

Music by **GRIGORAS DINICU**
Arrangement by **Fedor Vrtacnik**

HORA STACCATO

INSTRUMENTATION

Conductor

*

Piccolo

Flute -2

Oboe-2

Clarinet -2

Bassoon -2

*

Horn in F- 4

Trumpet in Bb -3

Trombones -3

Tuba

*

Snare drum

Bass drum,Cymbal,Triangle

Xylophone,Timpan

Harp

*

Violin I

Violin II

Viola

Violoncello

Contrabass

Performance time 2,11 min.

HORA STACCATO

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Vivo ♩ = 150

A

Instrument List:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- Clarinets in Bb 1-2
- Bassoons 1-2
- Horns in F 1-2
- Horns in F 3-4
- Trumpet in Bb 1
- Trumpets in Bb 2-3
- Trombone 1
- Trombones 2-3
- Tuba
- Snare Drum
- Bass Drum/Cymbals/Triangle
- Xylophone/Timpan
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Measure Numbers: 2 3 4 5 6

This musical score page covers measures 7 through 12. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Flutes 1-2**: Flute 1 plays a melodic line starting in measure 8, marked *o2* and *f*. Flute 2 plays a similar line.
- Oboes 1-2**: Oboe 1 plays a melodic line starting in measure 8, marked *o2* and *f*. Oboe 2 plays a similar line.
- Clarinets in Bb 1-2**: Clarinet 1 plays a melodic line starting in measure 8, marked *o2* and *f*. Clarinet 2 plays a similar line.
- Bassons 1-2**: Bassoon 1 plays a melodic line starting in measure 8, marked *o2* and *f*. Bassoon 2 plays a similar line.
- Horns in F 1-2**: Horn 1 plays a melodic line starting in measure 8, marked *o2* and *f*. Horn 2 plays a similar line.
- Horns in F 3-4**: Horn 3 plays a melodic line starting in measure 8, marked *o2* and *f*. Horn 4 plays a similar line.
- Tpt.**: Trumpet part, rests throughout.
- Trumpets in Bb 2-3**: Trumpet 2 plays a melodic line starting in measure 8, marked *o2* and *f*. Trumpet 3 plays a similar line.
- Tbn.**: Trombone part, rests throughout.
- Trombones 2-3**: Trombone 2 plays a melodic line starting in measure 8, marked *o2* and *f*. Trombone 3 plays a similar line.
- Tba.**: Tuba part, rests throughout.
- S. D.**: Snare drum, plays a rhythmic pattern of eighth notes, marked with a slash and a number (4 or 8).
- Dr.**: Drum, plays a rhythmic pattern of eighth notes, marked with a slash and a number (4 or 8).
- Xyl.**: Xylophone, plays a melodic line starting in measure 8, marked *tr*.
- Hp.**: Harp, plays a melodic line starting in measure 8, marked *gliss.* and *tr*.
- Vln. I**: Violin I, plays a melodic line starting in measure 8, marked *tr*.
- Vln. II**: Violin II, plays a melodic line starting in measure 8, marked *tr*.
- Vla.**: Viola, plays a melodic line starting in measure 8, marked *tr*.
- Vc.**: Violoncello, plays a melodic line starting in measure 8, marked *tr*.
- Cb.**: Contrabass, plays a melodic line starting in measure 8, marked *tr*.

Picc. Flutes 1-2 Oboes 1-2 Clarinets in Bb 1-2 Bassons 1-2 Horns in F 1-2 Horns in F 3-4 Tpt. Trumpets in Bb 2-3 Tbn. Trombones 2-3 Tba. S. D. Dr. Xyl. Hp. Vln. I Vln. II Vla. Vc. Cb.

Measures 13-18. The score includes parts for woodwinds, brass, percussion, harp, and strings. The woodwinds and brass sections have rests in measures 13-15 and enter in measure 16 with a forte (*f*) dynamic. The harp part features a glissando in measure 17. The string section plays a rhythmic pattern with trills throughout.

Picc. Flutes 1-2 Oboes 1-2 Clarinets in Bb 1-2 Bassons 1-2 Horns in F 1-2 Horns in F 3-4 Tpt. Trumpets in Bb 2-3 Tbn. Trombones 2-3 Tba. S. D. Dr. Xyl. Hp. Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in systems. The woodwind section (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2) and strings (Violins I and II, Viola, Violoncello, Contrabasso) play melodic and harmonic lines. The brass section (Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 2-3, Trombones 2-3, Tuba) provides harmonic support, with mutes and open playing indicated for the trumpets. The percussion section (Snare Drum, Drum, Xylophone) includes rhythmic patterns and specific effects like '16' and 'X'. The harp (Hp.) provides accompaniment. The score includes various performance instructions such as 'tr', 'a2', 'mute', 'open', 'pizz.', 'div. arco', and 'arco div.'.

B

Picc. *mf* *tr* *a2*

Flutes 1-2 *mf* *tr* *a2*

Oboes 1-2 *mf* *tr* *a2*

Clarinets in Bb 1-2 *mf* *tr* *a2*

Bassons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt.

Trumpets in Bb 2-3

Tbn.

Trombones 2-3

Tba.

S. D. *4*

Dr. *4*

Xyl. *gliss.*

Hp. *gliss.*

B

Vln. I *tr* *div.*

Vln. II *tr* *div.*

Vla. *tr* *pizz.*

Vc.

Cb.

25 26 27 28 29 30