

**FREDDIE MERCURY**

Arrangement by Fedor Vrtacnik

# **BOHEMIAN RHAPSODY**

**\*Concert band\***

Performance time : 6 min

# BOHEMIAN RHAPSODY

Music by Freddie Mercury  
Arrangement by Fedor Vrtacnik

**5** Slowly q = 70

**4**

Piccolo

1st Flute

2nd Flute

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

1st Tenor Saxophone

2nd Tenor Saxophone

Baritone Saxophone

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

**5** Slowly q = 70

**4**

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

4th Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Bass in Bb

Timpani

Euphonium

Soprano

Alto

Tenor

Bass

Drum Set

Electric Guitar

Bass Guitar

Piano

*p* Is this-the-re-al-life? is-this-the-fan-ta-sy? Cought-in-a-land-slide scape-from-re-a-li-ty o pen your eyes look up to the skys and see

*mp*

*p*

*mf*

*mf*

*mp*

*mp*

*mp*

2 3 4 5 6

Picc.  
 1 Fl.  
 2 Fl.  
 Cl.  
 Cl.  
 Cl.  
 Alto Sax.  
 Alto Sax.  
 Ten. Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1st Hn.  
 2nd Hn.  
 3rd Hn.  
 4th Hn.  
 1st Tpt.  
 2nd Tpt.  
 3rd Tpt.  
 Tpt.  
 1st Tbn.  
 2nd Tbn.  
 3rd Tbn.  
 Tba.  
 Bass  
 Timp.  
 Euph.  
 S.  
 A.  
 T.  
 B.  
 Dr.  
 E. Grt.  
 Bass  
 Pno

poor poor boy be cause I'm ea sy come ea sy go li ttle high a ny way the wind blows  
 I'm just a poor boy I need no-sym-pa-thy be cause I'm ea sy come ea sy go li ttle high a ny way the wind blows  
 poor poor boy be cause I'm ea sy come ea sy go li ttle low a ny way the wind blows  
 poor poor boy be cause I'm ea sy come ea sy go li ttle low a ny way the wind blows

7 8 9 10 11 12

The score is arranged in systems. The woodwind section includes Piccolo, Flutes (1 and 2), Clarinets (3), Alto Saxophones (2), Tenor Saxophones (2), and Baritone Saxophone. The brass section includes Horns (4), Trumpets (3), Trombones (3), and Tuba. The percussion section includes Timpani, Euphonium, Snare, and Bass. The vocal ensemble consists of Soprano, Alto, Tenor, and Bass. The piano part is at the bottom.

Lyrics for the vocal parts:

- Soprano: doe sn't rea lly ma tter to me Ma ma\_ just killed the man put a
- Alto: doe sn't rea lly ma tter to me Ma ma\_ just killed the man put a
- Tenor: doe sn't rea lly ma tter to me to\_ me
- Bass: doe sn't rea lly ma tter to me

Dynamic markings include *fp*, *mp*, *p*, and *mf*. A section marked 'A' begins at measure 13 and continues through measure 18.

The score is arranged in systems for various instruments and voices. The woodwind section includes Piccolo, Flutes (1 and 2), Clarinets (3), Alto Saxophones (2), Tenor Saxophones (2), and Baritone Saxophone. The brass section includes Horns (4), Trumpets (3), Trombones (3), and Tuba. Percussion includes Timpani, Euphonium, and Piano. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Drums, Electric Guitar, Bass, and Piano.

19

20

21

22

23

24

S. gain the gun his head pulled my tri gger now he's dead Ma ma\_ life had just be gun but now I've gone and thrown it all\_a way\_

A. gain the gun his head pulled my tri gger now he's dead Ma ma\_ life had just be gun but now I've gone and thrown it all\_a way\_

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Tba. *f*

Bass *f*

Timp. *f*

Euph. *f*

S. *f*  
Ma ma\_ ooh\_ did n't mean-to-make-you ery if I'm not back a gain this time to mo row on on as if no thing rea lly

A. *f*  
Ma ma\_ ooh\_ did n't mean to make you cry if I'm not back a gain this time to mo row ca ry on ca ry on as if no thing rea lly

T. *f*  
Ma ma\_ ooh what way you will go uh! uh! uh! ca ry on

B. *f*  
Ma ma\_ ooh what way you will go uh! uh! uh!

Dr. *rall.*

E. Gtr.

Bass

Pno

2  
4

2  
4

2  
4

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Cl.

Cl.

Cl. *mf*

Alto Sax.

Alto Sax. *p*

Ten. Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Bass *mp*

Timp.

Euph. *mp*

S. *ma tters.*

A. *ma tters.*

T. *To late\_ my time has come sends*

B. *To late\_ my time has come sends*

Dr. *mf*

E. Gtr.

Bass *mf*

Pno

31

32

33

34

35

36

Picc. -  
 1 Fl. - *mf*  
 2 Fl. - *mf*  
 Cl. - *mf*  
 Cl. - *mf*  
 Cl. - *mf*  
 Alto Sax. - *mf*  
 Alto Sax. - *mf*  
 Ten. Sax. -  
 Ten. Sax. -  
 Bari. Sax. - *mf*  
 1st Hn. - *mf*  
 2nd Hn. -  
 3rd Hn. - *mf*  
 4th Hn. -  
 1st Tpt. - *mf*  
 2nd Tpt. -  
 3rd Tpt. -  
 Tpt. -  
 1st Tbn. - *mf*  
 2nd Tbn. - *mf*  
 3rd Tbn. - *mf*  
 Tba. - *mf*  
 Bass - *mf*  
 Timp. -  
 Euph. - *mf*  
 S. -  
 A. -  
 T. - *mf*  
 B. - *mf*  
 Dr. - 4 8  
 E. Gr. - *f* dist  
 Bass - *f*  
 Pno. -

shi vers down my spine bo dy's a ching all the time good by\_\_ e 'ry bo dy I've got to go gott a leave you all be hind and face the truth\_.  
 shi vers down my spine bo dy's a ching all the time good by\_\_ e 'ry bo dy I've got to go gott a leave you all be hind and face the truth\_.

37 38 39 40 41 42