

**ENNIO MORRICONE**  
Arrangement by Fedor Vrtacnik

# **YOUR LOVE**

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ONCE UPON A TIME IN THE WEST THEME

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Music by ENNIO MORRICONE  
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Largo ♩ = 150

Musical score for woodwinds, brass, and percussion. The score is divided into four measures. The instruments listed are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, and Cymbals. The Harp is also present. The score is mostly empty, with some markings in the first measure. A large '3' is written over the Flute 1 and 2 staves, and a large '4' is written over the Oboe 1 and 2 staves. The Solo Voice part is also present but empty.

Largo ♩ = 150

Musical score for strings. The instruments listed are: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into four measures. The Violoncello part has a melodic line starting in the first measure, marked *ppp*. A large '3' is written over the Violin I and II staves, and a large '4' is written over the Viola and Violoncello staves.

Calmo

Fl. 1  
Fl. 2  
Ob.  
Ob.  
Cl.  
Cl.  
Bsn. 2nd time *p*  
Bsn. 2nd time *p*  
Hn. 2nd time *p*  
Hn.  
Hn.  
Tpt. 2nd time *p*  
Tpt. 2nd time *p*  
Tbn.  
Tbn.  
Tbn.  
Tba.  
Timp.  
Cym.  
Hp. *p*  
Voice  
Vln. I *p*  
Vln. II 2nd time *p*  
Vla. *p*  
Vc. *p*  
Db. 2nd time *p*

5 6 7 8 9 10

This page of a musical score covers measures 11 through 19. The instruments and parts are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout the measures.
- Oboes (Ob.):** Both parts are silent throughout the measures.
- Clarinets (Cl.):** Both parts are silent throughout the measures.
- Bassoons (Bsn.):** Two parts playing a melodic line with long slurs, primarily in the lower register.
- Horns (Hn.):** Three parts. The first horn part has a melodic line with a long slur across measures 11-19. The other two horn parts are silent.
- Trumpets (Tpt.):** Two parts playing a melodic line with long slurs, similar to the first horn part.
- Trombones (Tbn.):** Three parts, all silent throughout the measures.
- Tuba (Tba.):** One part, silent throughout the measures.
- Timpani (Timp.):** One part, silent throughout the measures.
- Cymbals (Cym.):** One part, silent throughout the measures.
- Piano (Hp.):** Two parts. The right hand plays chords and single notes, while the left hand is mostly silent. An "arco" marking appears in measure 19.
- Voice:** One part, silent until measure 19, where it begins with a note marked *mf* and a "2X" dynamic marking.
- Violins (Vln. I, Vln. II):** Two parts playing a melodic line with long slurs.
- Viola (Vla.):** One part playing a melodic line with long slurs.
- Violoncello (Vc.):** One part playing a melodic line with long slurs.
- Double Bass (Db.):** One part playing a melodic line with long slurs.

Large numbers "4" are printed at the end of the staves for Fl. 2, Ob., Vln. II, and Vc. The measure numbers 11 through 19 are printed at the bottom of the page.

1 Slow ♩ = 50

Fl. 1

Fl. 2

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Hp.

Calmo

*p*

Voice

woke... and you werethere Be - side me in the night. You touched me and calmed my fear, Turned dark - ness in to

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*pp* div.

*pp* div.

*pp*

*mp*

*mp*

*mp*

*mp*

*mp*

20 21 22 23 24 25 26

**2**

Fl. 1

Fl. 2

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Hp.

Voice

Vln. I

Vln. II

Vla. div.

Vc.

Db.

27 28 29 30 31 32 33

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

Andante

The musical score is arranged in a standard orchestral format. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section consists of three Horns (Hn.), two Trumpets (Tpt.), three Trombones (Tbn.), and one Tuba (Tba.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The keyboard section features a Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A Voice part is also present with lyrics. The score is in a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Andante'. The time signature changes from 3/4 to 4/4 at measure 38. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The Harp part features triplet patterns in measures 34-37. The Voice part has lyrics: 'near To feel you close once more To feel you close once more'. Large numbers '3' and '4' are placed vertically between measures 37 and 38, indicating the time signature change.

*molto rit.* . . . *Tempo primo* *molto rit.* **3** *Adagietto con passione* ♩ = 70 *rall.* . . . . .

Fl. 1 *ff* *f* *mp*

Fl. 2 *ff* *f* *mp*

Ob. *ff* *f* *mp*

Ob. *ff* *f* *mp*

Cl. *mf* *ff* *f* *mp*

Cl. *mf* *ff* *f* *mp*

Bsn. *mf* *ff* *f* *mp*

Bsn. *mf* *ff* *f* *mp*

Hn. *ff* *f* *mp*

Hn. *ff* *f* *mp*

Hn. *ff* *f* *mp*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. *f* *mp*

Tbn. *f* *mp*

Tbn. *f* *mp*

Tba. *ff* *f* *mp*

Timp. *mf* *ff* *f*

Cym. *ff*

Hp. *ff* *f*

Voice *f*  
Your strength has made me strong Though life tore us a - part And

Vln. I *ff* *f* *mp*

Vln. II *ff* *f* *mp*

Vla. *ff* *f* *mp*

Vc. *ff* *f* *mp*

Db. *ff* *f* *mp*

41 42 43 44 45 46 47