

**FRANTZ SCHUBERT**  
**Arr. Fedor Vrtacnik**

**AVE MARIA**

# AVE MARIA

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Largo  $\text{♩} = 30$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Timpani

Cymbals

Tubular Bells

Solo Soprano

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

*p*

*mf*

*1x tac.*

*p*

divisi

pizz.

arco

2

3

4

A - veMa - ri - - a! Un - be -  
A - veMa - ri - - a! Rei - ne

Fl. *lx tac.*  
*p*

Ob.

Cl.

Bsn. *lx tac.*  
*p*

Hn. *lx tac.*  
*p*

Timp.

Cym.

Tub. B.

S.  
fleckt! Wenn wir aufdieserFelsin - sin - ken zumSchlaf, undinsleinSchutzbedeckt, wird weich derhar - te Felsains dun - - ken. Du  
Magd! Der Er - deunddeLuftDa - mon - nen, von dei nesAugesHuldver - jagt, sie kon - nehier nichbeinswoh - - nen! Wir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5 6 7 8

Fl. *play*

Ob. *p*

Cl. *p*

Bsn. *play*

Hn. *play*  
*p*

Timp. *pp*

Cym.

Tub. B.

S.

la - chelst<sup>ro</sup> - senduf - te we - hen in die - serumpfen Felsengruft. O Mut - ter, ho - re Kindes Fle - hen, o Jung frau - ei - ne lung <sup>fra</sup>ufruft!  
 woll'n uns stillen Schicksal beugen, da uns deirheil'geffrostanweht, der Jung - frau wol - lehold dich nei - gen, dem Kind, das fur - den Va - ter fleht!

Pno.

Vln. I *play*

Vln. II *play*

Vla.

Vc.

Cb.

9 10 11 12

Detailed description of the musical score: This page contains measures 9 through 12 of a musical score. The score is written for a full orchestra and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Timpani (Timp.), Cymbal (Cym.), and Trombone (Tub. B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal soloist (S.) is also present. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The vocal line has German lyrics. The piano accompaniment features a rhythmic pattern of eighth notes. The woodwinds and strings have various dynamics and articulations, including accents and slurs. The vocal line has a melodic line with some triplets and slurs.

This musical score page covers measures 13 through 16. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-14 feature a sixteenth-note pattern with *mf* dynamics. Measure 15 has a first ending (1.) with a sixteenth-note triplet and a second ending (2.) with a sixteenth-note pattern, both marked *p*.
- Oboe (Ob.):** Measures 13-14 have a sixteenth-note pattern with *mf*. Measure 15 has a sixteenth-note pattern with *p*.
- Clarinet (Cl.):** Measures 13-14 have a sixteenth-note pattern with *mf*. Measure 15 has a sixteenth-note pattern with *p*.
- Bassoon (Bsn.):** Measures 13-14 have a sixteenth-note pattern with *mf*. Measure 15 has a sixteenth-note pattern with *p*.
- Horn (Hn.):** Measures 13-14 have a sixteenth-note pattern with *mf*. Measure 15 has a sixteenth-note pattern with *p*.
- Timpani (Timp.):** Measures 13-14 have a sixteenth-note pattern with *mf*. Measure 15 has a sixteenth-note pattern with *p*.
- Cymbal (Cym.):** Measures 13-14 have a sixteenth-note pattern with *mf*. Measure 15 has a sixteenth-note pattern with *p*.
- Tuba (Tub. B.):** Measures 13-14 have a sixteenth-note pattern with *mf*. Measure 15 has a sixteenth-note pattern with *p*.
- Soprano (S.):** Measures 13-14 have a sixteenth-note pattern with *mf*. Measure 15 has a sixteenth-note pattern with *p*. The lyrics "A - - veMa - ri - - - - - a!" are written below the staff.
- Piano (Pno.):** Measures 13-14 have a sixteenth-note pattern with *mf*. Measure 15 has a sixteenth-note pattern with *p*.
- Violin I (Vln. I):** Measures 13-14 have a sixteenth-note pattern with *mf*. Measure 15 has a sixteenth-note pattern with *p*.
- Violin II (Vln. II):** Measures 13-14 have a sixteenth-note pattern with *mf*. Measure 15 has a sixteenth-note pattern with *p*.
- Viola (Vla.):** Measures 13-14 have a sixteenth-note pattern with *mf*. Measure 15 has a sixteenth-note pattern with *p*.
- Violoncello (Vc.):** Measures 13-14 have a sixteenth-note pattern with *mf*. Measure 15 has a sixteenth-note pattern with *p*.
- Double Bass (Cb.):** Measures 13-14 have a sixteenth-note pattern with *mf*. Measure 15 has a sixteenth-note pattern with *p*.

Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the page.