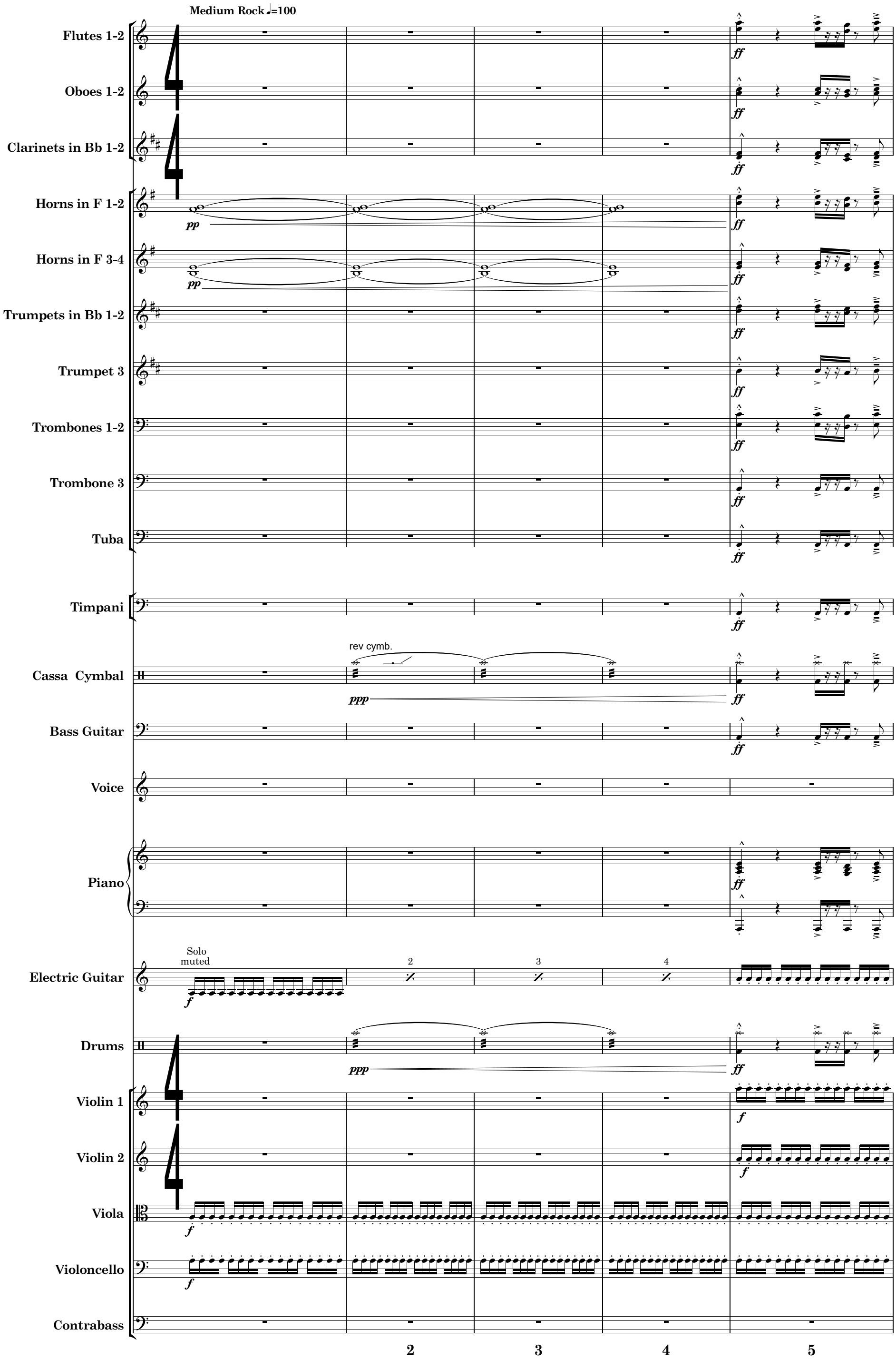
Frankie Sullivan & Jim Peterik
Arrangement by Fedor Vrtacnik

EYE OF TIGER

EYE OF TIGER

The theme from ROCKY III

Frankie Sullivan & Jim Peterik
Arrangement by Fedor Vrtacnik

Fl 1 2
Ob 1 2
Cl 1 2
Hn 1 2
Fl 3 4
Tpt 1 2
Tpt. 3
Tbn 1 2
Tbn. 3
Tba.
Timp.
Perc.
Bass
Voice
Pno.
E. Gtr.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

fp

6 7 8 9 10

Fl 1 2

Ob 1 2

Cl 1 2

Hn 1 2

Fl 3 4

Tpt 1 2

Tpt. 3

Tbn 1 2

Tbn. 3

Tba.

Timp.

Perc.

Bass

Voice

Pno.

E. Gtr.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

11 12 13 14 15

Fl 1 2
Ob 1 2
Cl 1 2
Hn 1 2
Fl 3 4
Tpt 1 2
Tpt. 3
Tbn 1 2
Tbn. 3
Tba.
Timp.
Perc.
Bass
Voice
Pno.
E. Gtr.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff fp

8 2 3 4

4 5 6 7 8

16 17 18 19 20

1

Fl 1 2

Ob 1 2

Cl 1 2

Hn 1 2

Fl 3 4

Tpt 1 2

Tpt. 3

Tbn 1 2

Tbn. 3

Tba.

Timp.

Perc.

Bass

Voice

Ris- -in'- up,_ back on the street,- did my time,- took my

Pno.

Am7 F/A G/A

E. Gtr.

5 6 Muted 2 3

1

Dr.

9 10 2 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21 22 23 24 25

Fl 1 2

Ob 1 2

Cl 1 2

Hn 1 2

Fl 3 4

Tpt 1 2

Tpt. 3

Tbn 1 2

Tbn. 3

Tba.

Timp.

Perc.

Bass

Voice

chanc- es. Went the dis- tance,now I'm back on my feet; just a man and his will to sur-vive.-

Pno. Am7 Am7 F/A G/A Am7

E. Gtr. 4 5 6 7 8

Dr. 4 5 6 7 8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26 27 28 29 30

2

Fl 1 2

Ob 1 2

Cl 1 2

Hn 1 2

Fl 3 4

Tpt 1 2

Tpt. 3

Tbn 1 2

Tbn. 3

Tba.

Timp.

Perc.

Bass

Voice

So ma - ny times, it hap-pens too_ fast You trade your pas sion for_ glo - ry Don't lose your grip on the dreams

Am7 F/A G/A Am7 Am7

Pno.

E. Gtr.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

31 32 33 34 35

3

Fl 1 2

Ob 1 2

Cl 1 2

Hn 1 2

Fl 3 4

Tpt 1 2

Tpt. 3

Tbn 1 2

Tbn. 3

Tba.

Timp.

Perc.

Bass

Voice

of the past You must fight just to keep them a - live - - Its - the eye of the tl- ger, it's the thrill of the fight; ris- ing

Pno.

F/A G/A Am7 G Am Dmi9 Cadd9/E G Am7

E. Gtr.

Ami11 G Am Dmi9 C G Am7

3

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

36 37 38 39 40

Fl 1 2

Ob 1 2

Cl 1 2

Hn 1 2

Fl 3 4

Tpt 1 2

Tpt. 3

Tbn 1 2

Tbn. 3

Tba.

Timp.

Perc.

Bass

Voice

up to the chal-lenge of our ri- val. And the last known sur- vi- vorstalkshis prey in the night; and he's wateh-ing us all with the

Pno.

E. Gtr.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2

Dmi9 Ami11 G G Am Dmi9 Cadd9/E G Am7 Dm7

Dmi9 Ami11 G G Am Dmi9 C G G Am

3 4 5 6 7

4

Fl 1 2

Ob 1 2

Cl 1 2

Hn 1 2

Fl 3 4

Tpt 1 2

Tpt. 3

Tbn 1 2

Tbn. 3

Tba.

Timp.

Perc.

Bass

Voice

eye of_ the ti- ger. Face to face, out in the heat Han -

Pno.

F Am7 Am7 F/A

E. Gtr.

F 2

4

Dr.

solo 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46 47 48 49 50

Fl 1 2

Ob 1 2

Cl 1 2

Hn 1 2

Fl 3 4

Tpt 1 2

Tpt. 3

Tbn 1 2

Tbn. 3

Tba.

Timp.

Perc.

Bass

Voice

gin' tough, sta - yin' hun - gry_ They stack the odds Still we take to the street For the kill with the skill to sur

G/A Am7 Am7 F/A G/A

Pno.

E. Gtr.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl 1 2
Ob 1 2
Cl 1 2
Hn 1 2
Fl 3 4
Tpt 1 2
Tpt. 3
Tbn 1 2
Tbn. 3
Tba.
Timp.
Perc.
Bass
Voice
Pno.
E. Gtr.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a2

vive Its - the eye of the tl- ger, it's the thrill of the fight; ris- ing up to the chal-lenge of our ri- val. And the

Am7 G Am Dmi9 Cadd9/E G Am7 Dmi9 Ami11 G G Am

Ami11 G Am Dmi9 Cadd9 G Am7 Dmi9 Ami11 G G Am

2 3 4

56 57 58 59 60

Fl 1 2 — a2

Ob 1 2

Cl 1 2 — a2

Hn 1 2

Fl 3 4

Tpt 1 2 — a2

Tpt. 3

Tbn 1 2

Tbn. 3

Tba.

Timp.

Perc.

Bass

Voice — last known sur- vi- vor stalks his prey in the night; and he's wat- eh-ing us all with the eye of_ the ti- ger.

Pno. — Dmi9 | Cadd9/E | G | Am7 | Dm7 | C | Dm7 C/E | Dm7 | F | F | Am7 — mf

E. Gtr. — Dmi9 | Cadd9 | G | G | Am | F

Dr. — 5 | 6 | 7 | solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61 62 63 64 65

5

Fl 1 2

Ob 1 2

Cl 1 2

Hn 1 2

Fl 3 4

Tpt 1 2

Tpt. 3

Tbn 1 2

Tbn. 3

Tba.

Timp.

Perc.

Bass

Voice

Ri - sin' up straightto the top_

Pno.

E. Gtr.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

66 67 68 69 70

Fl 1 2

Ob 1 2

Cl 1 2

Hn 1 2 — *sfz*

Fl 3 4 — *sfz*

Tpt 1 2

Tpt. 3

Tbn 1 2 — *sfz*

Tbn. 3 — *sfz*

Tba.

Timp.

Perc.

Bass

Voice — Had the guts, got the glo ry Went the dis - tance Now I'm not gon - na stop Just a man and his will to sur

Pno.

E. Gtr. — 3 4 5 6 7

Dr. — 3 4 5 6 7

Vln. 1 — *p*

Vln. 2 — *p*

Vla. — *p*

Vc. — *p*

Cb.

71 72 73 74 75

Fl 1 2

Ob 1 2

Cl 1 2

Hn 1 2

Fl 3 4

Tpt 1 2

Tpt. 3

Tbn 1 2

Tbn. 3

Tba.

Timp.

Perc.

Bass

Voice

Pno.

E. Gtr.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2

vive Its - the eye of the tl- ger, it's the thrill of the fight; ris- ing up to the chal-lenge of our ri- val. And the

Am7 G Am Dmi9 Cadd9/E G Am7 Dmi9 Ami11 G G Am

Ami11 G Am Dmi9 C G Am7 Dmi9 Ami11 G G Am

76 77 78 79 80

Fl 1 2 — a2

Ob 1 2

Cl 1 2 — a2

Hn 1 2

Fl 3 4

Tpt 1 2 — a2

Tpt. 3

Tbn 1 2

Tbn. 3

Tba.

Timp.

Perc.

Bass

Voice — last known sur- vi- vor stalks his prey in the night; and he's wateh-ing us all with the eye eye of_ the

Pno. — Dmi9 | Cadd9/E | G | Am7 | Dm7

E. Gtr. — Dmi9 | C | G | G | Am | F | F

Dr. — 5 | 6 | 7 | 8 | solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

81 82 83 84 85

6

Fl 1 2

Ob 1 2

Cl 1 2

Hn 1 2

Fl 3 4

Tpt 1 2

Tpt. 3

Tbn 1 2

Tbn. 3

Tba.

Timp.

Perc.

Bass

Voice

ti- ger.

Pno.

E. Gtr.

6

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

86 87 88 89 90

Fl 1 2
Ob 1 2
Cl 1 2
Hn 1 2
Fl 3 4
Tpt 1 2
Tpt. 3
Tbn 1 2
Tbn. 3
Tba.
Timp.
Perc.
Bass
Voice
Pno.
E. Gtr.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

1.

fp

2 3

4 5 6 7 8

the eye of_ the ti- ger. the eye of_ the

91 92 93 94 95

Fl 1 2
Ob 1 2
Cl 1 2
Hn 1 2
Fl 3 4
Tpt 1 2
Tpt. 3
Tbn 1 2
Tbn. 3
Tba.
Timp.
Perc.
Bass
Voice
Pno.
E. Gtr.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

2.

mp

a2

9 10 11 12

2 3 4

the eye of_ the ti- ger.

96 97 98 99 100