

Music by **Hans Zimmer**
Arrangement by **Fedor Vrtacnik**

GLADIATOR

SUITE

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-Suite-

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Adagio ♩=65

The score is arranged in systems. The first system includes Flutes 1-2, Oboe, Clarinets in Bb 1-2, Bass Clarinet in Bb, and Bassoon. The second system includes Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, and Tuba. The third system includes Timpani, Percussion 1 (with Rain Stick and Maracas), Percussion 2, Cymbals, Side Drum, Bass Drum, and Tom-toms. The fourth system includes Gong, Orchestral Bells, Xylophone, Marimba, and Vibraphone. The fifth system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

Flutes 1-2: *mp*, *3*

Oboe: *p*

Clarinets in Bb 1-2: *p*

Bass Clarinet in Bb: *p*

Bassoon: *p*

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Trumpet in Bb 3

Trombones 1-2

Trombone 3

Tuba: *p*

Timpani: *p*

Percussion 1: Rain Stick (*mp*), Maracas (*mf*)

Percussion 2: Maracas (*mp*)

Cymbals

Side Drum

Bass Drum

Tom-toms

Gong

Orchestral Bells

Xylophone

Marimba

Vibraphone: *p*

Violin 1

Violin 2

Viola

Violoncello: *p*

Contrabass: *p*

2 3 4 5 6

Marcia, ♩ = 112

Fl 1-2

Ob. 1

Cl 1-2

B. Cl.

Bsn. 1

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Perc.

Perc.

Cym.

S. D.

B. D.

Tom-t.

Gong

Orch. Bells

Xyl.

Mar.

Vib.

Marcia, ♩ = 112

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl 1-2
 Ob. 1
 Cl 1-2
 B. Cl.
 Bsn. 1
 Hn 1-2
 Hn 3-4
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn. 3
 Tba.
 Timp.
 Perc. II
 Perc. II
 Cym.
 S. D.
 B. D.
 Tom-t.
 Gong
 Orch. Bells
 Xyl.
 Mar.
 Vib.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for measures 13-18. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Tom-toms, Gong, Bells, Xylophone, Maracas, Vibraphone), and strings (Violin, Viola, Violoncello, Contrabass). The score features various musical notations such as triplets, dynamics (mf, mp, p), and articulation marks.

Fl 1-2

Ob. 1

Cl 1-2

B. Cl.

Bsn. 1

Hn1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Perc.

Perc.

Cym.

S. D.

B. D.

Tom-t.

Gong

Orch. Bells

Xyl.

Mar.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

mf

mp

19 20 21 22 23 24

Fl 1-2
Ob. 1
Cl 1-2
B. Cl.
Bsn. 1
Hn 1-2
Hn 3-4
Tpt 1-2
Tpt. 3
Tbn 1-2
Tbn. 3
Tba.
Timp.
Perc. II
Perc. II
Cym.
S. D.
B. D.
Tom-t.
Gong
Orch. Bells
Xyl.
Mar.
Vib.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
mf
mp
mp
p
p
p

25 *p* 26 27 28 29 30