

CONDUCTOR

Fedor Vrtacnik

D-DAY MARCH

In honor of the 80th anniversary of D-Day in Normandy

INSTRUMENTATION

Conductor

Piccolo

Flute -2

Oboe- 2

Clarinet -2

Bassoon- 2

Horn in F- 4

Trumpet in Bb -3

Trombone-3

Tuba

Timpani

Cymbals

Snare Drum

Bass Drum

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

D-DAY MARCH

In honor of the 80th anniversary of D-Day in Normandy

Fedor Vrtacnik

March ♩=116

Piccolo

Flutes 1-2

Oboes 1-2

Bb Clarinets 1-2

Bassoons 1-2

F Horns 1-2

F Horns 3-4

Bb Trumpets 1-2

Bb Trumpet 3

Trombone 3

Trombones 1-2

Tuba

Timpani

Cymbals

Snare Drum

Bass Drum

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

2 3 4 5

A

Picc.
Fl 1
2
Ob 1
2
Cl 1
2
Bsn 1
2
Hn 1
2
Hn 3
4
Tps 1
2
Tpt.
Tbn.
Tbn 1
2
Tbn 3
Tba.
Timp.
Cym.
S. D.
B. D.
Glock.

A

Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score is written for a full orchestra. It features the following instruments and parts:

- Picc.** (Piccolo)
- Fl 1/2** (Flutes)
- Ob 1/2** (Oboe)
- Cl 1/2** (Clarinet)
- Bsn 1/2** (Bassoon)
- Hn 1/2** (Horn)
- Hn 3/4** (Horn)
- Tps 1/2** (Trumpet)
- Tpt.** (Trumpet)
- Tbn.** (Trombone)
- Tbn 1/2** (Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Cym.** (Cymbal)
- S. D.** (Snare Drum)
- B. D.** (Bass Drum)
- Glock.** (Glockenspiel)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It covers measures 11 through 15. Dynamics include *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). The Snare Drum part includes a *mf* marking and a '2' indicating a second drum set or mallet.

Picc.
 Fl 1
 2
 Ob 1
 2
 Cl 1
 2
 Bsn 1
 2
 Hn 1
 2
 Hn 3
 4
 Tps 1
 2
 Tpt.
 Tbn.
 Tbn 1
 2
 Tba.
 Timp.
 Cym.
 S. D.
 B. D.
 Glock.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

16 17 18 19 20 21

B

Picc.

Fl 1
2

Ob 1
2

Cl 1
2

Bsn 1
2

Hn 1
2

Hn 3
4

Tps 1
2

Tpt.

Tbn.

Tbn 1
2

Tba.

Timp.

Cym.

S. D.

B. D.

Glock.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *mf*

Fl 1 2

Ob 1 2 *a2*

Cl 1 2 *a2* *mf*

Bsn 1 2 *a2*

Hn 1 2 *a2*

Hn 3 4 *a2*

Tps 1 2 *a2*

Tpt.

Tbn. *a2*

Tbn 1 2 *a2*

Tba.

Timp. *sfz*

Cym.

S. D. *sfz*

B. D.

Glock.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

27 28 29 30 31

C

Picc. *f*

Fl 1/2 *f*

Ob 1/2

Cl 1/2

Bsn 1/2

Hn 1/2

Hn 3/4

Tps 1/2

Tpt.

Tbn.

Tbn 1/2

Tba.

Timp.

Cym.

S. D. *mf*

B. D. *mf*

Glock. *f*

C

Vln. I *mf*

Vln. II

Vla. *mf*

Vc.

Cb.