

Billy Joel
Arrangement by **Fedor Vrtacnik**

NEW YORK STATE OF MIND

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INTRO PIANO SOLO
Jazz Blues Ballad ♩ = 62

The score is arranged for the following instruments:

- Flute
- Oboe
- Alto Saxophone
- Clarinet in B \flat
- Bassoon
- Horns in F 1-2
- Horn in F 3
- Flugelhorn 1-2
- Flugelhorn 3
- Trombone 1-2
- Trombone 3
- Tuba
- Voice
- Piano
- Electric Bass
- Drum Set
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The piano part includes the following details:

- Tempo: $\text{♩} = 62$
- Chords: Dm^9 , $A\flat maj^7/B\flat$, Dm^9 , Em^7 , F , Dm^9
- Dynamic markings: mf , mp , mf
- Ornamentation: Accents (^) and slurs
- Figures: Triplet (3), Quintuplet (5)

A ♩ = 60

Fl.

Ob.

Alto Sax.

Cl.

Bsn.

Hn 1-2

Hn. 3

Flug. 1-2

Flug. 3

Tbn 1-2

Tbn. 3

Tba.

Voice

Pno.

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

5 6 7 8

Fl.

Ob.

Alto Sax. (Dm) (C) (E7(#9)) (Am7) (Cmaj7/G) (F) (C/E) (D9) (Fmaj9)

Cl.

Bsn.

Hn 1-2

Hn. 3

Flug. 1-2

Flug. 3

Tbn 1-2

Tbn. 3

Tba.

Voice

Pno. *mf* Dm C E7(#9) Am7 Cmaj7/G F C/E D9 Fmaj9

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

9 10 11 12

B

VERSE 1

Fl.

Ob.

Alto Sax.

Cl.

Bsn.

Hn 1-2

Hn. 3

Flug. 1-2

Flug. 3

Tbn 1-2

Tbn. 3

Tba.

Voice

Pno.

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

(Am⁹)

(D⁹)

(Am)

(G)

(Dm⁷/G)

(C)

(E⁷(#9))

(Am⁷)

(Gm⁷)

(C⁷)

Am⁹

D⁹

Am

G

Dm⁷/G

C

E⁷(#9)

Am⁷

Gm⁷

C⁷

mp

mf

mp

mf

Fl.

Ob.

Alto Sax.

Cl.

Bsn.

Hn 1-2

Hn. 3

Flug. 1-2

Flug. 3

Tbn 1-2

Tbn. 3

Tba.

Voice

Pno.

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

(F) (A7(#5)) (Dm) (Bb9) (C) (E7(#9)/B) (Am7) (Cmaj7/G) (Fmaj7) (C/E) (D9)

hop a flight to__ Mi-am-iBeach or to Hol-ly - wood__ but I'm_ tak - in' a Grey - hound__ on the Hud-son Riv-er line__

mf *mp* *mf*

17 18 19 20

C

VERSE 2

Fl.

Ob.

Alto Sax. (Fmaj9) (Am7/G) (Am7) (D9) (Am7) (G) (Dm7/G) (Dm7/G) (C) (E7(#9))

Cl.

Bsn.

Hn 1-2

Hn. 3

Flug. 1-2

Flug. 3

Tbn 1-2

Tbn. 3

Tba.

Voice

I'm in a New York state of mind Mm I've seen all the mov-ie stars in their

Pno. (Fmaj9) (Am7/G) (Am7) (D9) (Am7) (G) (Dm7/G) (C) (E7(#9))

E. Bass (Am7) (D9) (Am7) (G) (Dm7/G) (C) (E7(#9))

Dr. ride hat

Vln. I p mp

Vln. II p mp

Vla. p mp

Vc. p

Db.

Fl.

Ob.

Alto Sax.

Cl.

Bsn.

Hn 1-2

Hn. 3

Flug. 1-2

Flug. 3

Tbn 1-2

Tbn. 3

Tba.

Voice

Pno.

E. Bass

Dr.

Vln. I

Vln. II

Vla. div.

Vc.

Db.

(Am⁷) (Gm⁷) (C⁷) (F) (A⁷(#5)) (Dm) (Bb⁹) (C) (E⁷(#9)/B) (Am⁷) (Cmaj⁷/G)

mf mp

2 3 4

fan-cy cars... and their lim-ou-sines Been high in the Rock-ies... un-der the ev-er greens... But I know what I'm need-ing... and I

25 26 27 28