

# **Freddie Mercury**

**Arrangement by Fedor Vrtacnik**

# **BARCELONA**

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Moderato ♩=110

The musical score is arranged in a standard orchestral layout. It includes parts for Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, Tuba, Timpani, Bass Drum, Cymbals, Tubular Bells, Female (solo), Male (solo), Soprano, Alto, Tenor, Bass, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of Moderato (♩=110). The key signature has two flats (Bb and Eb). The score is divided into measures 1 through 6. Dynamics include *f* (forte) and *ff* (fortissimo). The score features various musical notations such as slurs, accents, and dynamic markings.

2

3

4

5

6

This page of a musical score covers measures 7 through 12. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Snare, Cymbals), strings (Violins I & II, Viola, Violoncello, Contrabass), and piano. The score features complex rhythmic patterns, including sixteenth-note runs in the strings and piano, and sustained chords in the woodwinds. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. A 'solo' marking is present above the piano part in measure 11. The key signature is B-flat major, and the time signature is 4/4. Measure numbers 7, 8, 9, 10, 11, and 12 are printed at the bottom of the page.

*poco rall.* **1** *A tempo*

Fl 1-2  
Ob 1-2  
Cl 1-2  
Bsn 1-2  
Hn 1-2  
Hn 3-4  
Tpt 1-2  
Tpt. 3  
Tbn 1-2  
Tbn. 3  
Tba 2  
Timp.  
B. D.  
Cym.  
Tub. B.  
F.  
M.  
S.  
A.  
T.  
B.  
Pno  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

*f* Un sue-ño me en-vol-vió,  
*f* I hadthisper-fect dream. This

Fl 1-2  
Ob 1-2  
Cl 1-2  
Bsn 1-2  
Hn 1-2  
Hn 3-4  
Tpt 1-2  
Tpt. 3  
Tbn 1-2  
Tbn. 3  
Tba 2  
Timp.  
B. D.  
Cym.  
Tub. B.  
F.  
M.  
S.  
A.  
T.  
B.  
Pno.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

Tal vez es-tás a-qui. Un in - stin - to megui - a - ba. A mi-ra-cle sen-sa - tion; myguideand in-spi-ra - tion.

dreamwasmeandyou, I want all theworldto see. A mi-ra-cle sen-sa - tion; myguideand in-spi-ra - tion.

*p*

*p*

*p*

poco rall. A tempo 2

Fl 1-2 3 4 *p*  $\text{♩}$   $\text{♩}$   $\text{♩}$  *p*  $\text{♩}$   $\text{♩}$   $\text{♩}$

Ob 1-2 3 4 *p*  $\text{♩}$   $\text{♩}$   $\text{♩}$  *p*  $\text{♩}$   $\text{♩}$   $\text{♩}$

Cl 1-2 3 4 *p*  $\text{♩}$   $\text{♩}$   $\text{♩}$  *p*  $\text{♩}$   $\text{♩}$   $\text{♩}$

Bsn 1-2 3 4 *p*  $\text{♩}$   $\text{♩}$   $\text{♩}$  *p*  $\text{♩}$   $\text{♩}$   $\text{♩}$

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba 2

Timp.

B. D.

Cym.

Tub. B.

F.   
 Now my dream is slow - ly com-ing true.

M.   
 Now my dream is slow - ly com-ing true. The wind is a gen-tle breeze\_\_\_\_\_

S.   
 *mp* Uh 8

A.   
 *mp* Uh

T.   
 *mp* Uh

B.

Pno.

poco rall. A tempo 2

Vln I 3 4 *p*  $\text{♩}$   $\text{♩}$   $\text{♩}$  *p*  $\text{♩}$   $\text{♩}$   $\text{♩}$

Vln II 3 4 *p*  $\text{♩}$   $\text{♩}$   $\text{♩}$  *p*  $\text{♩}$   $\text{♩}$   $\text{♩}$

Vla 3 4 *p*  $\text{♩}$   $\text{♩}$   $\text{♩}$  *p*  $\text{♩}$   $\text{♩}$   $\text{♩}$

Vc. 3 4 *p*  $\text{♩}$   $\text{♩}$   $\text{♩}$  *p*  $\text{♩}$   $\text{♩}$   $\text{♩}$

Cb.

Fl 1-2  
Ob 1-2  
Cl 1-2  
Bsn 1-2  
Hn 1-2  
Hn 3-4  
Tpt 1-2  
Tpt. 3  
Tbn 1-2  
Tbn. 3  
Tba 2  
Timp.  
B. D.  
Cym.  
Tub. B.  
F.  
M.  
S.  
A.  
T.  
B.  
Pno.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

El mahab-ló de ti El can to vue-la. They're call-ing us to-geth - er; guid ing us for-ev - er.  
The bellsarering-ing out; They're call-ing us to-geth - er; guid ing us for-ev - er.  
Ah  
Ah

*mp*

