

David Foster & Jay Gradon
Arrangement by **Fedor Vrtacnik**

AFTER THE LOVE HAS GONE

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Ballad ♩ = 62

Musical score for the first section of the piece, featuring a variety of instruments. The score is in 4/4 time and includes a key signature of one flat (Bb). The instruments listed are: Flutes 1,2; Oboe; Clarinets in Bb 1,2; Bassoon; Horns in F 1,2; Horn in F 3; Trumpets in Bb 1,2; Trumpet in Bb 3; Trombones 1,2; Trombone 3; Tuba; Glockenspiel; Voice; Piano; Electric Guitar 1; Electric Guitar 2; Bass Guitar; and Drum Set. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The electric guitar 1 part has a melodic line that mirrors the piano's melody. The voice part has a single line of music with the lyrics "For a while". The score includes dynamic markings such as *mf* and *a2*. The tempo is marked as Ballad ♩ = 62.

Ballad ♩ = 62

Musical score for the string section of the piece. The instruments listed are: Violin 1; Violin 2; Viola; Violoncello; and Contrabass. The score is in 4/4 time and includes a key signature of one flat (Bb). The tempo is marked as Ballad ♩ = 62. The string parts are written in a simple, melodic style, with each instrument playing a similar line. The score includes dynamic markings such as *mf*. The tempo is marked as Ballad ♩ = 62.

1

Fl 1 2

Ob.

Cl 1 2

Bsn.

Hn 1 2

Hn. 3

Tpt 1 2

Tpt. 3

Tbn 1 2

Tbn. 3

Tba.

Glock.

Voice

to love was all we could do. we were young and we knew, and our eyes were a - live deep in - side we knew our love was true. For a while

Pno

F(add9) Bbm/F F(add9) A7(#9) Bbm/A Dm7 Bbmaj7 Eb(add9) C7(sus4) C7

E. Gtr.

E. Gtr.

Bass

Dr.

1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl 1
2

Ob.

Cl 1
2

Bsn.

Hn 1
2

Hn. 3

Tpt 1
2

Tpt. 3

Tbn 1
2

Tbn. 3

Tba.

Glock.

Voice

we paid no mind to the past We knew love would last. Ev'ry night some-thin' right would in - vite us to be-gin the dance.

Pno

F(add9) Bbm/F F(add9) Gm7 Abm7 A7(#9) Bbm/A Dm7 Bbmaj7 C7(sus4) C7

E. Gtr.

E. Gtr.

Bass

Dr.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl 1
Fl 2
Ob.
Cl 1
Cl 2
Bsn.

Hn 1
Hn 2
Hn. 3
Tpt 1
Tpt 2
Tpt. 3
Tbn 1
Tbn 2
Tbn. 3
Tba.

Glock.

Voice

Some- thin' hap-pened a - long _ the way what used to be _ hap- py was sad. Some- thin' hap-pened a - long _ the way and yes- ter- day was all _ we had _

Pno

B \flat maj 7 F/A Dm 7 Gm 7 F(add 9) C \sharp m 7 /B Emaj 7 B/D \sharp G \sharp m 7 C \sharp m 7

E. Gtr.

Mute
mf

E. Gtr.

B \flat maj 7 F/A Dm 7 Gm 7 F(add 9) C \sharp m 7 /B Emaj 7 B/D \sharp G \sharp m 7 C \sharp m 7

Bass

mf

Dr.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl 1 2

Ob.

Cl 1 2

Bsn.

Hn 1 2

Hn. 3

Tpt 1 2

Tpt. 3

Tbn 1 2

Tbn. 3

Tba.

Glock.

Voice

And oh, af terthe love_ has gone_ how could you lead me on_ and not let me stay a-round?

Pno

Bmaj9 Cm7 F11 Bbm7 Eb11 Eb7 Abm7 Db7(sus4) Db7

E. Gtr.

E. Gtr.

Bmaj9 Cm7 F11 Bbm7 Eb11 Eb7 Abm7 Db7(sus4) Db7

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

mp

f

Fl 1
2

Ob.

Cl 1
2

Bsn.

Hn 1
2

Hn. 3

Tpt 1
2

Tpt. 3

Tbn 1
2

Tbn. 3

Tba.

Glock.

Voice

Pno

E. Gtr.

E. Gtr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Oh, _____ after the love has gone _____ what used to be right was wrong _____ Can love that's lost _____ be found?

mf

mf

mf

f

A probably "sour" note

G \flat (add9) A \flat m G \flat /B \flat Cm7 Fm7 B \flat m7 E \flat 7(sus4) E \flat 7 A \flat m7 C \flat /D \flat D \flat 7

G \flat (add9) A \flat m G \flat /B \flat Cm7 Fm7 B \flat m7 E \flat 7(sus4) E \flat 7 A \flat m7 C \flat /D \flat D \flat 7

Fl 1
Fl 2
Ob.
Cl 1
Cl 2
Bsn.

Hn 1
Hn 2
Hn. 3
Tpt 1
Tpt 2
Tpt. 3
Tbn 1
Tbn 2
Tbn. 3
Tba.

Glock.

Voice

For a while _____ to love each oth - er with all _____ we would ev - er need. Love was strong for so long, nev - er knew

Pno

G \flat maj7 E/G \flat C7(sus4) C7 F(add9) B \flat m/F F(add9) A7(#9) B \flat m/A Dm7 B \flat maj7

p *sfz* *mp*

E. Gtr.

E. Gtr.

G \flat maj7 E/G \flat C7(sus4) C7

Bass

Dr.

Vln. 1

4

Vln. 2

p

Vla.

Vc.

Cb.

Fl 1
2

Ob.

Cl 1
2

Bsn.

Hn 1
2

Hn. 3

Tpt 1
2

Tpt. 3

Tbn 1
2

Tbn. 3

Tba.

Glock.

Voice

___ thatwhatwaswrong, ohba-by was-n't right. ___ we triedto find_what we had ___ 'till sad-ness was all ___ we shared. ___ We werescared thisaf

E \flat (add9) C7(sus4) C7 F(add9) B \flat m/F F(add9) Gm7 A \flat mA7(#9) B \flat m/A Dm7 B \flat maj7

Pno

mp

E. Gtr.

E. Gtr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

29 30 31 32

p *mp* *mp* *mp*

div.

Fl 1
Fl 2
Ob.
Cl 1
Cl 2
Bsn.

Hn 1
Hn 2
Hn. 3
Tpt 1
Tpt 2
Tpt. 3
Tbn 1
Tbn 2
Tbn. 3
Tba.

Glock.

Voice

fair would lead our love in-to. Some- thin' hap-pened a-long the way yes-ter-day was all we had. Some- thin' hap-pened a-long the way what

Pno

E. Gtr.

P.M.

Bass

Dr.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.