

Music by **U2**

Lyrics by **Bono**

Arranged by **Fedor Vrtacnik**

I Still Haven't Found What I'm Looking For

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Medium(With steady beat) ♩ = 100

The musical score is arranged in systems. The first system includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, and Bassons 1-2. The second system includes Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, and Tuba. The third system includes Timpani, Cassa & Cymbals, Drum Set, and Tambourine. The fourth system includes Electric Guitar, Bass guitar, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium (With steady beat)' at 100 beats per minute. The music begins with a 4-measure rest for all instruments. At measure 5, the timpani, cassa & cymbals, and electric guitar enter with a strong, rhythmic accompaniment. The electric guitar is marked 'mute' and 'p' (piano) at the start, then 'f' (forte) later. The timpani and cassa & cymbals are marked 'f'. The drum set and tambourine also enter at measure 5. The strings (Violin 2, Viola) enter at measure 4 with a melodic line marked 'f'. The Oboes 1-2 have a short melodic phrase at the end of the score, marked 'a2' and 'f'. The score ends at measure 6.

2

3

4

5

6

1

Picc.
 Fl 1-2
 Ob 1-2
 Cl 1-2
 Bsn 1-2
 Hn 1-2
 HnF 3-4
 Tpt 1-2
 Tpt 3
 Tbn1-2
 Tbn. 3
 Tba.
 Timp.
 Perc.
 Dr.
 Tamb.
 E. Gtr.
 Bass
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

f
f
f
 2
 2
 2
 3
 4
 5
 6
 2
 2
 2
 3
 4
 5
 6
 1
 2
 3
 4
 5
 6

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

HnF 3-4

Tpt 1-2

Tpt 3

Tbn1-2

Tbn. 3

Tba.

Timp.

Perc.

Dr.

Tamb.

E. Gtr.

Bass Guitar

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

4

7

8

7

8

7

8

2

3

2

3

2

3

2

3

2

3

13

14

15

16

17

Picc. Fl 1-2 Ob 1-2 Cl 1-2 Bsn 1-2 Hn 1-2 HnF 3-4 Tpt 1-2 Tpt 3 Tbn1-2 Tbn. 3 Tba. Timp. Perc. Dr. Tamb. E. Gtr. Bass Vln. 1 Vln. 2 Vla. Vc. Cb.

Measures 18-22. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2, Horns in F 3-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Tuba, Timpani, Percussion, Drums, Tambourine, Electric Guitar, Bass, Violins 1-2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score shows rests for most instruments in measures 18-22, with activity in the Percussion, Drums, Tambourine, Electric Guitar, and Bass parts. The Violin 1 and 2 parts have melodic lines starting in measure 18.

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

HnF 3-4

Tpt 1-2

Tpt 3

Tbn1-2

Tbn. 3

Tba.

Timp.

Perc.

Dr.

Tamb.

E. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2

5 6 7 8

5 6 7 8

5 6 7 8

f

f

f

f

23 24 25 26 27

Detailed description: This is a page of a musical score, page 6, containing measures 23 through 27. The score is for a large orchestra and string ensemble. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2, Horns in F 3-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, and Tuba. The percussion section includes Timpani, Percussion, Drums, and Tambourine. The string section includes Electric Guitar, Bass, Violins 1 and 2, Viola, Violoncello, and Contrabass. Measures 23-25 show various woodwinds and strings with rests. Measure 26 features a dynamic marking of *f* (forte) for the strings and woodwinds. Measure 27 shows a rhythmic pattern in the drums and tambourine, and a melodic line in the strings. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

HnF 3-4

Tpt 1-2

Tpt 3

Tbn1-2

Tbn. 3

Tba.

Timp.

Perc.

Dr.

Tamb.

E. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *ff*
 Fl 1-2 *ff*
 Ob 1-2 *ff*
 Cl 1-2 *ff*
 Bsn 1-2 *ff*
 Hn 1-2 *ff*
 HnF 3-4 *ff*
 Tpt 1-2 *ff*
 Tpt 3 *ff*
 Tbn1-2 *ff*
 Tbn. 3 *ff*
 Tba. *ff*
 Timp. *f*
 Perc. *f*
 Dr. 7 2 3
 Tamb. 7 8 2 3
 E. Gtr. 7 8 A G D
 Bass
 Vln. 1 *ff*
 Vln. 2 *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

Picc.
 Fl 1-2
 Ob 1-2
 Cl 1-2
 Bsn 1-2
 Hn 1-2
 HnF 3-4
 Tpt 1-2
 Tpt 3
 Tbn1-2
 Tbn. 3
 Tba.
 Timp.
 Perc.
 Dr.
 Tamb.
 E. Gtr.
 Bass
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Chords: D, A, G, D, D
 Tambourine: 4, 5, 6, 7, 8

2

Picc.
 Fl 1-2
 Ob 1-2
 Cl 1-2
 Bsn 1-2
 Hn 1-2
 HnF 3-4
 Tpt 1-2
 Tpt 3
 Tbn1-2
 Tbn. 3
 Tba.
 Timp.
 Perc.
 Dr.
 Tamb.
 E. Gtr.
 Bass
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Measures 43-47 are shown. The score includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Tambourine), guitar, and strings (Violins, Viola, Violoncello, Contrabass).