

MUSIC BY A.C.JOBIM

ARRANGEMENT BY FEDOR VRTACNIK

THE GIRL FROM IPANEMA

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Bossa nova $\text{♩} = 130$

The musical score is arranged in a standard orchestral layout. The top section includes five woodwind parts: Flute, 1 Alto Saxophone, 2 Alto Saxophone, 1 Tenor Saxophone, and 2 Tenor Saxophone. Below these are four trumpet parts (1-4) and four trombone parts (1-4). A voice line is present but contains no lyrics. The bottom section features Jazz Guitar, Drums, Bass Guitar, and Piano. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Bossa nova with a quarter note equal to 130 beats per minute. The music begins with a series of rests for the woodwinds and brass, followed by the entrance of the guitar and piano in the first measure. The saxophones and trumpets enter in the fifth measure, playing a melodic line. The drums provide a steady rhythmic accompaniment throughout.

(A)

FL.

ALTO SAX.

A. SAX.

T. SAX.

T. SAX.

BAR. SAX.

7

2x only

mf

2x only

mf

2x only

mf

2x only

mf

2x only

mf

TPT.

TPT.

TPT.

4 TPT.

TbN.

TbN.

TbN.

TbN.

2x only

mf

2x only

mf

2x only

mf

2x only

mf

2x only

mf

2x only

mf

2x only

mf

VOICE

Grande et mince et belle et dou - ce la fille d'I - pa - ne - ma se pousse et sur le ri - va - ge et tou
 El - le mar - che comme une al - gue por - tée sur l'ai - le d'u - ne va - gue jus - qu'au ri - va - ge et tou

Gb7/9/6 *FMAJ* *FMAJ* *G6/9* *G6/9* *Gm7/9*

S. GTR.

DR.

BASS

PNO.

(4)

Gb7/9/6 *FMAJ* *FMAJ* *G6/9* *G6/9* *Gm7/9*