

Fl.

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1

Tbn. 2,3

Tba.

Timp.

Dr.

Glock.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

47

48

49

50