

Music by Elton John
Lyrics by Tim Rice
Arrangement by Fedor Vrtacnik

CAN YOU FEEL THE LOVE TONIGHT

from The Lion King

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Andante $\text{♩} = 65$

1

Flute 1 *p*

Flute 2 *p*

Oboe 1 *mf* *p*

Oboe 2 *p*

Clarinet in B♭ 1 *p*

Clarinet in B♭ 2 *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horns in F 1-2 *p*

Horns in F 3-4 *p* *a2* *a2* *a2*

Trumpets in B♭ 1-2

Trumpet in B♭ 3

Trombones 1-2 *p*

Bass Trombone *p*

Tuba *p*

Timpani

Tambourine

Drum Kit

Glockenspiel

Electric Guitar

Bass Guitar

Harp

Voice *f* There's a calm sur - ren - der

Piano *mf* *mp* *f* *mp*

Violin I *mf*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Contrabass

2 *mp* 3 *mf* 4 5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

B. Tbn.

Tba.

Timp.

Tamb.

Kit

Glock.

E. Gtr.

Bass

Hp.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 7 8 9 10

2 Full Score

This page contains a full score for measures 11 through 15. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn 1-2
- Hn 3-4
- Tpt 1-2
- Tpt. 3
- Tbn 1-2
- B. Tbn.
- Tba.
- Timp.
- Tamb.
- Kit
- Glock.
- E. Gtr.
- Bass
- Hp.
- Voice
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*), articulation (accents, slurs), and performance instructions (e.g., *div.*, *gliss.*). The voice part includes the following lyrics:

It's e - nough for this rest - less wor-rior just to be_ with you. And can you feel_ the love_ to - night?_ It is where_ we are_ how it's laid_ to rest?

Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the page.

Full Score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

B. Tbn.

Tba.

Timp.

Tamb.

Kit

Glock.

E. Gtr.

Bass

Hp.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16 17 18 19 20

2. 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

B. Tbn.

Tba.

Timp.

Tamb.

Kit

Glock.

E. Gtr.

Bass

Hp.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lieve the ver - y best.

21 22 23 24 25

The musical score is arranged in a standard orchestral format. The top section contains woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-2 and 3-4, Trumpets 1-2 and 3, Trombones 1-2, Baritone, and Tuba) and percussion (Tympani, Tambourine, Kit, Glockenspiel). The middle section features the Electric Guitar, Bass, and Harp. The bottom section includes the Voice, Piano, and String quartet (Violins I & II, Viola, Violoncello, and Contrabass). The score spans measures 26 to 30. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of textures, including melodic lines in the woodwinds and strings, harmonic support from the brass and piano, and a driving bass line. The voice part enters in measure 26 with the lyrics: "There's a time for ev-ry-one, if they on-ly learn that the twist-ing ka-lei-do-scope moves us all in turn." The piano accompaniment includes chords such as F/A, Bb, Cm7, Bb/D, Eb, and Cm7. The string section plays a rhythmic pattern of eighth notes, often with a *p* (piano) dynamic marking.

Fl. 1 *p* *p* *mp*

Fl. 2 *p* *p* *mp*

Ob. 1 *p* *p* *mp*

Ob. 2

Cl. 1 *p* *p* *mp*

Cl. 2 *p* *p* *mp*

Bsn. 1 *p* *p* *mp*

Bsn. 2 *p* *p* *mp*

Hn 1-2 *p* *p* *mp* *mf* *mf*

Hn 3-4 *p* *p* *mp* *mf* *mf*

Tpt 1-2

Tpt. 3

Tbn 1-2

B. Tbn.

Tba.

Timp.

Tamb. 5 6 7

Kit 5 6 7

Glock. *mf*

E. Gtr.

Bass

Hp. *f* *gliss.*

Voice

Pno. *pizz.* *mf* *sim.* *arco*

Vln. I *pizz.* *mf* *sim.* *arco*

Vln. II *pizz.* *mf* *sim.* *arco*

Vla. *pizz.* *mf* *sim.* *arco*

Vc. *pizz.* *mf* *mf* *arco*

Cb.