

Music by **Andre Hosoi & Renato Epstein**
Lyrics by **Andre Hosoi & Taura Stinson**
Arrangement by **Fedor Vrtacnik**

Beautiful creatures

from

Rio 2

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Fast $\text{♩} = 160$

2

3

4

5

6

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flutes 1-2, Oboe 1-2, Clarinets in Bb 1-2, Bassons 1-2), brass (Horns in F 1-2, Horns in F 3-4, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombones 2-3, Tuba, Timpani), and percussion (Drum Set, Maracas, Tambourine). The middle section features electric guitar and bass guitar. The bottom section includes vocal parts (Soprano, Alto, Tenor, Bass), piano, and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Fast' at 160 beats per minute. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the top. The woodwinds and brass are mostly silent, with some activity in the strings and guitar/bass. The percussion and piano parts are more active, with the piano playing a rhythmic accompaniment. The strings play a melodic line, with the violins and violas leading. The guitar and bass play a driving rock rhythm. The vocal parts are currently silent.

7 8 9 10 11 12

Picc. - - - - -

Flutes 1-2 - - - - -

Oboe 1-2 - - - - - a2 *f*

Clarinets in Bb 1-2 - - - - - a2 *f*

Bassons 1-2 - - - - - a2 *f*

Horns in F 1-2 - - - - -

Horns in F 3-4 - - - - -

Tpt. - - - - -

Tpt. - - - - -

Tbn. - - - - -

Trombones 2-3 - - - - -

Tba. - - - - -

Timp. - - - - -

Dr. - - - - -

Mrcs. - - - - - 8 12

Tamb. - - - - - 8 12

E. Gtr. - - - - - 8 12

Bass - - - - - 8 12

S. - - - - - *f* Let's come to -

A. - - - - - *f* Let's come to -

T. - - - - -

B. - - - - -

Pno. - - - - - 8 12

Vln. 1 - - - - -

Vln. 2 - - - - - 8 12

Vla. - - - - - 8 12

Vc. - - - - - 8 12

Cb. - - - - - 8 12

13 **A** Voice in 14 15 16 17 18

Picc. Flutes 1-2 Oboe 1-2 Clarinets in Bb 1-2 Bassons 1-2 Horns in F 1-2 Hornsin F 3-4 Tpt. Tpt. Tbn. Trombones 2-3 Tba. Timp. Dr. Mrcs. Tamb. E. Gtr. Bass S. ge - ther, sing-ing love and har - mo - ni - a We are so A. ge - ther, sing-ing love and har - mo - ni - a We are so T. B. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

19 20 21 22 23 24

Picc. -

Flutes 1-2 -

Oboe 1-2 -

Clarinets in Bb 1-2 -

Bassons 1-2 -

Horns in F 1-2 -

Horns in F 3-4 -

Tpt. -

Tpt. -

Tbn. -

Trombones 2-3 -

Tba. -

Timp. -

Dr. -

Mrcs. - 8 12

Tamb. - 8 12

E. Gtr. - 4

Bass - 4

S. diff'r - ent, but the same in-side our hearts. Beau - ti - ful

A. diff'r - ent, but the same in-side our hearts. Beau - ti - ful

T. -

B. -

Pno. - 4

Vln. 1 -

Vln. 2 - 4

Vla. - 4

Vc. - 4

Cb. - 4