

Adolphe Adam
Arrangement by Fedor Vrtacnik

O HOLY NIGHT

As performed by Josh Groban

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Slow ♩=52

1

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Trombone 1
Trombone 2
Bass Trombone
Timpani
Percussion
Bass Guitar
Harp
Voice
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

Oh, ho ly

1

2 3 4 5

p

div.

1

Slow ♩=52

p

p

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Perc.
Bass
Hp.
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

night The stars are brightly shining It is the night of our

div.
div.

6 7 8 9 10

Detailed description: This is a page of a musical score, page 3, containing measures 6 through 10. The score is for a symphony orchestra and a voice. The instruments listed on the left are: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Baritone Trumpet, Timpani, Percussion, Bass, Harp, Voice, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The voice part has lyrics: "night The stars are brightly shining It is the night of our". The piano part has a melodic line in the right hand and a bass line in the left hand. The string parts (Violins I, Violins II, Viola, Violoncello, and Contrabass) have long, sustained notes with some dynamics markings like *f* and *div.* (divisi). The woodwind and brass parts are mostly silent, indicated by a horizontal line with a dash. The percussion and harp parts are also silent. The page number 3 is in the top right corner. The measure numbers 6, 7, 8, 9, and 10 are at the bottom.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Perc.
Bass
Hp.
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

dear Sav ior's birth Long lay the world in

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Perc.
Bass
Hp.
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sin and er ror pin ing Till He ap peared and the soul felt its

mp

16 17 18 19 20

Detailed description: This is a page of a musical score, page 5, containing measures 16 through 20. The score is for a large orchestra and a voice. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, and 3, Trumpet 1 and 2, Baritone Trumpet, Timpani, Percussion, Bass, Harp, Voice, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The voice part has lyrics: "sin and er ror pin ing Till He ap peared and the soul felt its". The piano part has a dynamic marking of *mp* (mezzo-piano) in measure 18. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) feature long, sweeping melodic lines with many slurs. The woodwind parts (Ob. 1, Cl. 1, Cl. 2) have some activity in measure 18, with a dynamic marking of *mp*. The brass and percussion parts are mostly silent or have simple rhythmic patterns. The harp part is also mostly silent.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Bass

Hp.

Voice

Pno.

worth A thrill of hope the weary world re

Vln. I

Vln. II

Vla.

Vc.

Cb.