

**Freddie Perren&Dino Fekaris**

Arrangement made by **Fedor Vrtacnik**

**I WILL SURVIVE**

# I WILL SURVIVE

Freddie Perren & Dino Fekaris  
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Piano rubato

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2), brass (Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, Tuba), and percussion (Timpani, Drum Set, Congas, Tambourine). The middle section features the Harp, Electric Guitar, Bass, and Voice. The bottom section includes the Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom. The vocal line includes the lyrics: "At first I was a - fraid, I was pe - tri - fied, kept think - in' I could nev - er live with - out you by my side. But then I". The electric guitar part includes chords: Am (clean), Dm7, G11, G, Cmaj, and F#7/b5. The piano part includes a trill in measure 2 and chords: Am, Dm7, G11, G, Cmaj, and F#7/b5. The bass part includes a melodic line starting in measure 2. The violin and viola parts include a trill in measure 2. The contrabass part includes a melodic line starting in measure 2. The score is marked with dynamics such as *mf* and *mf* freely.

Disco ♩=120

A

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt. 3

Trombones 1-2

Tbn. 3

Tba.

Timp.

Dr. *f* Fill in

Congas *f*

Tamb.

Hp. *f* *f*

E. Gtr. *Fmaj* *Bm7/-5* *Esus4* *E* *Am* *Dm7* *rhythm simile*

Bass *f*

Voice

S.

A.

T.

B.

Pno. *Fmaj* *Bm7/-5* *Esus4* *E* *Am* *Dm7*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7 8 9 10 11 12

SPENT SO MAN-Y NIGHTS THINK-IN' HOW YOU DID ME WRONG, AND I GREW STRONG, AND I LEARNED HOW TO GET A - LONG, AND SO YOU'RE BACK FROM OUT - ER SPACE - I JUST WALKED

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt. 3

Trombones 1-2

Tbn. 3

Tba.

Timp.

Dr.

Congas

Tamb.

Hp.

E. Gtr.

Bass

Voice

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G Cmaj Fmaj Bm<sup>7</sup>/<sub>5</sub> Esus<sup>4</sup> E

IN TO FIND YOU HERE WITH THAT SAID LOOK U - PON\_OUR YOUR FACE - I SHOULD HAVE CHANGED THAT STU - PID LOCK - I SHOULD HAVE MADE YOU LEAVE YOUR KEY - IF TO - VE KNOW FOR JUST - ONE SEC - OND YOU'D - RE BACK - TO BOTH - ER ME - - GO ON - NOW -

Go on... NOW

Go on... NOW

Go on... NOW

Go on... NOW

Go on... NOW

G Cmaj Fmaj Bm<sup>7</sup>/<sub>5</sub> Esus<sup>4</sup> E

f

f

f

f

13 14 15 16 17 18

Picc.

Flutes 1-2

Oboes 1-2

Clarinet in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt. 3

Trombones 1-2

Tbn. 3

Tba.

Timp.

Dr.

Congas

Tamb.

Hp.

E. Gtr.

Am Dm7 *rhythm simile* G Cmaj Fmaj Bm7/-5

Bass

Voice

get - - - WALK - OUT THE DOOR!... JUST TURN A - ROUND... NOW, 'CAUSE YOU'RE NOT WEL-COME AN - Y - MORE. WEREN'T YOU THE ONE... WHO TRIED TO HURT... ME WITH GOOD-BYE? DID I

S.

get

A.

T.

B.

Pno.

Am Dm7 G Cmaj Fmaj Bm7/-5

Vln. 1

Vln. 2

Vla.

f

Vc.

Cb.

f

Picc. Flutes 1-2 Oboes 1-2 Clarinets in Bb 1-2 Bassoons 1-2 Horns in F 1-2 Horns in F 3-4 Trumpets in Bb 1-2 Tpt. 3 Trombones 1-2 Tbn. 3 Tba. Timp. Dr. Congas Tamb. Hp. E. Gtr. Bass Voice S. A. T. B. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

Freely gliss...

ble?

DO YOU THINK I'D JUST LAY DOWN AND DIE? OH, NO, NOT NO. I WILL SUR-VIVE... OH, AS LONG AS I KNOW HOW TO LOVE I KNOW I'LL STAY A - LIVE! I'VE GOT

Oh, no, not no. I will sur-vive... Ah...

Oh, no, not no. I will sur-vive... Ah...

Oh, no, not no. I will sur-vive... Ah...

Oh, no, not no. I will sur-vive... Ah...

Oh, no, not no. I will sur-vive... Ah...

Esus<sup>4</sup> E Am Dm<sup>7</sup> G Cmaj

Esus<sup>4</sup> E Am Dm<sup>7</sup> G Cmaj

25 26 27 28 29 30