

RICHARD ROGERS
Arrangement by **FEDOR VRTACNIK**

WITH A SONG IN MY HEART

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Music by Richard Rogers
Arrangement by Fedor Vrtacnik

Moderato ♩=110

2 3 4 5 6

1st Flute
2nd Flute
1st Oboe
2nd Oboe
1st Clarinet in B♭
2nd Clarinet in B♭
1st Bassoon
2nd Bassoon
1st Horn in F
2nd Horn in F
3rd Horn in F
4th Horn in F
1st Trumpet in B♭
2nd Trumpet in B♭
1st Trombone
2nd Trombone
3rd Trombone
Tuba
Timpani
Cymbals
Harp
Soprano
Violin I
Violin II
Viola
Violoncello
Contrabass

7 8 rall. 9 10 Lento ♩=70 11 12

1st Fl. mp

2nd Fl. mp

1st Ob. mp

2nd Ob. mp

1st Cl. mp

2nd Cl. mp

1st Bsn. mp

2nd Bsn. mp

1st Hn. mp

2nd Hn. mp p

3rd Hn. mp p

4th Hn. mp p

1st Tpt. mp f

2nd Tpt. mp f

1- Tbn. mp p f

2- Tbn. mp p f

3- Tbn. mp p f

Tba. mp

Timp. mf

Cym.

Hp. mp p

S.

Vln I. mp mf 3

Vln II. mp mf 3

Vla. mp mf pizz. arco

Vc. mp mf pizz. arco

Cb. mp mf

Waltz =190

This page contains an orchestral score for measures 13 through 18 of a piece titled "Waltz" with a tempo marking of =190. The score is arranged in a multi-staff format. At the top, measures 13, 14, 15, 16, 17, and 18 are indicated by small boxes containing their respective numbers. Large, bold rehearsal marks are placed above measures 15 and 16, consisting of the numbers 2 and 4 for measure 15, and 3 and 4 for measure 16. The instruments and their parts are as follows: 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., 1st Cl., 2nd Cl., 1st Bsn., 2nd Bsn., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tpt., 2nd Tpt., 1- Tbn., 2- Tbn., 3- Tbn., Tba., Timp., Cym., Hp., S., Vln I, Vln II, Vla., Vc., and Cb. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* are placed throughout the score to indicate volume. The key signature is B-flat major (two flats) and the time signature is 3/4. The woodwinds and brass sections enter in measure 16, while the strings and some woodwinds (like the flutes and oboes) play throughout the measures.

19

20

21

22

23

24

Slow Waltz

♩=130

5

This musical score page covers measures 19 through 24 of a piece titled "Slow Waltz". The tempo is marked as ♩=130. The score is arranged for a full orchestra and a voice part. The instruments and their parts are as follows:

- Woodwinds:** 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Clarinets, 1st and 2nd Bassoons, 1st, 2nd, 3rd, and 4th Horns, 1st and 2nd Trumpets, 1st, 2nd, and 3rd Trombones, and Tuba.
- Strings:** Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Tympani (Timp.) and Cymbals (Cym.).
- Other:** Harp (Hp.) and Soprano (S.).

Measures 19-23 show the woodwinds and strings playing melodic lines with various articulations and dynamics. Measure 24 features a change in dynamics to *mf* (mezzo-forte) for several instruments, including the Clarinets, Bassoons, Horns, and Trombones. The Harp part in measure 24 consists of chords. The voice part (S.) is silent throughout these measures.