

Pete Bellotte&Keith Forsey&Harold Faltermeir

Arrangement made by Fedor Vrtacnik

HOT STUFF

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Disco ♩=125

2

3

4

5

6

Piccolo

1 Flute

2 Flute

1 Oboe

2 Oboe

1 Clarinet in B♭

2 Clarinet in B♭

1 Bassoon

2 Bassoon

1 Horn in F

2 Horn in F

3 Horn in F

4 Horn in F

1 Trumpet in B♭

2 Trumpet in B♭

3 Trumpet in B♭

1 Trombone

2 Trombone

3 Trombone

Tuba

Timpani

Drum Set

Electric Guitar

Electric Bass

Tambourine

Tubular Bells/Glocken

Soprano

Alto

Tenor

Bass

Synthesizer

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Dist

Synth.Brass

Disco ♩=125

2

3

4

5

6

This musical score page covers measures 7 through 12. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Drums, Tambourine), strings (Violins, Viola, Violoncello, Contrabass), and electronic instruments (Electric Guitar, Electric Bass, Synthesizer). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as performance instructions like 'Clean' for the electric guitar and 'Pad' for the synthesizer. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the top and bottom of the page. The key signature is one flat (B-flat major or D minor).

13 14 15 16 17 18 A

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Dr. 4 5 6 7

E. Gtr. Gm Gm Gm F Gm Gm

E. Bass *f*

Tamb. 4 5 6 7 8

Tub. B. Glock

S. *f*

A. *f*

Synth. Gm Gm Gm F Gm Gm

Vln. 1 *f* pizz. 2nd time only

Vln. 2 *f* pizz. 2nd time only

Vla. *f* pizz. 2nd time only

Vc. *f* pizz. 2nd time only

Cb. *f* pizz. 2nd time only

1. SIT - TIN' HERE, EA - TIN' MY HEART.
2. LOO - KN' FOR A LO - VER WHO NEEDS.

1. SIT - TIN' HERE, EA - TIN' MY HEART.
2. LOO - KN' FOR A LO - VER WHO NEEDS.

13 14 15 16 17 18 *f*

19 20 21 22 23 24

Picc. Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Hn. Tbn. Tbn. Tbn. Dr. E. Gtr. E. Bass Tamb. Tub. B. S. A. Synth. Vln. 1 Vln. 2 Vla. Vc. Cb.

2nd time only

2nd time only

2 3 4 2 3

Gm F Gm Gm Gm F

2 3 4 5 6 7

Glock

OUT - WHI - TIN' WHI - TIN' FOR SOME LO - VER TO CALL DALED A - SOUT A THOU-SAND NUM - BEES - LATE - LY - AL - MOST BANG THE PHONE OFF THE WALL
 A - NO - THER DON'T WANT AND THER NIGHT ON MY OWN WAN NA SHARE MY LOVE WITH BAREM SLOOD LO VER WAN NA BRING A WILD-MAN BACK-HOME

Gm F Gm Gm Gm F

19 20 21 22 23 24