

Music by **Alfred Newman**
Arrangement by **Fedor Vrtacnik**

HOW THE WEST WAS WON

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Allegro non troppo ♩=108

The score is arranged in systems for the following instruments:

- Piccolo
- Flute
- Oboe
- 1-2nd Clarinets in Bb
- 3rd Clarinet in Bb
- Bass Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Bassoon
- 1-2nd Horns in F
- 3-4th Horns in F
- 1-2nd Trumpets in Bb
- 3rd Trumpet in Bb
- 1st Cornet in Bb
- 2nd Cornet in Bb
- 1-2nd Trombones
- Bass Trombone
- Tenor Horn
- Tuba
- Bass Guitar
- Snare Drum
- Bass Drum
- Cymbals
- Toms

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes a 4/4 time signature and a tempo of 108 beats per minute. The piece is in the key of B-flat major. The score is divided into measures, with some measures containing multiple rests. The bottom of the page is numbered 2, 3, 4, 5, and 6, likely indicating measure numbers.

A

B

3

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Cl. 1 & 2), Clarinet in C (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.).
- Brass:** Horns in F (1-2nd and 3-4th), Trumpets in Bb (Tpt. 1, 2, 3), Cor Anglais (Cor. 1 & 2), Trombones (1-2nd, B. Tbn., T. Hn., Tbn.), and Tuba (Tba.).
- Percussion:** Bass, Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Quads.

The score is divided into measures 7 through 12. Section A begins at measure 8, and Section B begins at measure 11. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents, staccato), and performance instructions (e.g., *allegro*, *rit.*).

7 8 9 10 11 12

Picc.
Fl.
Ob.
nd Clarinets in Bb
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
Bsn.

1-2nd Horns in F
3-4th Horns in F
nd Trumpets in Bb
Tpt. 3
Cor. 1
Cor. 2
1-2nd Trombones
B. Tbn.
T. Hn.
Tba.

Bass
S. D.
B. D.
Cym.
Quads

13 14 15 16 17 18

This musical score page covers measures 19 through 24. It features a variety of instruments including woodwinds, brass, and percussion. A rehearsal mark 'C' is located above measure 21. The score includes dynamic markings such as *f* and *f*^{o2}, and performance instructions like *vc* and *sfz*. The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Quads.

19

20

21

22

23

24

Picc. Fl. Ob. and Clarinets in Bb Cl. 3 B. Cl. A. Sax. T. Sax. Bari. Sax. Bsn.

1-2nd Horns in F 3-4th Horns in F and Trumpets in Bb Tpt. 3 Cor. 1 Cor. 2

1-2nd Trombones B. Tbn. T. Hn. Tba.

Bass S. D. B. D. Cym. Quads

The score is for measures 25 through 30. It includes parts for Piccolo, Flute, Oboe, Clarinets in Bb (3rd), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns in F (1-2nd and 3-4th), Trumpets in Bb (3rd), Cor Anglais (1 and 2), Trombones (1-2nd, Baritone, Tenor, Bass), Bass, Snare Drum, Bass Drum, Cymbal, and Quads. Dynamics include *ff*, *mf*, and *mp*. A section marked 'D' begins at measure 29. A 'solo' marking is present for the Snare Drum in measure 29.

25 26 27 28 29 30

E

Picc. *mf*

Fl. *mf*

Ob. *mf*

nd Clarinets in Bb *mf*

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Bsn.

1-2nd Horns in F *mf*

3-4th Horns in F

nd Trumpets in Bb *mf*

Tpt. 3

Cor. 1

Cor. 2

1-2nd Trombones *mf*

B. Tbn.

T. Hn.

Tba.

Bass

S. D.

B. D.

Cym.

Quads

31

32

33

34

35

36

F

Picc. *ff*

Fl. *ff*

Ob. *ff*

nd Clarinets in Bb *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Bsn. *ff*

1-2nd Horns in F *ff* $\alpha 2$

3-4th Horns in F *ff* $\alpha 2$

nd Trumpets in Bb *ff* **F**

Tpt. 3 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

1-2nd Trombones *ff*

B. Tbn. *ff*

T. Hn. *ff*

Tba. *ff*

Bass *ff*

S. D. *ff* *tutti* 3 6 3 6

B. D.

Cym.

Quads

37 38 39 40 41 *rs.* 42