

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN
Arranged by FEDOR VRTACNIK

THE MAN I LOVE

THE MAN I LOVE

Slowly $\text{♩} = 60$

Voice in

Music by GEORGE GERSHWIN
Lyrics by IRA GERSHWIN
Arranged by FEDOR VRTACNIK

2

3

4

5

A

6

Flute

Oboe

Clarinet in B \flat

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1 Trombone

2 Trombone

3 Trombone

Piano

Voice

SOME - DAY HELL COME A - LONG. THE MAN I LOVE

Slowly $\text{♩} = 60$

Voice in

Violin I

Violin II

Viola

Violoncello

Contrabass

2

3

4

5

mf

6

7 8 9 10 11 12

1st Fl. *f*

1st Ob.

1st Cl. *f*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Pno.

Voice
AND HE'LL BE BIG AND STRONG, THE MAN I LOVE AND WHEN HE COMES MY WAY I'LL DO MY BEST TO MAKE HIM STAY

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. arco *f*

7 8 9 10 11 12

Detailed description: This page of a musical score covers measures 7 through 12. It features a large orchestral ensemble and a vocal line. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins I & II, Viola, Violoncello, Double Bass) are marked with a forte (*f*) dynamic. The piano part provides harmonic support with sustained chords. The vocal line includes the lyrics: "AND HE'LL BE BIG AND STRONG, THE MAN I LOVE AND WHEN HE COMES MY WAY I'LL DO MY BEST TO MAKE HIM STAY". The score is written in a key with one sharp (F#) and a common time signature. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the top and bottom of the page.

13 **B** 14 15 16 17 18

1st Fl.

1st Ob.

1st Cl.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Pno.

Voice

Vln I

Vln II

Vla.

Vc.

Db.

HELL LOOK AT ME AND SMILE. I'LL UN- DER- STAND THEN IN A LIT- TLE WHILE. HELL TAKE MY HAND AND THOUGH IT SEEMS AS- SURD I KNOW WE BOTH WON'T

pizz.

13 14 15 16 17 18

C

19 20 21 22 23 24

1st Fl. *f*

1st Ob. *f*

1st Cl. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tpt.

2nd Tpt.

3rd Tpt.

1 Tbn. *f*

2 Tbn. *f*

3 Tbn. *f*

Pno. *f* Em F#9/+ B9/+ Em F#9/+ B9/+

Voice
 SAY - A WORD MAY - BE I SHALL MEET HIM SUN - DAY. MAY - BE MON - DAY. MAY - BE NOT

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Db. arco pizz.

19 20 21 22 23 24

25 26 27 28 29 **D** 30

1st Fl. - - - - -

1st Ob. - - - - - *mf* *mf*

1st Cl. - - - - -

1st Hn. - - - - - *mf*

2nd Hn. - - - - - *mf*

3rd Hn. - - - - - *mf*

4th Hn. - - - - - *mf*

1st Tpt. - - - - - *fp*

2nd Tpt. - - - - - *fp*

3rd Tpt. - - - - - *fp*

1 Tbn. - - - - - *fp*

2 Tbn. - - - - - *fp*

3 Tbn. - - - - - *fp*

Pno. *Em C#m7/-5 F#9/+ B9/+ Em G#dim Am7 Ab/D* *mf*

Voice
 STILL I'M SURE TO MEET HIM ONE DAY MAY - SE TUES - DAY WILL SE MY GOOD NEWS DAY HE'LL BUILD A LIT - TLE HOME. THAT'S MEANT FOR TWO

Vln I - - - - -

Vln II - - - - -

Vla. - - - - -

Vc. - - - - -

Db. - - - - -

25 26 27 28 29 30