

Music by **Alan Boubil-Claude-Michel Schonberg**

Lyrics by **Richard Maltby, Jr.**

Arrangement by **Fedor Vrtacnik**

THE HEAT IS IN SAIGON

from



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MISS SAIGON

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c Driving ♩ = 150

The score is arranged for a large ensemble. The woodwinds (Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoon) and brass (Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, Tuba) parts are marked with a forte (*ff*) dynamic. The piano part features complex chordal textures with chords such as Eb, Eb7, and Ab. The electric guitar and bass guitar parts are also marked with *ff*. The percussion section includes Percussion 1, Percussion 2, and a Drum Set. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass, with the latter marked *pizz.* (pizzicato). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

A

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bsn.

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt. 3

Trombones 1-2

Tbn. 3

Tba.

Perc.

Perc.

Dr.

Hp.

Pno.

E. Gtr.

Bass

V.

Voice

Vln. I

Vln. II

Vla.

Vc.

Bass.

a2

f

sub. p

mf

f

Abm **Eb7** **Eb** **Eb7** **Ab** **Eb** **Eb7** **Ab**

Abm **Eb7** **Eb** **Eb7** **Ab** **Eb** **Eb7** **Ab**

f Men
The heat is on in Sai-gon

6 7 8 9 10