

Music By **Brain May**  
Arrangement by **Fedor Vrtacnik**

# **WHO WANTS TO LIVE FOREVER**

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Sarah Brightman version

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Arrangement by Fedor Vrtacnik

Andante  $\text{♩} \text{@} \# : 8$

1

The score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, and Bassoons 1-2. The brass section includes Horns in F 1-2 and 3-4, Trumpets in Bb 1-2 and 3, Trombones 1-2 and 3, and a Tuba. The percussion section includes Timpani and Drum Set. The electric guitar section includes an Electric Guitar solo and two Bass Guitars. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. A Voice part is also present. The score begins with a 4/8 time signature and an Andante tempo. The key signature has one sharp (F#). The first measure of the score is marked with a '1' in a box. The voice part enters in the fourth measure with the lyrics 'There's no time for us, there's no'. The piano part enters in the fourth measure with a *mf* dynamic. The violin and viola parts enter in the first measure with a *mf* dynamic. The violin and viola parts have a *p* dynamic marking in the fourth measure. The violoncello and contrabass parts have a *mf* dynamic marking in the first measure.

Fl 1-2  
Ob 1-2  
Cla 1-2  
Bsn 1-2  
Hn 1-2  
Hn 3-4  
Tpt 1-2  
Tpt. 3  
Tbn 1-2  
Tbn. 3  
Tba.  
Timp.  
Dr.  
E. Gtr.  
Bass  
Bass  
Voice  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

place for us. What is this thing that builds our dreams, yet slips a-way from

*p*

6 7 8 9 10

Fl 1-2

Ob 1-2

Cla 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Dr.

E. Gtr.

Bass

Bass

Voice

us. Who wants to live for- -ev- er? Who wants to live for- ev- er?

Pno.

F C/E Dm C/E F C7/E Dm

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

Fl 1-2

Ob 1-2

Cla 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Dr.

E. Gr.

Bass

Bass

Voice

Ooh. There's no chance for us, it's all de-

Pno.

Gsus<sup>4</sup> G Dm2 Dm2 G/B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

*pp*

*pp*

16 17 18 19 20



2

Full Score

Fl 1-2

Ob 1-2

Cla 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Timp.

Dr.

E. Gr.

Bass

Bass Guitar

Voice

us. Who wants to live for- ev- er? Who wants to live for- ev- er?

Pno.

G F C/E Dm C/E F C7/E Dm

2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26 27 28 29 30

Fl 1-2 *f* a2

Ob 1-2 *f* a2

Cla 1-2 *f*

Bsn 1-2 *mf* a2

Hn 1-2 *f*

Hn 3-4 *f*

Tpt 1-2 *f* a2

Tpt. 3 *f* a2

Tbn 1-2 *f*

Tbn. 3 *f*

Tba. *f*

Timp. *mp* *f* *mp*

Dr. *mp* *f* *mp*

E. Gtr.

Bass *f*

Bass

Voice  
Ooh. Who dares to love for-ev-er?

Pno. *f*  
Gsus4 C/E F C/E Dm F C7/E Dm

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

31 32 33 34 35