

Music by **Alan Menkin**
Lyrics by **Howard Ashman**
Arrangement by **Fedor Vrtacnik**

BE OUR GUEST

from
Beauty and the beast

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Lumiere, Mrs. Potts, Ensemble

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Freely - In 2 $\text{♩} = 90$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes 1-2**: Resting throughout the piece.
- Oboes 1-2**: Resting throughout the piece.
- Clarinets in Bb 1-2**: Resting throughout the piece.
- Bassoons 1-2**: Play a low, sustained note (a2) with a *mfp* dynamic.
- Horns in F 1-2** and **Horn in F3**: Play a rhythmic eighth-note pattern with a *mf* dynamic.
- Trumpets in Bb 1-2**: Resting throughout the piece.
- Trumpet in Bb 3**: Resting throughout the piece.
- Trombones 1-2**: Resting throughout the piece.
- Trombone 3**: Resting throughout the piece.
- Tuba**: Play a low, sustained note with a *mfp* dynamic.
- Percussion**: Resting throughout the piece.
- Drum Set**: Features a *mfp* tom roll in the first measure.
- Harp**: Features glissando effects in the final measures, marked with a *f* dynamic.
- Voices**: Soprano, Alto, Tenor, and Bass staves are present but contain no notation.
- Piano**: Play a rhythmic eighth-note pattern with a *fp* dynamic.
- Violin 1**: Resting throughout the piece.
- Violin 2**: Resting throughout the piece.
- Viola**: Resting throughout the piece.
- Violoncello**: Play a low, sustained note with a *mfp* dynamic.
- Double Bass**: Play a low, sustained note with a *mfp* dynamic.

The score is divided into measures 2 through 6, with a tempo marking of *Freely - In 2* and a metronome marking of $\text{♩} = 90$.

Flute *a2*

Fl 1-2 *sfz*

Ob 1-2

Cl 1-2

Bsn 1-2 *mf*

Hn 1-2 *sfz*

Hn. 3 *sfz*

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Perc. *Cassa* *mf*

Dr.

Hp. *f*

Voices

LUMIERE

Ma - chere Made - moi - selle

it is with deepest pride and greatest pleasure that we welcome you tonight.

S.

A.

T.

B.

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *mf*

Db. *mf*

7 8 9 10 11 12

Flute

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn. 3

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Perc.

Dr.

Hp.

Voices

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

And now we invite you to relax, let us pull up a chair

as the dining room proudly presents -

mp

mp

mp

f

f

fp

fp

fp

fp

fp

dim.

dim.

dim.

dim.

rit.

Fl 1-2 *fps*

Ob 1-2 *fps*

Cl 1-2 *fps*

Bsn 1-2 *fp* 1. *mp dim.*

Hn 1-2 *fp*

Hn. 3 *fp*

Tpt 1-2 *fp*

Tpt. 3 *fp*

Tbn 1-2 *fp*

Tbn. 3 *fp*

Tba. *fp*

Perc.

Dr.

Hp.

Voices

S.

A.

T.

B.

Pno. Harpsichord

Vln. 1 *ff* *mp dim.* *p* rit.

Vln. 2 *ff* *mp dim.* *p*

Vla. *ff*

Vc. *mp dim.*

Db.

Fl 1-2 *a2* *mf* $\text{♩} = 70$ **1** $\text{♩} = 90$

Ob 1-2 *mf*

Cl 1-2 *a2* *mf*

Bsn 1-2 *a2* *sfz* *p* *mp*

Hn 1-2

Hn. 3

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Perc. *sfz* To Glock.

Dr. *p* Percussion 2 3

Hp.

Voices *your dinner!* Voice **LUMIERE**
 Be our guest, Be our guest. Put our ser - vice to the

S.

A.

T.

B.

Pno. *mf*

Vln. 1 *pizz.* $\text{♩} = 70$ **1** $\text{♩} = 90$ *arco*

Vln. 2 *sfz* *pizz.* *p* *arco*

Vla. *sfz* *pizz.* *p* *arco*

Vc. *sfz* *pizz.* *arco*

Db. *sfz* *pizz.* *p* *pizz.* 3

sfz *mp*

25 26 27 28 29 30

Fl 1-2 *mp*

Ob 1-2

Cl 1-2 *mp*

Bsn 1-2 *mp* *f* *mp*

Hn 1-2 *mp* *f*

Hn. 3 *mp* *f*

Tpt 1-2 *mp* *f*

Tpt. 3 *mp* *f*

Tbn 1-2

Tbn. 3

Tba. *f*

Perc. *p*

Perc. 4 5 Orch. Bells Percussion

Hp.

Voice
test. Tie your nap - kin 'round your neck, che - rie, and we'll pro-vide the rest. Soupe du jour, hot hor

S.

A.

T.

B.

Pno. *mp* *f* *mp*

Vln. 1 *f* *pizz.* *arco*

Vln. 2 *f* *pizz.* *arco*

Vla. *f* *pizz.* *arco*

Vc. *f* *arco* *mp*

Db. *f* *mp*

31 32 33 34 35 36

Fl 1-2
Ob 1-2
Cl 1-2
Bsn 1-2
Hn 1-2
Hn. 3
Tpt 1-2
Tpt. 3
Tbn 1-2
Tbn. 3
Tba.

Perc.
Perc.
Hp.

Voice
S.
A.
T.
B.

Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Glockenspiel

LUMIERE

d'oeuvres Why we on - ly live to serve Try the grey stuff It's de - li - cious. Don't be - lieve me? Ask the

mp
mp
a2
mf
mp
mp
p
mf
mp

Fl 1-2
Ob 1-2
Cl 1-2
Bsn 1-2
Hn 1-2
Hn. 3
Tpt 1-2
Tpt. 3
Tbn 1-2
Tbn. 3
Tba.
Glock.
Perc.
Hp.
Voice
S.
A.
T.
B.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

2 3 2 3

mf *Eliss*

dance Af - ter all Miss, this is France And a din-ner here_ is ne - ver se-cond best.

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn. 3

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Glock.

Perc.

Hp.

Voice

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Go on un - fold your men - u Take a glance and then you'll be our guest Oui! our

