

Sam Coslow, Irving Taylor, Ken Lane
Arrangement by Fedor Vrtacnik

EVERYBODY LOVES SOMEBODY

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Maestoso $\text{♩} = 80$
rit.
1 **Slow rock** $\text{♩} = 80$

12 8

f
 f
 f

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn. in F3

Tpt 1-2

Tpt. in Bb3

Tbn 1-2

Tbn.3

Timp.

M.

Choir

Pno.

E.Gtr.

Bass

Dr.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

5 6 7 8

Fl 1-2
Ob 1-2
Cl 1-2
Bsn 1-2

Hn 1-2
Hn. in F3
Tpt 1-2
Tpt. in Bb3
Tbn 1-2
Tbn.3

Timp.

M.
some - time is now. Ev' - ry-bo - dy finds some-bo - dy some - place

Choir
U _____ Ev' - ry-bo - dy finds some-bo - dy some - place

Pno.
Bb9 Bb7(#5b9) EbΔ9 Eb6 Bb11 Bb7b9 Eb Eb+ Ab C7/G

E.Gtr.
Bb9 Bb7(#5b9) EbΔ9 Eb6 Bb11 Bb7b9 Eb Eb+ Ab C7/G

Bass

Dr.
6 7 2

Tamb.
6 7 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl 1-2
Ob 1-2
Cl 1-2
Bsn 1-2
Hn 1-2
Hn. in F3
Tpt 1-2
Tpt. in Bb3
Tbn 1-2
Tbn.3
Timp.
M.
Choir
Pno.
E.Gtr.
Bass
Dr.
Tamb.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

There's no tel-ling where love_may ap - pear. Some - thing in my heart keeps sa - ying My

There's no tel-ling where love_may ap - pear. U

There's no tel-ling where love_may ap - pear. U

Fm Db/F Bb7 Eb Gm7 F#m7 Fm7

Fm Db/F Bb7 Eb Gm7 F#m7 Fm7

3 4 5 6

3 4 5 6

13 14 15 16

Fl 1-2
Ob 1-2
Cl 1-2
Bsn 1-2

Hn 1-2
Hn. in F3
Tpt 1-2
Tpt. in Bb3
Tbn 1-2
Tbn.3

Timp.

M.
some - place is here. If I had it in my po - wer. I'd ar -

Choir
U
U

Pno.

E.Gtr.

Bass

Dr.

Tamb.

Vln. 1
Vln. 2
Vla.
Vc.
Db.