

Composed by Thomas Bergersen
Arrangement by Fedor Vrtacnik

TWO STEPS FROM HELL
-To Glory-

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Vivace $\text{♩} = 140$

This musical score is for the piece "Two Steps from Hell - To Glory" by Thomas Bergersen, arranged by Fedor Vitacnik. The score is in 12/8 time and marked "Vivace" with a tempo of 140 beats per minute. It features a variety of instruments including woodwinds, brass, percussion, strings, and electric guitar. The score is divided into four measures, with a first ending bracket over the final measure. The electric guitar part is marked with "Distorsion" and "Am" chords, and the bass guitar part is marked with "p". The drum set and bass drum & cymbals parts are marked with "p" and have specific rhythmic patterns. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are marked with "p". The woodwind and brass parts (Flutes, Oboes, Clarinets, Bassons, Horns, Trumpets, Trombones, and Tuba) are marked with "p".

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Snare Drum

Drum Set

Bass Drum & Cymbals

Soprano 1

Soprano 2

Electric Guitar

Bass Guitar

Violin 1

Violin 2

Viola

Violoncello

Double Bass

1. []

1 2 3 4

This musical score page includes the following parts and markings:

- Flutes 1-2:** Part 2, marked with a box 'A'.
- Oboes 1-2:** Part 2, marked with a box 'A'.
- Clarinets in Bb 1-2:** Part 2, marked with a box 'A'.
- Bassons 1-2:** Part 2, marked with a box 'A'.
- Horns in F 1-2:** Part 2, marked with a box 'A', dynamics *p*, and articulation *a2*.
- Horns in F 3-4:** Part 2, marked with a box 'A', dynamics *p*, and articulation *a2*.
- Tpt. 1, 2:** Part 2, marked with a box 'A'.
- Tbn. 1, 2, 3:** Part 2, marked with a box 'A'.
- Tba.:** Part 2, marked with a box 'A'.
- Timp.:** Part 2, marked with a box 'A'.
- S. D.:** Part 2, marked with a box 'A'.
- Dr.:** Part 2, marked with a box 'A', dynamics *p*, and articulation *a2*.
- B.D&Cym.:** Part 2, marked with a box 'A', dynamics *p*, and articulation *a2*.
- S. 1, 2:** Part 2, marked with a box 'A'.
- E. Gtr.:** Part 2, marked with a box 'A', dynamics *p*, and articulation *a2*. Chords: Am, G, Am, G, F.
- Bass:** Part 2, marked with a box 'A', dynamics *p*, and articulation *a2*.
- Vln. 1, 2:** Part 2, marked with a box 'A', dynamics *p*, and articulation *a2*.
- Vla.:** Part 2, marked with a box 'A', dynamics *p*, and articulation *a2*.
- Vc.:** Part 2, marked with a box 'A', dynamics *p*, and articulation *a2*.
- Db.:** Part 2, marked with a box 'A', dynamics *p*, and articulation *a2*.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

S. D.

Dr.

B.D&Cym.

S.1

S.2

E. Gtr.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

9 10 11 12