

Music by **Bill Conti**

Arrangement by **Fedor Vrtacnik**

# **GONNA FLY NOW**

**from "ROCKY"**

# GONNA FLY NOW

## Rocky theme

Music by Bill Conti  
Arrangement by Fedor Vrtacnik

Medium  $\text{♩} = 118$

The score is for a 4/4 piece in D major. It features a full orchestral arrangement with woodwinds, brass, strings, and rock instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones) play a rhythmic, driving melody with accents and dynamic markings of *ff*. The strings (Violins, Viola, Violoncello) provide a harmonic foundation with sustained notes and some rhythmic patterns. The electric guitar and electric piano play a distorted, rhythmic accompaniment. The drum set and tambourine provide a steady, driving beat. The piece is marked *ff* throughout, with a tempo of 118 beats per minute.

Flutes 1-2 *ff* a2

Oboes 1-2 *ff* a2

Clarinets in Bb 1-2 *ff* a2

Bassoon *ff*

Horns in F 1-2 *ff* a2

Horn in F 3 *ff*

Trumpets in Bb 1-2 *ff* a2

Trumpet in Bb 3 *ff*

Trombones 1-2 *ff*

Trombone 3 *ff*

Timpani

Drum Set *f* solo

Tambourine *f*

Electric Guitar Dist *f* Asus<sup>4</sup>

Bass Guitar *f*

Voices

Electric Piano *f* Asus<sup>4</sup> Asus<sup>4</sup>/G

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

2 3 4 5 6

1

Fl 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn 1-2

Hn. 3

Tpt 1-2

Tpt. 3

Tbn1-2

Tbn. 3

Timp.

Dr.

Tamb.

E. Gtr.

Bass

Voice

E. Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Asus<sup>4</sup> Esus<sup>4</sup> CLEAN Dm7(add 9) Cmaj<sup>9</sup> Dm7(add 9) Cmaj<sup>9</sup>

Fmaj/-<sup>5</sup> Esus<sup>4</sup> Dm7(add 9) Cmaj<sup>9</sup> Dm7(add 9) Cmaj<sup>9</sup>

2 3 4

2 3 4

7 8 9 10 11 12

Fl 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn 1-2

Hn. 3

Tpt 1-2

Tpt. 3

Tbn1-2

Tbn. 3

Timp.

Dr.

Tamb.

E. Gtr.

Bass

Voice

E. Pno.

Vln. 1

Vln. 2

Vla.

Vc.

13 14 15 16 17 18

Fl 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn 1-2

Hn. 3

Tpt 1-2

Tpt. 3

Tbn1-2

Tbn. 3

Timp.

Dr.

Tamb.

E. Gtr.

Bass

Voice

E. Pno.

Vln. 1

Vln. 2

Vla.

Vc.

3 4 5 6

3 4 5 6

Dm7(add9) Cmaj<sup>9</sup> Dm7(add9) Em7(add9) Fmaj Esus<sup>4</sup> 2

Dm7(add9) Cmaj<sup>9</sup> Dm7 Em7 Fmaj Esus<sup>4</sup> 2

6 6 6 6

Fl 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn 1-2

Hn. 3

Tpt 1-2

Tpt. 3

Tbn1-2

Tbn. 3

Timp.

Dr.

Tamb.

E. Gtr.

Bass

Voice

E. Pno.

Vln. 1

Vln. 2

Vla.

Vc.

25 26 27 28 29 30

Lyrics: Feel-ing strong now— wont be long now—

Chord symbols: Dm7, Em7, Fmaj, Bbmaj9

Performance markings: a2, 6, 1. solo 8va, gliss.

2

Fl 1-2

Ob 1-2

Cl 1-2

Bsn. *sfz* *mp* *mp* 1x tac

Hn 1-2 *sfz*

Hn. 3 *sfz tr*

Tpt 1-2 *sfz* *mp* 2. 1x tac

Tpt. 3 *mp* 1x tac

Tbn1-2 *sfz* *mp* 1x tac

Tbn. 3 *sfz* *mp* *mp* 1x tac

Timp.

Dr. 5 2 3 4

Tamb. 5 6 2 3 4

E. Gtr. *Asus<sup>4</sup>* *Asus<sup>4</sup>* solo *Dm<sup>7</sup>* *Dm<sup>7</sup>* *Am<sup>7/9</sup>* *Am<sup>7/9</sup>*

Bass *Asus<sup>4</sup>* *Asus<sup>4</sup>* *Dm<sup>7</sup>* *Dm<sup>7</sup>* *Am<sup>7/9</sup>* *Am<sup>7/9</sup>*

Voice *feel-ing strong* *now*

E. Pno. *Asus<sup>4</sup>* *Asus<sup>4</sup>* *Dm<sup>7</sup>* *Dm<sup>7</sup>* *Am<sup>7/9</sup>* *Am<sup>7/9</sup>*

Vln. 1 *sfz* *mp*

Vln. 2 *sfz* *mp*

Vla. *sfz* *mp*

Vc. *sfz* *mp* *mp*

31 *sfz* 32 *mp* 33 34 *mp* 35 36

Fl 1-2  
 Ob 1-2  
 Cl 1-2  
 Bsn.  
 Hn 1-2  
 Hn. 3  
 Tpt 1-2  
 Tpt. 3  
 Tbn1-2  
 Tbn. 3  
 Timp.  
 Dr.  
 Tamb.  
 E. Gtr.  
 Bass  
 Voice  
 E. Pno.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.

5 6 7 8 9 10  
 Dm<sup>7</sup> Dm<sup>7</sup> Am<sup>7/9</sup> Am<sup>7/9</sup> Dm<sup>7</sup> Em<sup>7</sup> Fmaj  
 Dm<sup>7</sup> Dm<sup>7</sup> Am<sup>7/9</sup> Am<sup>7/9</sup> Dm<sup>7</sup> Em<sup>7</sup> Fmaj

37 38 39 40 41 42