

Alan Menken
Arrangement by Fedor Vrtacnik

POOR UNFORTUNATE SOULS

This musical score page contains measures 4 through 7. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Glockenspiel (Glock.), Percussion 2 (Perc. 2), Drums, Harp (Hp.), Piano (Pno.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal line includes the lyrics: "I ad - mit that in the past I've been a nas - ty They were - n't kid - ding when then they called me, a witch But you'll". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The woodwinds and brass have various melodic and harmonic parts, with some dynamics markings such as *mf* (mezzo-forte). The percussion includes a drum set pattern with snare and tom-tom hits. The strings play sustained chords and moving lines, with the contrabass providing a steady bass line.

poco rit.

Fl. *mp*

Ob. *mp*

Ob.

Cl. *mp*

Cl. *mp*

B. Cl.

Bsn.

Bsn.

Hn. *mp*

Hn.

Hn.

Hn.

Tpt. *mp*

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Glock. *mp* To Glock.

Perc. 2 Triangle To Congas

Drums *mp* W. Block

Hp. *mp* 8^{va}

Pno.

Voice

find that now - a - days, I've mend - ed all my ways, re - pent - ed, seen the light and made a switch, true? Yes, And I

poco rit.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf* *mp* *mf* *mp*

Cb. *mp*

A tempo

Solo (fluter - tongue)

Fl. *mf*

Ob. *mp*

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt. *mp*

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Glock.

Congas

Drums *p* Toms

Hp. *mf*

To Hp.

Pno. *mp*

Voice

for - tu - nate - ly know a lit - tle nag - ic. It's a tal - ent that I al - ways have pos - sessed. And here

Vln. I (harmonics) *A tempo*

Vln. II (harmonics)

Vla. (harmonics)

Vc. (harmonics)

Cb.

Fl. *mp* *p* rall.

Ob. *mp* *p*

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt. *mp*

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Glock.

Congas

Drums W. B. 2 3

Harp *mf* To Hp. E \flat harmonic minor scale To Bsn.

Pno.

Voice late - ly please don't langh, I use it on be - half of the mis - er - a - ble, lone - ly and de - pressed, pa - thet - ic

rall.

Vln. I

Vln. II

Vla.

Vc. *mf* *mp* *mf* *mp*

Cb. arco