

Music and Lyrics By Benny Annderson/Bjorn Ulvaeus  
Arrangement made by Fedor Vrtacnik

# **MONEY MONEY MONEY**

**voices & orchestra**

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Arrangement made by Fedor Vrtacnik

Medium q = 120

The musical score is arranged for a large ensemble. It begins with a 4/4 time signature and a tempo of medium (q = 120). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. The instruments and their parts are as follows:

- 1 Piccolo:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. A sixteenth-note flourish is marked with a '6' in measure 4.
- Flutes 1-2:** Play a similar rhythmic pattern to the piccolo, with a *f* dynamic. A *mf* dynamic is indicated in measure 5.
- Oboes 1-2:** Play a melodic line starting in measure 2, marked with a *f* dynamic.
- Clarinets in Bb 1-2:** Play a melodic line starting in measure 2, marked with a *f* dynamic.
- Bassoons 1-2:** Play a melodic line starting in measure 2, marked with a *f* dynamic.
- Horns in F 1-2:** Play a rhythmic pattern of eighth notes, marked with a *f* dynamic. An *a2* (second octave) marking is present in measure 2.
- Horns in F 3-4:** Play a rhythmic pattern of eighth notes, marked with a *f* dynamic. An *a2* marking is present in measure 3.
- Trumpets in Bb 1-2:** Play a rhythmic pattern of eighth notes, marked with a *f* dynamic.
- Trumpet in Bb 3:** Play a rhythmic pattern of eighth notes, marked with a *f* dynamic.
- Trombones 1-2:** Play a melodic line starting in measure 3, marked with a *f* dynamic. An *a2* marking is present in measure 3.
- Trombone 3:** Play a melodic line starting in measure 3, marked with a *f* dynamic.
- Tuba:** Play a rhythmic pattern of eighth notes, marked with a *f* dynamic.
- Xylophone:** Play a rhythmic pattern of eighth notes, marked with a *f* dynamic. A sixteenth-note flourish is marked with a '6' in measure 4.
- Drums:** Play a rhythmic pattern of eighth notes, marked with a *f* dynamic.
- Bass Guitar:** Play a rhythmic pattern of eighth notes, marked with a *f* dynamic.
- Soprano:** No part is written.
- Alto:** No part is written.
- Piano:** Play a rhythmic pattern of eighth notes, marked with a *f* dynamic. A sixteenth-note flourish is marked with a '6' in measure 4.
- Violin I:** Play a rhythmic pattern of eighth notes, marked with a *f* dynamic. A sixteenth-note flourish is marked with a '6' in measure 4.
- Violin II:** Play a rhythmic pattern of eighth notes, marked with a *f* dynamic. A sixteenth-note flourish is marked with a '6' in measure 4.
- Viola:** Play a rhythmic pattern of eighth notes, marked with a *f* dynamic. A sixteenth-note flourish is marked with a '6' in measure 4.
- Violoncello:** Play a rhythmic pattern of eighth notes, marked with a *f* dynamic.
- Contrabass:** Play a rhythmic pattern of eighth notes, marked with a *f* dynamic.

**A**

Flutes 1-2 *mf* 2. *mf* *a2*

Oboes 1-2 *f* *a2*

Clarinet in Bb 1-2

Bassoons 1-2 *mf*

Horns in F 1-2 *mf* 2. *f* *a2*

Horns in F 3-4 *mf* 1. *f*

Trumpets in Bb 1-2 *f*

Tpt. 3 *f*

Trombones 1-2 *f* *a2*

Tbn. 3 *f*

Tba. *f*

Timp. *f*

Xyl.

Dr. 4

Bass

S.  
1. I work alright, I work all day to pay the bills I have to pay, it sad? And still  
A man like that is hard to find, but can't get him off my mind, And

A.  
1. I work alright, I work all day to pay the bills I have to pay, it sad? And still  
A man like that is hard to find, but can't get him off my mind, And

Pno.

**A**

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

6 7 8 9 10

1 Picc.

Flutes 1-2

Oboes 1-2

Clarinet in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt. 3

Trombones 1-2

Tbn. 3

Tba.

Timp.

Xyl.

Dr.

Bass

S.

A.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

2.

a2

mf

mf

mf

a2

mf

mf

8

there nev- er seems to be a sin - gle pen ny left for me; that's too bad. In my dreams I  
if he hap pens to be free, I bet he would n't fan cy me; I must leave, I'll

there nev- er seems to be a sin - gle pen ny left for me; that's too bad. In my dreams I  
if he hap pens to be free, I bet he would n't fan cy me; I must leave, I'll

The musical score is arranged for a full orchestra and vocalists. The instruments include Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2 and 3-4, Trumpets in Bb 1-2, Trombones 1-2, Tbn. 3, Tba., Drums, Bass, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The vocal parts are for Soprano (S.) and Alto (A.). The score is divided into five measures, numbered 16 through 20 at the bottom. The key signature has two sharps (F# and C#). The tempo is marked 'rit.' (ritardando) at the beginning of measure 19. The dynamic marking 'mf' (mezzo-forte) is used for several instruments. The lyrics for the vocal parts are: 'have a plan: if I got me a wealthy man, I would n't have to work at all, I'd fool a round and have a ball. have to go to Las Ve gas or Mo na- co, and win a for tune in a game; my life would never be the same.'

A TEMPO

B

1 Picc. Flutes 1-2 Oboes 1-2 Clarinets in Bb 1-2 Bassoons 1-2 Horns in F 1-2 Horns in F 3-4 Trumpets in Bb 1-2 Trombones 1-2 Tbn. 3 Tba. Timp. Tamb. Xyl. Dr. Bass S. A. Pno. Vln. I Vln. II Vla. Vc. Cb.

Mon ey, mon ey, mon ey, musbe fun ny

Mon ey, mon ey, mon ey, musbe fun ny

arco arco

1 Picc.

Flutes 1-2

Oboes 1-2

Clarinet in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Trombones 1-2

Tbn. 3

Tba.

Tamb.

Xyl.

Dr.

Bass

S.

A.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1 Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt. 3

Trombones 1-2

Tbn. 3

Tba.

Tamb.

Xyl.

Dr.

Bass

S.

A.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ah, ah, all the things I could do if I

ah, ah, ah, all the things I could do if I

arco

arco