

**MIKE CHAPMAN & HOLLY KNIGHT
ARRANGEMENT BY FEDOR VRTACNIK**

SIMPLY THE BEST

*

AS PERFORMED BY TINA TURNER

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MIKE CHAPMAN, HOLLY KNIGHT
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MEDIUM ♩=103

The score is arranged in a standard orchestral layout. It begins with a tempo marking of 'MEDIUM' and a metronome marking of '♩=103'. The instruments are listed on the left side of the page: ALTO SAXOPHONE 1, ALTO SAXOPHONE 2, TENOR SAXOPHONE 1, TENOR SAXOPHONE 2, BARITONE SAXOPHONE, TRUMPET IN B♭ 1, TRUMPET IN B♭ 2, TRUMPET IN B♭ 3, TRUMPET IN B♭ 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, VOICE, PIANO, ELECTRIC GUITAR, BASS, and DRUM SET. The piano part features a rhythmic accompaniment with accents. The bass part has a walking bass line with accents. The drum set part includes a snare drum pattern with 'x' marks and a kick drum pattern with '2', '3', and '4' markings. The score is divided into four measures, with some measures containing rests for certain instruments.

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BAR. SAX. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

VOICE

CALL - YOU WHEN I - NEED YOU - AND MY HEART'S - ON - FI - RE -

2. YOU - BRING - A LIFE - TIME - OF - PROMISES - AND - WORLD - OF - DREAMS -

DEEP - IN YOUR HEART - I - SEE THE STAR OF EVERY - NIGHT - AND - EV - ERY - DAY -

PNO.

E. GTR. MUTED 2ND TIME ONLY

1ST TIME ONLY

BASS

DR. 1ST TIME NO SNARE

5

6

7